

**APPENDIX A**  
**Course Equivalency – Bar Charts**

<b>RMCAD: Graphic Design BFA</b>				<b>Comments / Additional Requirements Requested</b>	<b>Rend Lake College</b>			
<b>Course Code</b>	<b>Type</b>	<b>Description</b>	<b>RMCAD Credit</b>		<b>Course Code</b>	<b>Type</b>	<b>Description</b>	<b>Credit</b>
<b>Liberal Arts</b>					<b>Liberal Arts</b>			
EN1130	LA	Composition I	3		ENGL1101	LA	Rhetoric and Composition I	3
EN1130	LA	Composition II	3		ENGL1102	LA	Rhetoric and Composition II	3
SBS1140	LA	Introduction to Psychology	3		PSYC2101	LA	Introduction to Psychology	2
MA1215	LA	Applied Mathematics	3		MATH	LA	Math	3
<b>Foundations</b>					<b>Foundations</b>			
FD1115	FOUND	Visual Design I	3		GRD1205	FOUND	Drawing for Communications	3
FD1010	FOUND	Digital Image Making	3		GRD2201	CORE	QUIPS 1 (InDesign/Illustrator/Photoshop)	3
<b>Graphic Design</b>					<b>Graphic Design</b>			
GD1310	CORE	Type + Layout	3		GRD1201	CORE	Introduction to Graphic Design	3
GD2210	CORE	Vector Illustration	3		GRD2203	CORE	Digital Illustration	3
GD3470	CORE	3D Packaging	3		GRD2218	CORE	Package Design	3
GD2440	CORE	Typographic Design	3		GRD2209	CORE	Compute: Type Design	3
GD3115	CORE	Web Design I	3		GRD1215	CORE	Web Site Design	3
GD4210	CORE	Web Design II	3		GRD1220	CORE	Advanced Web Design	3
<b>Studio Electives</b>					<b>Studio Electives</b>			
<b>Total Transfer Credits</b>			<b>36</b>		<b>Total Transfer Credits</b>			<b>35</b>

<b>Graphic Design BFA Transfers</b>	
<b>Overall RMCAD Credits</b>	<b>123</b>
<b>Total RMCAD Transfer Credits</b>	<b>36</b>
<b>Total Rend Lake Transfer Credits</b>	<b>35</b>
<b>Overall Rend Lake Credits</b>	<b>73</b>
<b>% of Equivalence</b>	<b>29%</b>

## APPENDIX B

### Courses Required for RMCAD *Graphic Design Bachelors Of Fine Arts* Program for Students Transferring From REND LAKE *Graphic Design Associate Of Applied Science*.

Course Code	Type	Description	RMCAD Credit
<b>CORE=24</b>			
GD1310	CORE	Type + Layout	3
GD1510	CORE	Rapid Visualization + Prototyping	3
GD2120	CORE	Sign + Symbol	3
GD2210	CORE	Vector Illustration	3
GD2220	CORE	Raster Image Processing	3
GD2440	CORE	Typographic Design	3
GD3000	CORE	Sophomore/Junior Portfolio Review	0
GD3105	CORE	User Prototyping	3
GD3120	CORE	Visual Sequencing I	3
<b>GRAPHIC DESIGN MAJOR=18</b>			
GD3040	CORE	Design Systems	3
GD3115	CORE	Web Design I	3
GD3440	CORE	Experimental Typography	3
GD3470	CORE	3D Packaging	3
GD4000	CORE	GD Senior Portfolio Review	0
GD4020	CORE	Experience Design	3
GD4990	CORE	Graphic Design Graduation Portfolio	3
<b>DIGITAL MEDIA MAJOR=18</b>			
GD3115	CORE	Web Design I	3
GD3230	CORE	Storytelling + Video I	3
GD4000	CORE	GD Senior Portfolio Review	0
GD4210	CORE	Web Design II	3
GD4220	CORE	Storytelling + Video II	3
GD4230	CORE	Motion Design	3
GD4520	CORE	Interaction Design	3
<b>CORE ELECTIVES=6 (CHOOSE 2)</b>			
0	ELECT	Information Visualization	3
GD3600	ELECT	Graphic Design Internship	3 to 6
GD3710	ELECT	Visual Persuasion: Propaganda & Corporate Communication	3
GD3900	ELECT	Special Topics in Graphic Design	3 to 6
GD4410	ELECT	Environmental Graphic Design	3
<b>FOUNDATIONS=6</b>			
FD1010	FOUND	Digital Image Making	3
FD1115	FOUND	Visual Design I	3
<b>LIBERAL ARTS=69</b>			
<b>HUMANITIES + CONTEMPORARY THOUGHT SEMINARS=15</b>			
HU2210	LA	Western Civilization I	3
HU2211	LA	Western Civilization II	3
<b>CHOOSE 2</b>			
HU1120	LA	Introduction to Philosophy	3
HU2212	LA	Modern + Contemporary World History	3
HU2320	LA	Ethics	3
HU3310	LA	Topics in History	3
<b>HUMANITIES SEMINAR IN CONTEMPORARY THOUGHT=3 (CHOOSE 1)</b>			
HU3341	LA	Consumer Culture	3
HU3342	LA	Theatre Studies	3

<b>MATHEMATICS=3 (CHOOSE 1)</b>			
MA1010	LA	Animation Mathematics	3
MA1205	LA	College Algebra	3
MA1215	LA	Applied Mathematics	3
MA1220	LA	Financial Principles	3
MA1230	LA	Introduction to Statistics	3
<b>ART HISTORY=15</b>			
AH1100	LA	Art + Design History I + Lab: Ancient to Medieval	3
AH1200	LA	Art + Design History II: Renaissance to Post Impressionism	3
AH2050	LA	History of Graphic Design	3
AH2300	LA	Art + Design History III: Fauvism through Modern	3
ACAD1000	LA	Academic Connections for Artists + Designers	3
<b>ENGLISH=9</b>			
EN1120	LA	Composition I	3
EN1130	LA	Composition II	3
<b>CHOOSE 1</b>			
EN2310	LA	Creative Writing	3
EN3310	LA	Topics in Literature	3
<b>PHYSICAL AND NATURAL SCIENCES=9 (CHOOSE 1)</b>			
NS2020	LA	Physical Geology	3
NS2030	LA	Biology	3
NS2040	LA	Environmental Studies	3
NS2050	LA	Human Ecology	3
NS3060	LA	Geography	3
<b>SOCIAL + BEHAVIORAL SCIENCES=15 (CHOOSE 3)</b>			
SBS1110	LA	Introduction to Anthropology	3
SBS1120	LA	Introduction to Economics	3
SBS1130	LA	Introduction to Political Science	3
SBS1140	LA	Introduction to Psychology	3
SBS1150	LA	Introduction to Sociology	3
SBS3310	LA	Topics in Anthropology	3
SBS3340	LA	Topics in Psychology	3
SBS3350	LA	Topics in Sociology	3
SBS3360	LA	Topics in Culture	3
<b>LIBERAL ARTS ELECTIVES=6 (CHOOSE 1 from above) One course from below is required for GRBA</b>			
AH3010	LA	Topics in the History of Western Art	3

The above required courses and sequence of courses may change with curriculum updates from time to time.

## APPENDIX C

### **Transfer Guide for Transfer of Rend Lake Graphic Design Associate Of Applied Science Students into the Rocky Mountain College of Art + Design Graphic Design Bachelors Of Fine Arts Program**

1. Students must have transferred to RMCAD with REND LAKE being their last school attended.
2. Students must grant their Admissions Counselor permission to view and receive an official REND LAKE transcript at least 60 days before the planned transfer to RMCAD.
3. Students must meet all Admissions requirements to be fully accepted to RMCAD.
4. Students must maintain a community college cumulative GPA of 2.0 or higher. Only courses with grades of "C" or better will be accepted.
5. There will be an orientation session held by RMCAD depending on time of matriculation. Students will receive further information to sign-up.
6. A possible course schedule is included as Appendix B preceding this guide. This will vary based on REND LAKE courses completed.

#### **Documents needed for Admissions Office:**

7. Application with \$50 fee to RMCAD:
8. REND LAKE transcript in English showing courses taken as well as courses in progress at the time of transfer, as well as official copies of course results.
9. An updated transcript with grades is required showing courses completed in the REND LAKE Graphic Design Associate of Applied Science.
10. For non-native English speakers, one of the following tests of English proficiency is required:
  - a. TOEFL [www.ets.org](http://www.ets.org) (minimum score of 213 computer-based, 550 paper-based or 75 internet-based)
  - b. IELTS [www.ielts.org](http://www.ielts.org) (minimum score of 7.0)
11. Financial Certification Forms. Forms are found at: <http://www.rmca.edu/admissions/financial-aid>  
Parent or sponsor fills out documents to verify funds available for the student's 1st year of study.
12. A portfolio review will be required at the discretion of the Program Director.

#### **All documents and questions on Admissions go to:**

Nicolle Dale, *Outreach Ambassador*  
1600 Pierce Street  
Lakewood, Colorado 80214 – USA  
Email: [nndale@rmcad.edu](mailto:nndale@rmcad.edu)  
Tel.: +1 (720) 301-4130

#### **Confirming your Admission to RMCAD**

Complete instructions on the Confirmation process will be included in the student's acceptance package. Please confirm your acceptance as soon as possible; student schedules and registration cannot be issued until a student has confirmed his or her admission.

**For Questions About Financial Certification Documents, contact:**

Kellie Johnson, *Enrollment Manager*  
1600 Pierce Street  
Lakewood, Colorado 80214 – USA  
Email: [kjohnson2@rmcad.edu](mailto:kjohnson2@rmcad.edu)  
Tel.: +1 (720) 301-4130