



The Pressing Times

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Stan Kenton & Orchestra Here!

By LARRY PHIFER

A rare opportunity is being afforded to Rend Lake Students in the personal appearance of one of the most outstanding jazz musicians of our time, Stan Kenton. Stan Kenton and a complement of 18 musicians will be appearing on the Rend Lake Campus on February 18 in a concert appearance. Mr. Kenton and his orchestra have long been a favorite among college audiences both in America and many foreign countries. His concert appearance at Rend Lake will begin at 8:00 in the Rend Lake College gymnasium.

Kenton, a musical innovator, has refused to look back since the year 1941, when he introduced the world to the first in a long line of fresh and exciting jazz orchestras. Ever since that debut over 25 years ago in Balboa, California when the band first played at the Rendezvous Ballroom, Kenton has set the pace for "Big Bands" in America. The Kenton orchestras have been the starting point for many of the world's finest jazz musicians, both here and abroad.

Playboy Jazz Poll Winner

Kenton has been recognized by his peers as one of the finest jazz musicians of our time. Many musical awards have been presented to his and his orchestras, including seven consecutive Playboy Jazz Poll Awards, A National Academy of Recording Arts and Sciences Award (for his recording of "West Side Story"), was elected the third member of Downbeat's Jazz Hall of Fame (Louis Armstrong and Duke Ellington were first and second). Time magazine has said "The Kenton Orchestra has created the most original sound in music."

At the present, Kenton has on the market over 15 albums which are considered by many to be the finest jazz recordings available anywhere. Included in his catalog of albums is his most recent release on Capitol records of his arrangements of the musical "Hair." In 1968, Kenton produced the first hour-long special on contemporary jazz, "Bound to Be Heard." Kenton is also involved in the educational aspect of jazz, organizing the Kenton Clinic Workshop for Teenage Musicians at Redlands University, Redlands, California which has been in operation for the past four years. In addition, 1969 brought about the completion of the first film on jazz to be utilized as an educational supplement in schools, entitled: "The Substance of Jazz." This film and others to follow will be used to teach the unique differences of jazz.

Kenton, a major contributor to the contemporary American musical culture for many productive years, has recently voiced some common sense conclusions of the current state of "culture" in our society today. He has recently said, "The current concepts of culture are the most misunderstood influences contributing to the development of the human being."

As he sees it, the patron of an



The Creative World of STAN KENTON

art museum, or the concert-goer at a performance of music written over a century ago have one thing in common: they are visiting an antique (cultural curiosity) shop. Kenton believes that the only really relevant and meaningful culture is that which the contemporary individual can immediately relate through some area of his own experience as echoed by the expression of the artist. In the realm of musical culture, he states his view that no music written over one hundred years ago can honestly satisfy our emotional demands today because every modern composer expresses his particular era as a reflection of the contemporary emotions of his

time.

Music Is No Luxury

In the area of music education, Kenton also expresses some rather pointed views. Kenton considers music as anything other than a "luxury course" to be added to a student's course of study as an after thought. Rather than considering music a luxury, he deems it an absolute necessity in training a person no matter what his future profession will be. In Kenton's words, "No other subject than music so simultaneously involves the many capabilities of the human mind." When the student is creating music, he is actually operating on many levels; he is developing the ability to com-

municate; he is also in the process of organizing, unifying and then putting into effect the thematic forms and substance of musical sound. In other words, he is utilizing a multitude of abilities to produce his maximum creative potential.

When the Rend Lake College Music Club voted to bring Kenton to the Rend Lake Campus, the music department faculty was heard to say, in unison, "Holy Cow." The presentation of such an artist in this area is a rare occasion for the students and general public to hear, in a live performance, one of the most highly esteemed musical artists of our day. For those who are familiar with the Kenton

sound, nothing need be said, as the Kenton sound speaks for itself. For those who are not familiar with this musical phenomenon, let it be said only that to miss Kenton in concert is to miss one of life's most exciting experiences.

Advance sale tickets will be on sale through the secretaries in the Oasis, by members of the club, and by mail order by sending \$2.00 per ticket by check to: Larry D. Phifer, Sponsor, Rend Lake Music Club, Rend Lake College, Ina, Illinois 62946. Tickets at the door the night of the concert will be \$2.50.

Don't miss this chance to hear the best in jazz and modern sounds.

Infinity...

By DEBBIE ALDRIDGE

It has been rumored lately that we will soon be the proud recipients of coin-operated typewriters in the library. As a student of this proud college, I just could not believe that this wonderful invention was to be made available to us, the lowly college students that we are. But let's not stop here, because this possibility has so many great sides of the coin. If we are really smart, we will take advantage of this opportunity and get all the coin-operated machines that we can get.

Think of the pleasure when you can put a dime in the bulletin boards and get the daily report on what is happening at RLC. "The semester exam schedule is as follows: Classes meeting at 8:00 on Monday will have their exam at . . . Sorreee! Your time is up. If you wish to talk to the bulletin board anymore, please deposit a dime for three more seconds.

Or what about coin-operated textbooks? Sounds like a fine idea to me. Anytime you need to study, just drop in a coin and your book will flip its own pages while you read madly to try and keep up with it. Of course, you will have to take speed reading, taught by the machine in the library which will cost you 25c for 15 minutes to be able to keep

up with your text, but since there is an over-abundance of metal exchange medium in the country, what's wrong with that?

Finally, we will come to the coin-operated professor. Put in your money, folks, and listen to him teach. Guaranteed to talk for three years without the need of an oil job or new screws. He can talk, he can walk, he can even gesture. Watch his eyes move and look at the different students. Hey, what is happening???? The students aren't putting their money in. He won't teach if you don't feed him . . . Stop, you must feed him! Don't go at him with those screwdrivers. You'll kill him . . .

Oh, the joys of a coin-operated school. Let's keep the place as impersonal as possible. Of course, I'm sure there isn't a typewriter in the state the students could use for free . . .

And just to prove to George, that this newspaper, though widely read and exquisitely published, still cares about the small guy.

George Auxier is selling a 1969 350 Harley-Davidson. It is orange and it used to have flames on the side, but good ol' George burned them out with the great speed he gets on this smooth machine. So see George for the bargain of the year. (So what if the year is only a few days old?)

Committee Studies Campus Unrest

The following statement is being submitted to the student body for their ideas and their opinions. The Deans Committee on Student Unrest meets on Monday morning to discuss campus feeling. They have released this statement on their activities and will appreciate any comment by the students:

1. Because of the attitude and demeanor of Rend Lake students it seems extremely unlikely that problems of a serious nature will arise. There has been a free interchange of opinion among students, faculty, and administration and a reasonably rapid feedback to students when they have raised questions of student concern. If this interchange of ideas and of feedback continues, no problem should become serious.

2. No matter how remote the chances for campus disturbances, the administration should have a contingency plan for dealing with any emergency precipitated from within or without the campus. It would seem reasonable to expect that Illinois statutes applying to misdemeanors or criminal acts would be invoked in case such acts should occur.

3. On some campuses, protests seemed to have ballooned out of proportion to their original importance when civil authorities were called to the campus too hastily. If at all possible, protests should be dealt with by campus authority unless a real threat to persons or property exists.

4. Students are encouraged to express their opinions through the usual channels—Student Senate, the college newspaper, conferences with faculty and administration; however, since most suggestions have both proponents and opponents, provi-

Faculty Committees - a Guide on Whom to See

For a number of years, faculty committees have been organized at RLC for the purpose of giving the faculty a voice in all aspects of school affairs. In addition, the various committees act as fact-finding groups and resource people.

The five faculty committees are (1) Policies and Procedures Committee, (2) Welfare Committee, (3) Learning Resources Committee, (4) Social Committee, and (5) Curriculum Committee. Each committee usually consists of five members elected at the first faculty committee meeting. Since the faculty of RLC has been growing over the past few years, not every teacher is on a committee.

All meetings are open meetings unless an Executive Session is called. The number of times a committee meets depends upon what the committee is involved in. Anyone may come to an open meeting, and students teachers and administration can refer suggestions and proposals to the various committees.

The Faculty Committee has drawn up a set of by-laws which is expected to be approved shortly. Following is a list of the committees, their members, and the functions as stated in the by-laws. The President of the Faculty Committees is Mr. Burke, and the President-elect is Mrs. Hall.

(1) Policies and Procedures Committee: Mrs. De Selms,

sions should be made for an open forum at which students can discuss more fully issues of concern.

Letters to the Editor Editorial

By SARA DYKES

An open letter to those who can read and to those who cannot.

I recently had a controversial letter in the Pressing Times that had made accusations toward Dr. Snyder, RLC, and the administrative staff. It was a very good example of the mistakes a great number of young people are making today. Reacting without having access to all the facts, without logical reasoning, and without going directly to the source of information.

The good thing about mistakes is the fact that the intelligent person learns from them in order that we don't make them again.

Myself, Rick Nance, and Dr. Snyder, all realized we made a mistake and I am certain that we shall not make it again. I

have fully realized that we have a workable system here at RLC once you learn how that system functions. I am sure that you have all heard of the "Democratic process." It begins with the student and ends with the student. This is your school and if we have problems, which we do have, then it is our fault. It is the students responsibility to solve these problems and you don't solve them by sitting in the oasis and complaining about the administration while you're playing a hot pinocle game. Eldridge Cleaver said, "If you are not part of the solution; then you are part of the problem."

Another thing about mistakes that I find worth mentioning is: The true genius looks at the mistakes of others and learns from them.

Ron Henson

Funny how some people will tell you something is the next best thing to the Second Coming and others will proclaim that same thing to be our certain destruction.

So it is with politics when two opposing points of view clash. So it seemed on Dec. 15, when Illinois voters were offered a new state constitution and a package of other delights including the 18-year-old vote proposal.

Well, Mayor Daley told us that constitution was wonderful—yes, vote for it, folks — and Mayor Lewis (Mt. Vernon) told us it was terrible and the doom of small towns. We were handed copies of it to study — understandable to the ilk who can decipher income tax forms, et cetera . . . and groups came along to interpret the thing for us. Rightly or wrongly, they told us it was treasure for democracy or a tool for the commies, depending upon whom you listened to.

By Dec. 15, the matter had been discussed and discussed . . . and we still don't think half the people knew what they were voting for.

Final results showed a victory for the constitution—Cook County saved the day with its "yes" for downstate Illinois turned the proposal down.

And we still don't know which side was right. But we have a new constitution.



A convo, sponsored by the SEA, was held to discuss the proposed non-compulsory attendance plan. Many interested students and faculty members participated in this lively discussion.

Literary Supplement Planned

Plans are being made to publish a Literary Magazine second semester. It is hoped that a representative sample of student work will be turned in for publication in the proposed areas of art, photography, short fiction, non-fiction prose and poetry. Students or faculty members interested in either working on or contributing to the supplementary magazine may contact either Janet Waggoner or Dr. Claxton.

SENATE ELECTIONS

Two openings are to be filled for the position of Representatives-at-large on the Student Senate. Petitions are available in Mrs. Ward's office, and are due no later than Wednesday, February 17th.

A convo will be held on February 17th to allow the candidates to speak. Twenty five signatures are required to petition for candidacy, and the candidate must have at least a 2.0 scholastic average to run. Election will be Friday, Feb. 19th.

Mackey; Mr. Levesque; Dr. Doherty; and Mr. Turner.

Function: The "continuing re-

view and evaluation of the total curriculum of Rend Lake College." The committee also evaluates proposals for changes.

THE PRESSING TIMES

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Editor-In-Chief Rick Nance
 Circulation Manager Nancy Dilley
 Copy Editor Sara Dykes
 News Editor Paula Ferguson
 Senior Staff: Debbie Aldridge,
 Joett Davison, Kathleen Kenney, David Junkins, Jeannie Miller, John Kraft
 Reporters: Sydney Stotlar,
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chairman; Dr. Doherty; Mr. Jones; Mr. Scott; and Miss Tomek.

Function: "To review the policy of Rend Lake College to see if it complies with the philosophy of the state of Illinois Master Plan of Higher Education as it relates to junior colleges." This committee studies the policies, procedures, and philosophy of the college.

(2) Welfare Committee: Mr. Kern, chairman; Mr. Arnold; Mr. Brandon; Mr. Swayne; and Dr. Claxton.

Function: To annually "review salary schedules, fringe benefits, . . . remuneration for extra duties; . . . and other matters" concerning the faculty. The committee also hears and reviews faculty grievances.

(3) Learning Resources Committee: Dr. Estes, Chairman; Mr. Traver; Mr. Patton; Mr. Swink; and Mr. Dressel.

Function: The "continuing review and evaluation of the program, materials, and facilities of the Learning Resource Center." The committee also reviews and supplies recommendations.

(4) Social Committee: Miss Merkens, chairman; Mr. Phifer; Mr. Foley; Mr. Waugh; and Mrs. Ward.

Function: The "planning and organization of social functions of the faculty." The committee is also "responsible for welcoming new members of the instructional staff."

(5) Curriculum Committee: Miss Ksycki, chairman; Mrs.

'Mame' Chosen for Spring Musicale

By JANET WAGGONER

Rend Lake College Theatre spring production will be the award winning musical Mame. The college drama and music departments will join forces to present their most ambitious project in the three years the college has been presenting musicals.

With the number and quality of students who have indicated an interest in the drama and music activities, Miss Merkens and Mr. Phifer decided the time was right for the Rend Lake College musical to go "big time." Previous musicals produced were "Little Mary Sunshine" and "Once Upon a Mattress."

Mame, which opened in New York at the Winter Garden Theatre on May 24, 1966, has been a crowd pleaser on Broadway as well as in major cities in the United States. It has only recently become available for production by amateur groups.

The story is a musical version of the novel by Patrick Dennis and the play "Auntie Mame" by Lawrence and Lee. Into the life of Mame Dennis, party-giver supreme, enter Patrick Dennis, orphan son of Mame's brother and her legal ward; and his nurse Agnes Gootch. Following Mame's philosophy of "Open a New Window," Patrick learns LIFE through a number of escapades with his Auntie Mame.

The depression forces Mame to accept a series of jobs which range from a bit role as the Lady in the Moon to a manicurist. Her first and last customer, Beauregard Jackson Pickett Burnside is smitten by Mame and takes her home to his Southern mansion and mother. At a local fox hunt, Mame rescues the fox from the hunt. Beauregard and Mame are married and embark on a seven year honeymoon tour of the world. The untimely demise of Beauregard who fell off the Matterhorn brings Mame home to a girl who Mame says has a dead battery cell for a brain. Fortunately for Patrick, Mame entertains her future inlaws with a party to end all parties. Patrick marries a former schoolmate from the Laboratory of Life School. Several years later Mame returns to take her great-nephew off to teach him to live as she taught his father Patrick.

The cast sparkles with characters no audience could forget. Great songs such as "Mame," "Open a New Window" and "We Need a Little Christmas" were written especially for this show.

Try-outs for all interested persons will be held Monday, February 15 and Tuesday, February 16. Monday, February 15 from 3:00-4:00 p. m. and Tuesday, February 16 from 3:00-4:30 p.m. in the music room at the gymnasium. Both readers and singers are needed. Tryouts are open. No previous experience is needed.



Miss Kathleen Kenney, Christmas Dance Queen
(Photo by Anson Myers)

Xmas Dance

Kathleen Kenney Crowned Queen at Holiday Festivities

Miss Kathleen Kenney, sophomore, was crowned Queen of the Christmas dance that marked the beginning of RLC students' vacation Jan. 19.

Later, when Kathleen was asked how she felt after the coronation, she replied, "I know it sounds kind of corny, but I just felt like it was a dream come true. It's really hard to imagine that it really happened to you."

The "Tami People" from Carbondale provided the musical background as Kathleen, her escort, Duane Arnold, and the Queen's court danced to "Cherish."

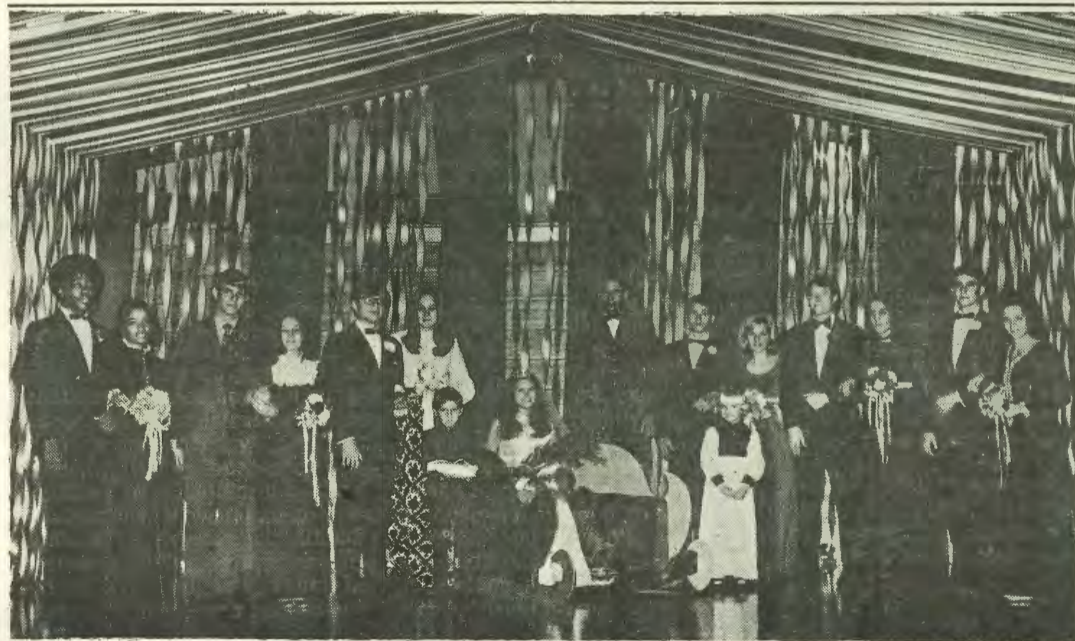
The Queen's court consisted of

four freshmen and two sophomores.

The theme of the dance, "Christmas is . . .," was carried out in the decorations of a sleigh, a snowman, candy canes and a canopy of red, green and silver streamers. Later the decorations were carried out, dragged out and stuffed into cars.

A Student Senate committee consisting of Jeanne Beth Dodds, Jesse Bee, Kathleen Kenney, and Diane Edmison were responsible for the decoration and planning of the dance under the direction of Diane Clark.

several appearances to clubs and organizations in the Mt. Vernon area during the past year. Also, all Collegiate Choir members sing in the Community Chorus which performed in the Christmas Concert December 14th. An individual concert for the Co-choir is being planned for sometime later this semester.



(Photo by Anson Myers)

Co-Choir to Tour; Featured for Area High Schools

The Collegiate Choir, RLC's sixteen member choral group, will be the featured guest performers at the SIU Chamber Choir Festival February 27th at Southern Illinois University. The invitation to share the feature spot with the SIU Chamber Choir was given by Robert Kingsbury, Director of the choral department at Southern. The choral festival is a workshop for area high school ensembles with Mr. Kingsbury as the clinician. The Collegiate Choir will serve as a select demonstration group.

"I think it is a fine opportunity for us to be heard not only by Southern Illinois high schools but also a challenging experience for the choir," commented Larry Phifer, director of choral music at RLC.

For the performance, the choir is preparing selections ranging from a Motet by Schutz, representing early choral music, to two movements from the "Peaceable Kingdom" by Randall Thompson, representing contemporary choral literature.

FULL CONCERT PLANNED

Mr. Phifer has also accepted an invitation for the choir to present a full evening concert in Nokomis, Illinois. Sponsored by the Beta Sigma Sorority in Nokomis, the concert is scheduled for February 20th. Music will range from the "heavys" to modern pop style. Students will be housed in the homes of sorority members overnight, and then will sing the service at the St. Louis Catholic Church the next morning. The engagement will serve to expand the sphere of influence of RLC.

PAST PERFORMANCES

The Collegiate Choir has made

Claxton Receives Doctorate Honors

Dr. Evelyn E. Claxton, English instructor and faculty advisor to the Pressing Times here at RLC, has been notified that she has received honors on her doctoral dissertation, "The Novels of Thorton Wilder."

Dr. Claxton received her Bachelor and Master degrees at the University of Michigan. After teaching for several years and beginning her family, she returned to the University of Kansas to work on her doctorate. After completing her classwork and the written and oral examinations, she then began work on her paper. Aided by a dissertation fellowship, she was able to devote a year of full-time effort to completing the dissertation.

Her paper is a critical study of the novels of Thorton Wilder. She picked main themes from six novels and discussed these in a 250-page paper. "Thorton Wilder is not recognized as the great 20th Century author he really is. For a long time I have enjoyed reading his works and I believe that the time is ripe for a re-evaluation of his novels."

One of Doctor Claxton's main problems was the actual printing of the paper. Because she was living in this area, everything had to be mailed to Kansas and cleared as she completed that phase. Actually, she completed her oral defense last spring. In

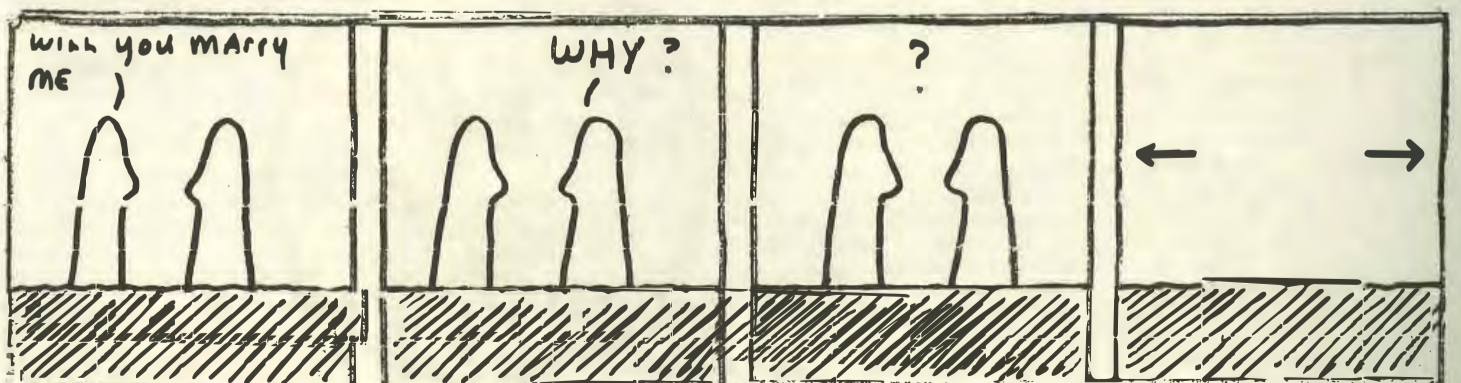


Dr. EVELYN CLAXTON

the meantime, many things held up the process of getting the dissertation in all the right places. She even laughed about the lady at the head of the Graduate School Archives who was holding up approval to make sure that the paper used was at least 25% rag content. It seems that a dissertation must meet very exacting requirements before it will be accepted.

Dr. Claxton explained that her dissertation was not so much a work of scholarly research as it was her interpretation of Wilder's novels. Because no two dissertations may be written on the same subject, Dr. Claxton says, "You may say this is the most complete job ever done on Thorton Wilder's novels."

Divine Justice . . . Keith Parker



Warriors Have Rough Way to Go In the Last Leg of the Season

By DAVE JUNKINS

Rend Lake, playing inconsistent ball continued to slump toward a poor season. The Warriors, picked by many to have their finest season, have never been able to generate a consistent team effort.

As of the February 6 loss to Sedalia, the Warriors season record is now a drab 7-13 record. With only four games left, the Warriors will need four victories to salvage this season's record.

The SIU game, billed as the return of ex-Ram all stater Eddie James, was almost a badly needed victory for RLC. Poor play in the last moments of regulation time proved too costly as RLC lost its sixth straight game. Until this win, SIU Frosh had been winless in all five contests.

From the tip-off to buzzer the game was a close one throughout each half. Neither team could generate enough offense as the lead changed hands several times. At half, RLC led 36-30.

From there, the Rend Lakers mounted a drive and led by 10 points on several occasions. Tied with over a minute to play, the Warriors held the ball for one last shot. But a bad pass ended any chance for a Warrior regulation victory.

The two overtimes were highlighted by Warrior comebacks. In the first stanza, the Warriors tied with only 11 seconds remaining. The last period was a different story as Eddie James was too much for hapless Rend Lake.

SIU	30	47	11	11-99
RLC	36	41	11	04-92

Scoring:
RLC — Anderton 23, Whalen 23, Sledge 18, Sanders 12.

SIU — Benn 31, James 26, Burt 25.

Stage Band in Competition; on Tour

The Rend Lake College Stage Band, under the direction of Mr. William Hazelbauer, is competing next weekend in the Junior College Jazz Band Festival to be held at Eastern Illinois University. Of the five colleges competing, RLC is the only one entered from the Southern Illinois area.

Triton College, Thornton College, Kennedy-King College, and Kishwaukee College will provide the competition for the Warrior musicians as they enter their first competition with other Illinois colleges.

"I feel that we have a chance to take it all," said Mr. Hazelbauer. "Either the bands from Chicago will be very good, or only mediocre. Since we have never heard or competed with any of these schools before, I have no way of knowing what our competition will be, but I feel that our stage band is good enough to meet the competition."

The Stage Band has regularly played for area dances and college ball games, and was invited to perform in Sedalia last weekend. Because of the fine reputation that the stage band has developed in the last two years, Mr. Hazelbauer decided to enter the arena of competition at Eastern.

The Warriors skidded to their seventh straight defeat as Southeastern avenged an earlier setback by trouncing RLC 86-65. The game was never in doubt as the Warriors were behind early.

The closest the Lakers could come to their quicker, taller opponents was an 8 point spread early in period two. But consistent offensive drives led by Dennis Roland and David Ellis were too much for Rend Lake.

SE	39	47-86
RLC	24	41-65

Scoring:
RLC — Anderton 15, Waters 12, Case 10.

SE — Roland 21, Ellis 20, Kendall 17, Dumas 15.

The Warriors finally won a close game as they edged host Western Kentucky 76-75. Clutch free-throw shooting by defensive specialist Mike Whalen in the moment was the difference.

The first half was all Western as they established leads of up to 10 points. Poor foul shooting by Kentucky kept the Warrior hopes alive as WKYS made only 9 of 20 shots.

In the second 20 minutes, RLC fell farther behind, but consistent shooting by all five starters, proved too much for the Lions. In the last moments the Warriors scored six straight points and held off a determined Lion bid.

WKYS	39	36-75
RLC	32	44-76

Scoring:
RLC — Anderton 21, Sledge 19, Waters 18, Sanders 10.

Squaws to Play at Southern

(Anonymous)

Miss Becky Pettit, girls P. E. instructor, has announced the formation of the first girls basketball team at Rend Lake. The new team, called the Rend Lake Squaws, have scheduled two games for this month.

The first game this year for the Squaws will be at the SIU, Carbondale, Sports Day. They will participate in a tournament of five or six teams. When asked why the team's schedule was so abbreviated, Miss Pettit said, "This is a new idea, so there aren't that many teams we can play. We hope to have a league in our own Conference next year." The Squaws first home game will be February 19th at 7:00, against John A. Logan.

This year's team consists of five sophomore and six freshman girls. The Sophomore girls are DeAnn Estes, Lois Krher, Shirilyn Farris, Jeannie Miller, and Donna McDonald. The Freshmen team members are Janet Waggoner, Janet Rainey, Linda Broviac, Gayla Bacon, Candy Ferrence, and Geri Sledge.

The girls, playing 8-minute quarters, find they have developed a lot of respect for the regular squad. Also, the girls have developed some good styles of their own. One of the team members, Dee Ann Estes, says, "We have some real good outside shooting."

Since the season is almost over, the team is starting to look ahead to next year and the possible creation of a new league. The Squaws should rank highly in this squad, since they will have 7 of this year's team returning.

WKYS — Brame 25, Smith 19, Higgenson 16.

Good things didn't last long for Rend Lake as they lost their seventh game in eight attempts. Their 11th victor was Sedalia College as they withstood a one man barrage by Frank Sanders and won easily 73-66. Sanders scored nearly half the Warriors total as he pumped in 31 markers.

The game itself was a usual Warrior defeat. Behind early the first half, Rend Lake rallied at the close and trailed 36-34.

The second half was all Sedalia with the Roadrunners making a shambles of the Warrior defenses. Rend Lake was never

Eight members of the Warrior squad, three managers, and one cheerleader were cut from the athletic department activities for the remainder of the season for disciplinary reasons.

Said Coach Waugh, "I really hated to make this decision, but the rules were set, and they were broken. I felt that I had no choice."

The remaining five man team will attempt to pick up three members for scrimmage and possible use in the four games remaining.

If you dance to the music . . .

in the contest after intermission as they fell behind and never threatened a comeback.

Sedalia	36	37-73
RLC	34	32-66

Scoring:
RLC — Sanders 31, Sledge 13, Anderton 11.

SC — Gordon 25, Winstatl 20, Yaest 11.

Lockyear College sporting a 3-0 record and a bus load of enthusiastic supporters were no match for an experienced Warrior club. The Lakers had little trouble in posting their most substantial victory, 95-67. A



Miss Pettit instructs two members of the RLC Squaws in preparation for the upcoming games. With her are Janet Waggoner and Donna McDonald.

strong second half allowed Coach Jim Waugh the luxury of clearing the bench for one of the few times this season.

Not much can be said about this game. Rend Lake, obviously a higher caliber squad, had little trouble in disposing of stubborn Lockyear. The victory raised the RLC record to 6-12 and still gave them a shot of playing .500 ball for the year.

Lockyear	41	26-67
RLC	47	48-95

Scoring:
RLC — Sanders 24, Anderton 22.

LC — Frazier 20, James 16, Dugan 11, Spade 11.

Rend Lake, playing without forward Frank Sanders, defeated a smaller East Central Missouri squad 89-59. The game was never in doubt after 10 minutes of play, with RLC racing to a 42-25 halftime lead.

With the bench cleared in the second half, Rend Lake managed to build upon their lead and coasted home to victory. The victory, the third in six games for Rend Lake, made their season record 7-12 with five games remaining before the Section VIII tourney.

Rend Lake	42	47-89
East Cent.	25	34-59

Scoring:
RLC — McReynolds 18, Sledge 16, Case 14, Waters 12.

ECC — Alexander 12, Wenkel 12.

The Warriors could have stayed in bed and probably have done as well in their last contest. In the first meeting against Sedalia, Rend Lake lost by only seven. The second contest was slightly different as Rend Lake suffered a humiliating 105-59 defeat at Sedalia.

The Warriors, appearing exhausted, played the entire game without Frank Sanders, who had the flu, and most of the loss without Terry Sledge who was injured in the contest. Even with these two star starters, the Warriors would have been no match for Sedalia.

VW Views

By JOHN KRAFT



We the human race, have been victims of the greatest spoof in history. All this time we have been taught to believe that Santa drives around on Christmas in a sleigh. Just think how stupid that is. Here is this guy that drives around in a red flannel suit in an open sleigh up in the atmosphere where it's cold, and all behind a bunch of reindeer. I can hardly believe anyone would be dumb enough to do this, as they would probably freeze their fleenies off; especially someone with as much smarts as Santa has. So, I stayed up to watch him.

About midnight, he came around, but he wasn't in a sleigh. He was in a red metal-flake Volkswagen micro-bus. It had a gasoline heater, leather seats, and a stereo tape player, that was playing "Jingle Bells." The back was filled with toys, games, etc. It didn't have a motor, and was still towed by the same old reindeer, although their zero-to sixty times have been cut down a lot because they are getting old and gray haired.

So, Santa was out of the wind and in a warm bus. Speaking of warm, it's evident that his heaters work better than mine. Most people know that it's cold, but VW drivers know better than others. We know it's cold when the gas station attendants put gas in the tank during a snowstorm, and the tank gets half gas and half snowstorm. The gas line then freezes, causing the motor to effectively not run. We also know it is cold when the windshield ices up and the peep hole scraped in the ice stays a mere peephole the rest of the winter. It is cold, too, when ice forms on the inside of the windows, and the mantles of the Coleman lantern you have lit to melt the ice, freeze. Colemans have the small disadvantage of filling the car with fumes, even if they do throw out a lot of heat. VW drivers, pray for a heat wave.

The contest was never close, as Rend Lake fell behind early and never made a run at the Roadrunners. The only bright spot in the loss was the outstanding play of Freshman Chap Waters. Waters, given a chance to play in the last half of the season, has proved to be a pleasant surprise for Warrior fans.

Sedalia	43	62-105
RLC	28	31-59

Scoring:
Sedalia — Wimsitt 22, Kaettli 16, Gordon 12, Jennewein 11, Helming 10.

RLC — Waters 23, Sledge 10.

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