

THE

# Pressing Times



Monday, March 3, 1975

## Dr. Snyder resigns as president of RLC

Dr. James M. Snyder, president of Rend Lake College for the past seven years, announced his intention to resign at the regular meeting of the RLC Board of Trustees, Tuesday, Feb. 18.

Dr. Snyder said, "I want to get out of this business while my health is still good."

President Snyder came to RLC as head administrator from a two year institution in Arizona. He has served in this capacity since the planning days for the present campus when RLC operated in facilities which previously housed Mt. Ver-Junior College, the forerunner of RLC.

He has seen the fruition of those plans in the completed campus of the college, one of the first building programs completed in the state's community college system.

Dr. Snyder's resignation is to be effective Sept. 15.



Dr. James Snyder

## Inside

WHAT'S NEW IN DESIGN II  
by Bo Phillips

An article on two printing techniques used by Susan Kolojeski's Design class with several striking reproductions of student work.



Linoleum block print by Susan Kolojeski- Leaf Design and Bo Phillips- Veins of Leaves

See Centerfold Pages 6 & 7.

## Student achievement winners named

Flo Dudley, Rt. 1, Bonnie, and David Fletcher, Mt. Vernon, have won this year's Student Achievement Recognition Program competition at RLC.

Mrs. Dudley, 45, an elementary education major, and Fletcher, 22, were selected from among 24 entrants in the RLC competition as the two students who have made the most noteworthy progress toward their career goals and have shown outstanding leadership qualities through participation in campus and community activities.

The student program aims to focus more public attention on the Illinois community college system by giving local, regional, and statewide recognition to deserving students and their colleges. Continental Bank, Chicago, sponsors and administers the program and provides more than \$14,000 in award money.

The RLC winners will each receive a \$100 award and a certificate of merit from Dr. Snyder, college president. Their names will be inscribed on a school plaque.

In March, they will compete for \$250 awards in one of six district competitions with winners from the other community

colleges in the state. Twelve finalists will be chosen--one man and one woman from each district--to compete in the state finals in April for two \$1,000 awards.

Mrs. Dudley said, "I am thankful for being selected as a winner in the contest." Without the assistance of all the faculty and staff at RLC, Mrs. Dudley feels she could not be nearing her goal of receiving her bachelor's degree before her fiftieth birthday. She is especially grateful to the GED program offered at RLC.

When Fletcher first learned that he was selected as a SARP winner, he was in the Oasis and said, "I just wanted to shout, but I couldn't do it here." Later he expressed appreciation for the people who had recognized his desire to learn. He too is thankful that the GED program made it possible for him to meet the requirements to enter college.

Betty Ann Ward, SARP campus coordinator, expressed her thanks to the 24 entrants. Mrs. Ward mentioned how fortunate the college was to have the very competent judging of Mrs. Venita Butler, Christopher, and Mel Farlow, McLeansboro, formerly an RLC trustee.



# Editorial

OH-----TAXES!

By Ray Ellis

I remember a quote: "All's fair in love and war--and taxes!" (So I don't remember the quote; this give me something to work with.)

For centuries "taxes" has been a dirty word, and, yet, the recent Supreme Court obscenity decision has no bearing upon its use.

Just think, if it weren't for taxes, Christ would have been born at home, and had a bed instead of a hay trough.

And where have you heard, "Taxation without representation" before? It was taxes that saved us from being a bunch of bloody limeys. It's a helluva good deal too, 'cause I'm Irish.

Taxation is government's ace in the hole. Ask Al Capone.

And have you ever asked yourself, "What haven't they taxed?" Well, sex, for one thing--and when they try, that's when it'll hit the fan!

But what are taxes? Taxation is how the government gets money to do what it wants to do.

This is what I want to talk about: How does government get the money it needs? There are three ways: asking, commanding, and stealing.

The first method is well known to any self respecting teenager. It's called the "good ole OP" )OP, for open palm). The government has another name for it though--SAVINGS BONDS! It all boils down to this--a kid asks his old man for a buck and spends it on coke and Hershey bars. The gov. asks us for bazillions and invests it in IO's, the BETTER H bomb, and keeping a running tab on the number of shoe laces, potato peelers, and jeeps lost by the Army since WWII. The kid gets pimples!

The second method is armed robbery. The gov. calls it Income Taxes. Are income taxes armed robbery? Try not paying! The FBI will come with guns, throw your keister in the can, then they get your income taxes.

The third method is, well, it amazes me to no end to think that the government can keep this rip-off going. It's really very simple. Bond sales and taxes just barely take care of their salaries; so whenever they need some extra scratch, they simply turn on the presses and print up a couple of billion! This is instant money and called "inflation." Inflation doesn't take any money away from us, but it makes what little we have worth less. Neat, isn't it?

## \*\*\*\*\* the GRAPEVINE REPORT \*\*\*\*\*

By Rocket Jack

\*The Conservative Party in Great Britain has picked Margaret Thatcher to be their new leader following the forced resignation of ex-leader Edward Heath. This is the first time in British history that a woman has lead a major political party. If the Conservatives were to win the next election, Thatcher would become the first lady Prime Minister in England's history. I guess Queen Elizabeth has some competition at last.

\*What group of Americans have the highest rate of unemployment? According to Newsweek it's teenagers, aged 16-19, with an astounding rate of 20.8%.

\*Elliot Richardson is now the new ambassador to London. Richardson has previously held a great number of posts in rapid succession under the Nixon administration, and you may remember him resigning as a result of the Archibald Cox firing in 1973. Since it's customary for cabinet members to pose for official portraits after they've left their departments, he's accumulated a lot of back portraits to have done. Richardson is just now posing for his Health, Education, and Welfare painting, with his portraits of Defense Secretary and Attorney General still to come. Keep your chin up, Elliot.

\*Last issue I reported that Nixon's press secretary, Ron Ziegler, was going on the college lecture circuit. He's getting off to a real bumpy start, though. Boston University refused to pay Ziegler's \$2,500 fee, and Michigan State University's student government refused to pay its half of the fee and planned to boycott his speech.

On the other side of the coin, Senator Sam Ervin, former Deputy Attorney General William Ruckelshaus, former White House plumber Egil Krogh, and John Dean III are all doing well on the lecture circuit. Dean was paid \$4,000 for giving a speech at the University of

\*\*\*\*

So, in a nutshell: first they play us for suckers, then they scare what they can out of us, and since that ain't enough they counterfeit the rest.

And think a minute, this same thing has been going on for hundreds of years, and we still haven't found a way out of it. But God gives to those who wait. Until then, just grin and bear it. We'll get ours in the end. We always have. Oh-----TAXES!

Virginia. I guess honesty is still the best policy.

\*One name to watch out for in the New Hampshire primary next year, believe it or not, is the former Senator from Oklahoma, Fred Harris. The reason he's a strong candidate there is because he has the largest political organization in the state. Even though he's a dark horse at this moment, if he could score a victory in New Hampshire's important first primary, he could become a very significant candidate.

Mike Berman, a spokesman for Minnesota Senator Walter Mondale, said he had to recommend that Mondale stay out of the New Hampshire contest because of Harris' strength there. An aide to Senator Morris Udall, Arizona, claims that "Harris is one of the reasons we had to declare so early." So, I think we ought to watch out for Fred Harris in next year's presidential campaign.

\*And, in closing, we have a real goodie. Twenty-four year old Karen Meehan, according to New Times magazine, was convicted of welfare fraud in a Cambridge, Mass., court. As a result, her welfare payments will be raised so she can pay off the fine.

### RETRACTION

We, the editors of the Pressing Times, wish to express our apologies to Ken Gray and Jack Anderson for printing the postscript to last issue's "Grapevine Report." We realize that printing unsubstantiated rumor is not good journalistic practice.

Mary Jo Cockrum, Larry Lewis

### THE PRESSING TIMES

Published by the staff of the Pressing Times, Rend Lake College, Ina, Ill., with an office in the Student Center. Printed by the daily American, West Frankfort, Illinois.

The views expressed in this paper do not necessarily reflect those of the faculty, administration, or student body.

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Cartoonist	Mike Avery
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Adviser: Dr. Evelyn Claxton

# Depending Times

featuring  
Archie Ant

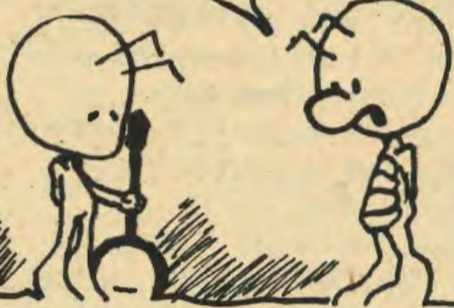


by  
Michael Avery Esq.

## Chapter I "The Pass"



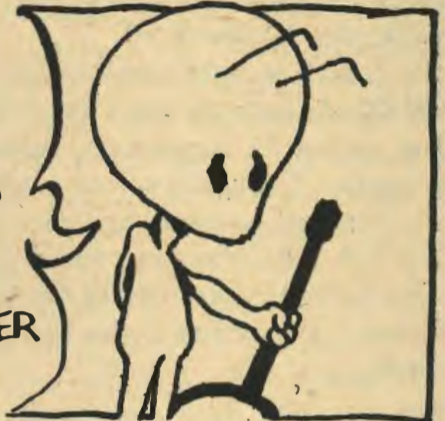
WHAT'S WRONG ARCHIE?



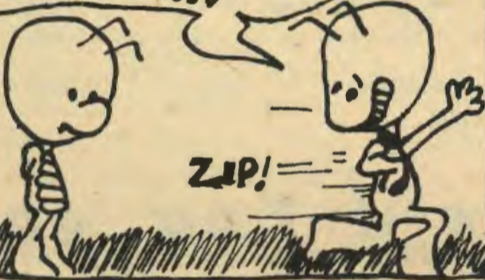
I'M DEPRESSED.



ALL MY LIFE I'VE BEEN WAITING FOR THE FOOTBALL OF HAPPINESS TO BE THROWN. ONE DAY I'LL LOOK UP IN THE SKY AND SEE THE FOOTBALL OF MY HAPPINESS. I'LL CATCH IT AND BE HAPPY FOREVER



ONE DAY I'LL ... LOOK, IT'S THE FOOTBALL OF HAPPINESS !!!



ZIP!



SCREEECH !!!

YOU KNOW ARCHIE, SOMETIMES I WORRY ABOUT YOU!



-CONT

## Lennon fights deportation

By Scott Ellis

On November 28, 1968, Beatle John Lennon was convicted in the Marylebone Magistrate's Court in England for possession of marijuana. Because of this one flimsy charge handed down by a white-wigged fogey overseas, Lennon is threatened with deportation from the United States.

Other persons have been able to stay in the U.S. with far worse narcotic records. Lennon could have been allowed to stay under various different conditions. Some that apply in his case are: (1) grounds that he is an artist; (2) that he heads a large corporation; or (3) that he be granted "non-priority" status which means he could stay because of "humanitarian" reasons. Lennon's attorney claims that 118 aliens, who have a much worse drug record than a pot charge, are being allowed to stay under that 3rd condition.

So why must John Lennon fight "tooth and nail" to stay in our supposedly free country when many other aliens have "non-priority" status and have used much heavier drugs than marijuana. The answer is, apparently, that the smell of corruption and deceit are present in the way our government handled the Lennon case. And the impetus for this may, not surprisingly, have come from the Nixon Administration.

Sources inside the U.S. Immigration and Naturalization Service say that plans for a big political trial were being made to top even the Gainesville Eight or the Chicago Seven fiascos. Lennon's revolutionary ideas and radical friends were to be expounded upon, along with his anti-Nixon stand. Even some of his records were going to be played in court; a sample of some of his lyrics: "No short-haired yellow-bellied son of Tricky Dicky is gonna mother hubbard soft soap me."

James F. Greene, deputy commissioner of the Immigration Service, was one person credited with the idea of a political trial, but other higher-up officials could be involved. According to Rolling Stone magazine, a note from then Deputy Attorney General Richard Kleindienst was clipped to Lennon's file in New York saying, "Let's get on this right away". Also Senator Strom Thurmond (R-S. Carolina) had sent a letter to Kleindienst's boss, then Attorney General John Mitchell, containing information about Lennon, which Thurmond obtained as a member of the Senate Internal Security Subcommittee. Thurmond's press secretary did not tell what was in this letter.

Lennon believes the information in

the letter was a false rumor that planned to lead an anti-Nixon, anti-war rally at the 1972 Republican Convention. Lennon also believes that the information was based on illegal wiretaps. U. S. District Court Judge Richard Owen ruled recently that Lennon would have the right to question federal officials involved in his case, so he could be able to prove his allegations.

There are many people Lennon will want to investigate. Mitchell, Kleindienst, Thurmond, Greene, and Raymond Farrell, commissioner of the Immigration Service, are all possible targets.

Other persons in this complex scenario are Sol Marks, who headed the New York Immigration office, and Vincent Schiano, the government lawyer assigned to the Lennon case. Sources say that Marks, on orders from Greene, told Schiano to stage a political trial for Lennon.

Well, the real truth may be learned soon. And it's about time. Lennon's been fighting for around two years now. His lawyers are now going "to examine the government file completely.... We want to see how this thing was initiated." I believe John Lennon should be allowed to stay. It would be a sad day indeed for the freest land in the world to kick out a freedom loving man who wants to stay here.

# RLC News

## Final Grants Deadline- Mar. 15, 1975

While it is now time to apply for 1975-76 Basic Grants, it is not too late to apply for the current school year. All applications for Basic Grants must be received by the Office of Education by March 15, 1975. Be sure to mail your application by March 10.

RLC students have received over \$50,000 in Basic Grants. Don't miss your chance for an award by failing to apply. The family of one student who received an award had an income over \$19,000. You too may be eligible.

For further information or for applications, contact Tom Burke in the N. Oasis.

## PRE-REGISTRATION SET FOR SUMMER AND FALL SEMESTERS

Pre-registration for students currently enrolled is in progress. Appointments should be made at Mrs. Roddy's desk in the N. Oasis. Counselors will begin enrolling high school students April 1, so appointments for current students should be made prior to that date.

## YOUTH ADVOCACY APPROVED AS SOCIAL SCIENCE PROJECT

Rick Krandel, Jefferson County Youth Service Bureau, recently spoke to Dr. Doherty's and Mrs. Hall's classes about the Youth Advocate Program.

The program is designed to give assistance to needy children who might benefit from the companionship of a designated volunteer.

A community based project to serve all of Jefferson County, the children to be aided will be referred through various local agencies.

Children who receive service range in age from seven through seventeen years and have experienced some sort of problem. It is hoped that most of these children would respond to contact with a Big Brother/Big Sister/Friend.

A contract will be presented to each advocate who is approved through screening and a brief training workshop. The advocate must agree to all sections of the contract in order to join the program.

RLC students interested in serving in this program should contact Kathy Rankin or Rick Krandel, Jefferson County Youth Service Bureau, 312 Broadway, Mt. Vernon or call 242-3

Mrs. Hall, Mr. DeWitt, and Dr. Doherty will allow Youth Advocacy to be used as a project in some of their classes.

## NEW COURSES ADDED

Board approval of three new courses for this semester was granted at the regular meeting of the RLC Board of Trustees, Tuesday, February 18, 1975.

The new courses are:

**NURSE ASSISTANT:** This course is worth 4.0 hours credit. Upon completion of this course the student will have the skills and knowledge necessary to be a nurse assistant.

**CABINET MAKING I:** This course is worth 1.5 hours credit. The purpose of this course is to introduce the student to basic carpentry skills necessary in cabinet making, how to read and draw construction plans, and how to select material and estimate cost. The student will be expected to complete a project.

**AUDIOVISUAL EQUIPMENT MAINTENANCE:** This course is worth 1.0 hours credit and was designed for teachers in area school systems. It is designed to provide the student with a basic knowledge of maintenance and minor repair of tape recorders, record players, projectors, and copy machines. The student will be expected to bring a piece of audio-visual equipment to class and repair it.

## ART AND LITERARY SUPPLEMENT

by Blanche Obrecht

The staff members of the art and literary magazine made a trip to the printers office at Carbondale. The purpose was to decide on the type of paper to be used in their issue and discuss the costs involved.

The magazine is for all students at RLC who have ability in art and/or prose, and have an interest in having their work published.

Any work that the student wants to submit can be put in the box marked "Art and Literary Magazine" in the Pressing Times Office, or given to any member of the staff.

The staff consists of Blanche Obrecht; editor, Ray Ellis, Bo Phillips, Pat Kimble, Lyne Mabry, June Moss, Jo Ellen Smith, and Joyce Richards. The advisors are Dr.

Evelyn Claxton, and Susan Kolojeski.

We are in need of typists and anyone who wants to help should contact any staff member. All help will be appreciated.

# Brigadoon-Where'd You go?

By Sheri Hobbs

RLC Fine Arts Department will present a musical, *Brigadoon*, Thursday, April 17 through Saturday, April 19. It will be the first production in the new theater.

"Once in the Highlands, the Highlands of Scotland, two weary hunters who lost their way." Tommy Albright, played by Brad Burzynski, Benton and Marlin N Nettleton, Mt. Vernon, and Jeff Douglas, who is played by Phillip Talbert, Wayne City, are young New Yorkers contemplating their fate when the curtain rises on a misty glen in Scotland. A lift in the highland veil reveals to them the awakening village of Brigadoon, a village which comes into being for only one day in each century.

Villagers, bedecked in 18th century costumes, have gathered in the market square to sell their wares and to discuss the final wedding preparations of Jeannie MacLaren, (Ann Woolley, Benton), and the boyish Charlie Dalrymple, (Tom Nance, Mt. Vernon), the sight of which is softened for Tommy by his encounter with Jeannie's lovely sister, Fiona (Cathy Mattingly, Mt. Vernon, and Joann Raubach, West Frankfort), and enlivened by Jeff's reluctant entanglement with the maid, Meg Brockie (Carol Dilley, Mt. Vernon).

The fate of Brigadoon is threatened by Harry Beaton (Tom Mike, Benton), Jeannie's rejected suitor. Tommy Albright must decide whether to stay with Fiona or return to New York. As Brigadoon vanishes, Tommy decides to return to New York.

Restless and unhappy in New York, Tommy finally yields to the haunting memory of Fiona and, guided by the faith and strength of his love, finds his way back to Brigadoon.

Other characters will be Andrew MacLaren, Larry Lewis, Wayne City; Archie Beaton, Dave Schultz, Buckner; Harry Beaton, Tom Mick, Benton; Mr. Lundie, Tom Winston, Benton; Angus McGuffie, Mark Craig, Mt. Vernon; Maggie, Alecia Van Horn, Benton; Frank, Mark Dyez, Christopher; and Jane, Bev Walker, Benton.

Chorus members from Mt. Vernon will be: Lori Fields, Jane Henschen, Barb Bugal, Danny Reynolds, Phil Watts, John McGill, Hyla Farthing, and Jim Filberth. Benton chorus members: Jeff Moore, Sheri Hobbs, and Roger Merkel.

Other members of the chorus are: Kendra Cook, West Frankfort, Susan Johnson, Thompsonville; Glenda Garner, Wayne City. Bagpiper will be William Hanagon.

Cheryl Foley is directing Brigadoon. The vocal director will be Keith Drayton. An RLC graduate, Suzi Woolley, will choreograph the play. Rehearsal pianists will be Star Alecii, Valier, and Lesa Rhodes, Zeigler.



By Scott Ellis

Yes luv, me and my mates in Jolly Ole England just do not believe that Great Britain is a doomed land. I've just returned from England recently, where I lived for about 10 months, and Big Ben is still clanging away as usual. And if you don't fall asleep or something, I'll tell you about some of the things I saw over there before they threw me out of the country.

They call their french fries "chips" over there, and if you're thinking "I knew that dummy", here's something else for you to think about: the average price of a fish and chips dinner in England is about 55¢. That beats all prices (including Long John's) that I know of over here, and their fish is really delicious, too.

But, moving right along, we now come to the British transportation system. For starters, you drive your car on the left-hand side of the road, and your steering wheel is on the right-hand side of your car. And get this folks: you don't honk your horn in England, you "hoot" your "hooter". Also, Great Britain has a mass-transit system that puts our public transport programs here in America to shame.

Now, I'll talk about London for awhile. There's a couple of pictures with this story, that I've brought back from England with me. One is of me standing by Number 10 Downing Street, the Prime Minister's residence, and the other one is of Trafalgar Square. There's a giant statue of British naval hero Lord Nelson of Trafalgar Square, and I'm standing in front of the base of the statue, and so are two Bobbies who are pointing in my direction. I wonder why, I didn't do it.

London is one of the most fantastic and varied cities in the world, and the sites to see are seemingly endless! Buckingham Palace and its surrounding gardens are nothing short of magnificent. And there really are stuffy guards in front of the entrance to the palace.

The National Gallery, which is across



from Trafalgar Square, contains some of the most fantastic paintings I've ever seen. DaVinci, Michaelangelo, Raphael, Rembrandt, and many other legendary painters are represented in this world famous art gallery.

Let's see now; oh, Yeah! There are many theaters and movie houses in London. World famous actors and actresses perform in the many plays and shows being staged there. All the major motion pictures of Britain are given their debut in a London movie theater.

A bad thing in England is that they have nearly no drive-in restaurants or movies. But, the elegance of some of the theaters and diners make up for this a little. You can eat virtually any kind of food you can think of by just going into any of the many different types of exotic restaurants on the streets of London. There are many different types of international diners to choose from: Italian, Greek, Japanese, Indian, Chinese, and the list goes on and on! You can even get those rich American dishes in London.



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# England Still Swings

I lived in the area of England called East Anglia, in the county of Norfolk. My hometown was Great Yarmouth. Yarmouth lies on the North Sea coast, and the North Sea is one of the most dangerous seas to navigate in the world. The city's main industries are fishing, North Sea oil exploration and tourism.

The Norfolk area is famous for a region in it called "The Broads", which is not a bunch of loose women, but a maze of canals, waterways, and swamps compacted into a fairly small area. In the holiday season, The Broads are a big tourist attraction. You can rent a boat fairly cheaply and go sailing for days without ever retracing part of your route.

Well, I guess I better quit for now. There's scads of other things I could write about England, but this is a newspaper, not a British guidebook, so I must draw the line. Maybe I'll get another chance to ramble about England in a future issue. Meanwhile, me and me bird have to toddle on down to the Pub for a pint of ale and a round of darts. Cheerio!

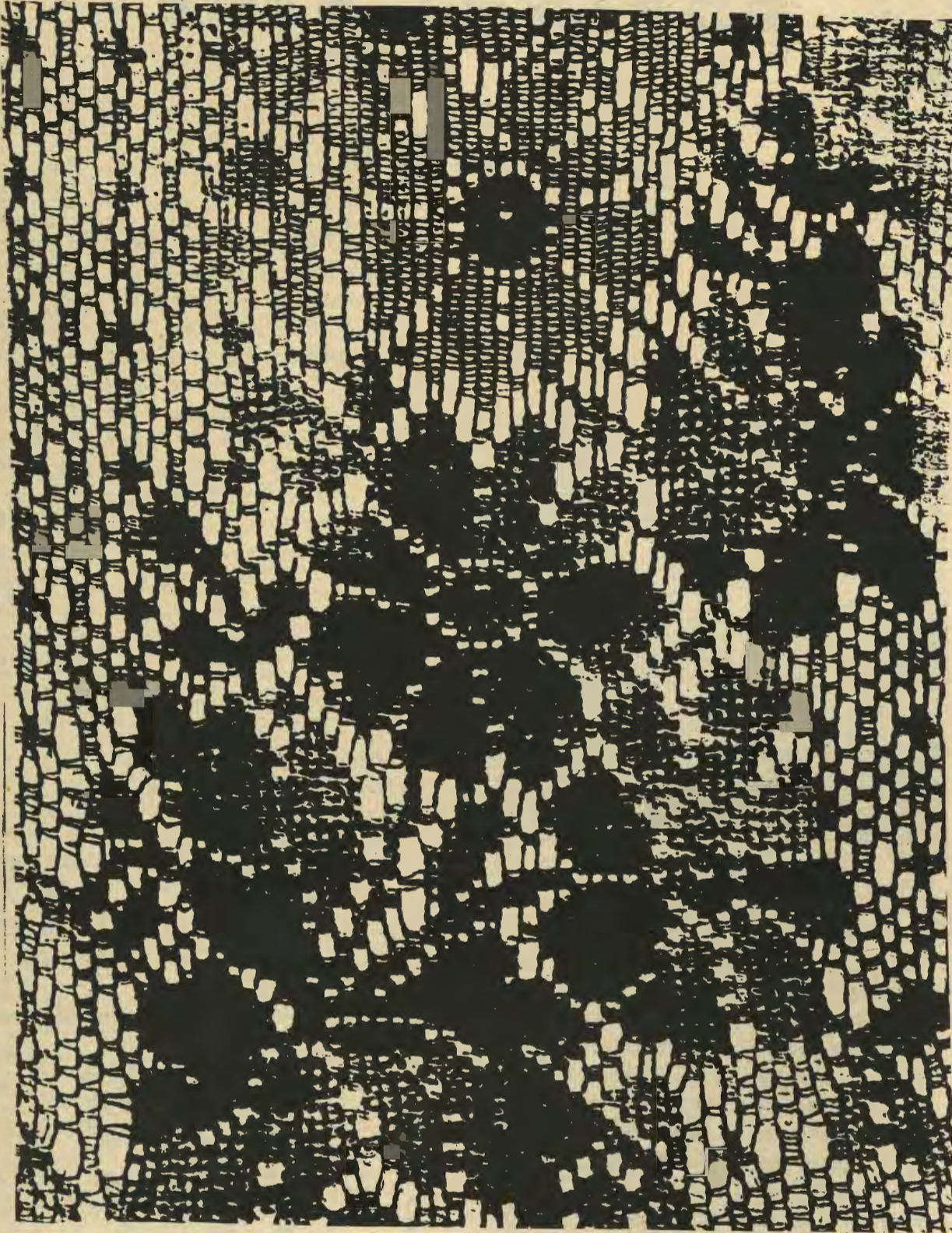
## KING CITY FEDERAL SAVINGS

**Don't wish for it  
SAVE FOR IT**

117 North Tenth  
Mt. Vernon, Ill.

# What's New in Design 2

by Bo Phillips



Monoprint by Bo Phillips



Linoleum Block Print by Charles Richison

Design is an integral factor of human existence which occurs in the most basic aspects of life as well as in all concepts of complexity. Visual expression of student ideas and concepts is the goal of Susan Kolojeski's Art II4 class, titled Design II.

Beginning projects in the course thus far have included two basically simple printing techniques known as monoprinting and linoleum block printing.

Monoprint means literally "one print" and involves inking a glass plate, then either etching a design in the layer of wet ink or placing materials on it in such a way as to form a design or composition. A piece of paper is then placed on top and pressed out, which results in the final printed image which is usually highly unpredictable.

Another print can be made but the image will be the reverse of the first print inasmuch as the dark areas of the first print will be lighter areas of the second and the results will vary considerably.

Linoleum block printing enables the artist to duplicate one design many times. The linoleum is glued on a wood block and a cutting tool is employed to cut out the desired image, which may be a recognizable object, a scene or an abstract design. When completed, the linoleum is inked, then stamped on paper or fabric to obtain the finished composition.

Examples of both monoprints and linoleum block prints by various students of Design II are illustrated here. Many interesting and attractive prints have been produced since we began working on these two projects.

As our next class project, students are working in twos and threes to produce a five minute videotape, under the supervision of Mr. Patton. The class received a lecture and demonstration on the equipment and each group will have a class period to work on the production of their choice.

Subject matter is left up to the individual student in achieving special effects with sound and visual dimension.

Hoping to delve into the realm of the third dimension, other projects are to include paper, wire and wood sculpture in preparation for a unit on welding.

In addition, we hope to cover units on lettering, silkscreen, photography, and experimenting with fabrics and weaving.

Students and faculty are always welcome to visit the art lab to observe design students at work as well as their finished products.

We are presently working on wire and paper sculpture in addition to the video presentation. These subjects will be discussed in the next issue of the Pressing Times.

The class meets from 9 to 11 Tuesdays and Thursdays. As an added attraction, there is presently an excellent exhibit of prints from Eastern Illinois University in the lobby outside the Art Room. Bring an open mind and observe.

Monoprint by Suzanne Wyatt



Linoleum Block Print by Greg Riley



Linoleum Block Print by Clara Reed



Linoleum Block Print by Cindy Voyles



# Science News

## Skin and Scuba Diving

By Larry Lewis

Skin and scuba diving are two of the fastest growing sports in the country. Most people tend to think of skin diving and scuba diving as one and the same thing, which is incorrect. Though they are quite a bit alike there is a distinct difference between the two.

Skin diving is the underwater sport involving the use of a diving mask, fins, and a snorkel; while scuba diving uses the above equipment plus the big differences: a compressed air tank and regulator which allows deeper dives and more time spent under water.

A properly equipped scuba diver would need most of the following equipment: a wet suit which is necessary because of the temperature of the water at the depths they dive to; a depth gauge to tell how deep they are because the volume of compressed air in the tank is reduced by 1/2 every 33 feet you go down; a water-proof pressure-proof watch to keep track of your time under water which also works together with your depth gauge to let you know how long you can stay at what depth with no worry of nitrogen narcosis (commonly called the bends) and also helps you work out your decompression stops after a long dive; an inflatable vest to use to achieve neutral buoyancy under the water and as a floatation device in case of tiredness on the surface; a knife to use for getting samples or cutting yourself loose from weeds and in some cases for protection; a weight-belt to use to counteract the buoyant effect of the wetsuit; and a water-proof, pressure-proof compass to aid in finding your way from point to point underwater and especially if the visibility is poor.

So you can see that even though skin and scuba diving are both underwater sports involving such activities as rock hunting, plant and animal life sampling, and just plain sightseeing, there is a big difference in the equipment involved in both.

Science Department News  
Anatomy and Physiology Class  
by Bo Phillips

All right folks, the photo is a bit grotesque, but we just want to let you know that the dedicated students in Dr. Swayne's Anatomy and Physiology class have really got guts, literally!

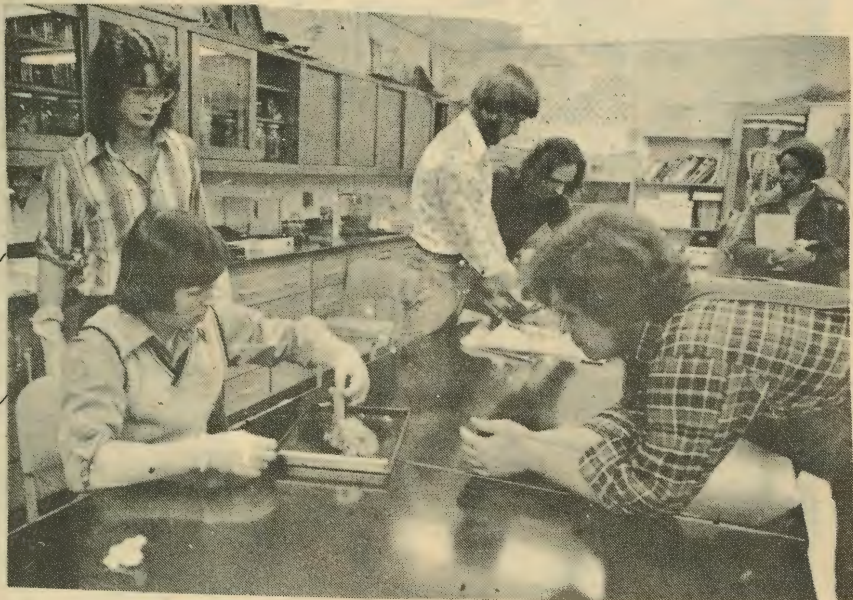
The class meets on Tuesday and Thursday nights and recently completed a dissection on a canine cadaver for the purpose of locating, identifying and learning the various muscles of the body, as well as the internal organs.

The students are presently working in pairs on dissections of foetal pigs. This supplementary project using a mature animal was helpful in the comparison of the structural similarities of the two animals.

Those studious students who completed the dissection were James Filberth, Gary Pastori, Bo Phillips, Joyce Webb, and Jan Zedalis, as the rest of the class aided and observed the project.

We'll admit the whole idea may be somewhat queasy but let's just keep a straight face and give some recognition to our future doctors, nurses, and biology majors. They deserve some respect for what they are doing to obtain their goals.

Photographs by Dr. Swayne



# REND LAKE WATER FESTIVAL

May 18th Thru 24th  
Benton, Illinois

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- THE HUGE REND LAKE PARADE—HELD SATURDAY, MAY 24
- DISPLAY SPACE AT THE BOAT AND SPORT SHOW
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- OTHER .....

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BOX 17, BENTON, IL 62812



# Valentine Day Art Trip

By Joyce Poorman

Approximately 39 RLC students took advantage of the opportunity to go on the bus trip to the St. Louis Art Museum on Feb. 14. The trip was sponsored by the Student Senate and was paid for by student activity fees. We would like to thank Mrs. Kolojeski for helping to make the trip more interesting and informative. The trip was particularly educational for studio art students and Art Appreciation students.

Although part of the museum was closed for extensive renovation, the museum offered a view of their most highly valued pieces. These were chosen by the museum curator. So even though we didn't get to see a tremendous quantity, it was interesting to see what the curators considered their most highly prized possessions. Just to mention a few, there included paintings done by Van Gogh, Picasso, and Rembrandt, and a sculpture of the "Ballet Dancer" by Degas. We stood in awe at the presence of such greatness.

The museum also offered for view a variety of Egyptian and African artifacts. This was especially interesting to those of us who are Anthropology students.

We were privileged to get a pass to see the "New Japanese Photography" in the Special Exhibition Gallery. These were works done by fifteen post-war Japanese photographers showing the Americanization of Japan.

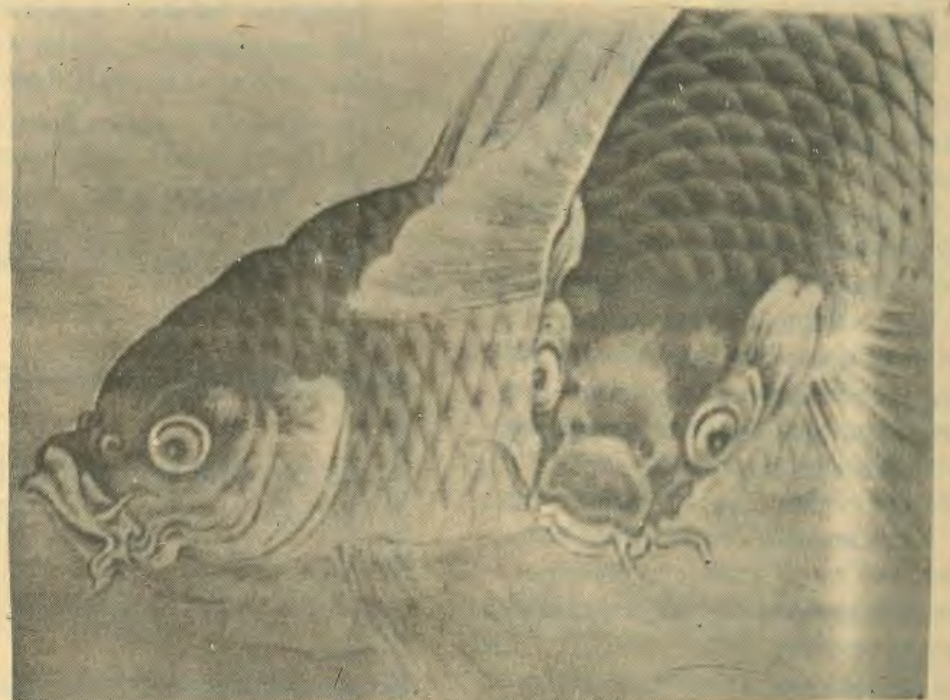
After lunch, the bus took us to the Washington University to see the Steinberg Collection. These treasures were given to the University by Mr. Steinberg. I was particularly impressed to see the original of the famous painting "Daniel Boone Leading Settlers Through the Cumberland Gap".

We then walked over to the Washington University Art Dept. to see their art students in action. Our impression was that they have many talented students. Although their building is not new or very clean, their Art Dept. was extensively equipped and they offer an extremely diverse curriculum.

Getting back on the bus to come home, we were all tired from the long day, but seeing and learning helped us to understand and appreciate the arts. And for those of us who are studio art students, it made us want to work harder to achieve our goals.



Photographs taken by Charles Richison at the Steinberg Gallery at Washington University and the St. Louis Art Museum.



# LED ZEPPELIN

By Jon Camahan

Sunday, Feb. 16, was a month late for Led Zeppelin's return concert at the St. Louis Arena, but the wait was worth it.

Jimmy Page cleared his throat and at about 8:25 p. m. came out with a barrage of heavy metal, screaming, vocals, and an unbelievable light show.

Zep opened with a cut from their newly released album, "Physical Graffiti" and then went into some of the songs which have made them colossal superstars.

They played cuts from all their albums with special emphasis on ZOSO. "Stairway to Heaven" produced the most crowd response with at least five standing ovations during the concert.

Each member of Zeppelin had the stage to himself for at least ten minutes. John Paul Jones utilized his keyboard for perhaps the best solo of the night.

The guitar solos of Jimmy Page and Robert Plant kept the audience's attention; however, at many points they were almost boring.

John Bonham's solo was exciting for a few minutes but soon turned out to be the dullest point of the evening.

Led Zeppelin closed with, naturally, "Whole Lotta Love." It brought the house down and ended perfectly a night for the finest heavy metal group in existence.

An Evening With Led Zeppelin  
by Monte Ratajczyk

By far one of the most dynamic rock groups in the world today has to be Led Zeppelin. Having been away from the states for some time, Zeppelin finally made a U.S. tour this year and their St. Louis concert turned out to be their last of the tour due to an illness suffered by the lead vocalist.

It was my great pleasure to have attended and the concert really showed what Zeppelin is all about!

During the performance their colorful light show accented by billows of odd-flavored smoke always present at rock concerts, combined with the vibrations in the seats yielded a high level of excitement.

Led Zeppelin's style brings out the rock'n'roll spirit and boogie-woogie reserves left hidden in audiences by many other groups, for this one reason you've got to rate 'em close to Number 1.

## Musical Notes

Record Review by  
Joyce Richards

Anyone want to know how to use the listening room in the library? Well, first of all, you go to the office directly beside the record rack (Mr. Patton's to be exact), write down your name and social security number, then obtain the key to the room from someone in the office.

From there you take the key, open the door to the listening room with it, walk in with the records of your choice, hook up the system, and absorb. Got it?

Now I realize why the popular music section is called just that. Last week, when I was thinking about checking out a few records, I saw that Mountain's "Avalanche" LP was the only one left in that particular pocket so I felt inclined to investigate a new section--classical.

Yes, I swallowed hard, faced the librarian bravely, and checked out my first classical album--"Bach" by Albert Fuller on the harpsicord--"Bach" by Andres Segovia on guitar.

To my surprise, however, I found myself liking them after awhile. (It took some getting used to). I think my favorite was Albert Fuller's rendition.

The music sounds much like a spider web looks--continuous and complex if concentrated upon too heavily. But if taken in as a whole, one can appreciate it as a creation unique and soothing in sound to the mind and ear.

Andres Segovia's guitar left something to be desired--like maybe something else behind the guitar instead of all that silence or maybe even a new guitar--I haven't decided yet. Nonetheless --I rate these records 2g (Pretty good), and recommend them to anyone who is wanting a change from the ordinary, everyday, run-of-the-mill noise.

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Jazz Concert

Reviewed by Peter Harris

"Jazz is a player's idiom, a performers music, according to the January Music Education Journal. Now that you understand what jazz is, I will cease to bore you with a useless analyzation that you probably won't read anyway.

I've told you what jazz is because you weren't there! There? sputter, sputter! Where? ugh, ugh, ugh! Read the posters that are probably still up.

Need I say more? Enough jazz about that.

Illinois Wesleyan, which is Mr. Phifer's old Alma Mater by the way, sailed in on some smooth instrumental solos which were backed by an outstanding rhythm section and caught the wind to sail back.

Outstanding solo work made this concert ride with some material written by the performers, themselves.

The rhythm section, consisting of an electric guitar, bass, and drums, outshined the whole gig, though acting as a solo unit itself.

They weren't as tight in ensemble as a whole. Either they weren't as confident or practiced, perhaps, because of the concentrated solo work. The rhythm unit made up for this by keeping it constantly cooking.

So, next time you see a poster in every room, on every bulletin board, and in every newspaper, at least read and consider that jazz doesn't bite.

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# Board Action

By Mary Jo Cockrum

The RLC Board of Trustees met in a regular session Tuesday, Feb. 18 with all but one member present. The following are highlights of Board action.

O. R. Osmous, chairman of the Citizens Advisory Committee presented the Committee's recommendations for bringing RLC's income and expenses into closer balance.

The recommendations suggested the following:

1. Increase tuition to \$4.50 per sem. hour beginning fall, 1975.
2. RLC should seek all financial aid possible to attract students with financial problems.
3. Greater in-service training and faculty cooperation.
4. Salary increases for 1975-76 should not exceed 5% of the salary budget for 1974-75, with a higher concentration going to those at the lower end of the pay scale.

Other Board action:

Calendar for 1975-76 approved.

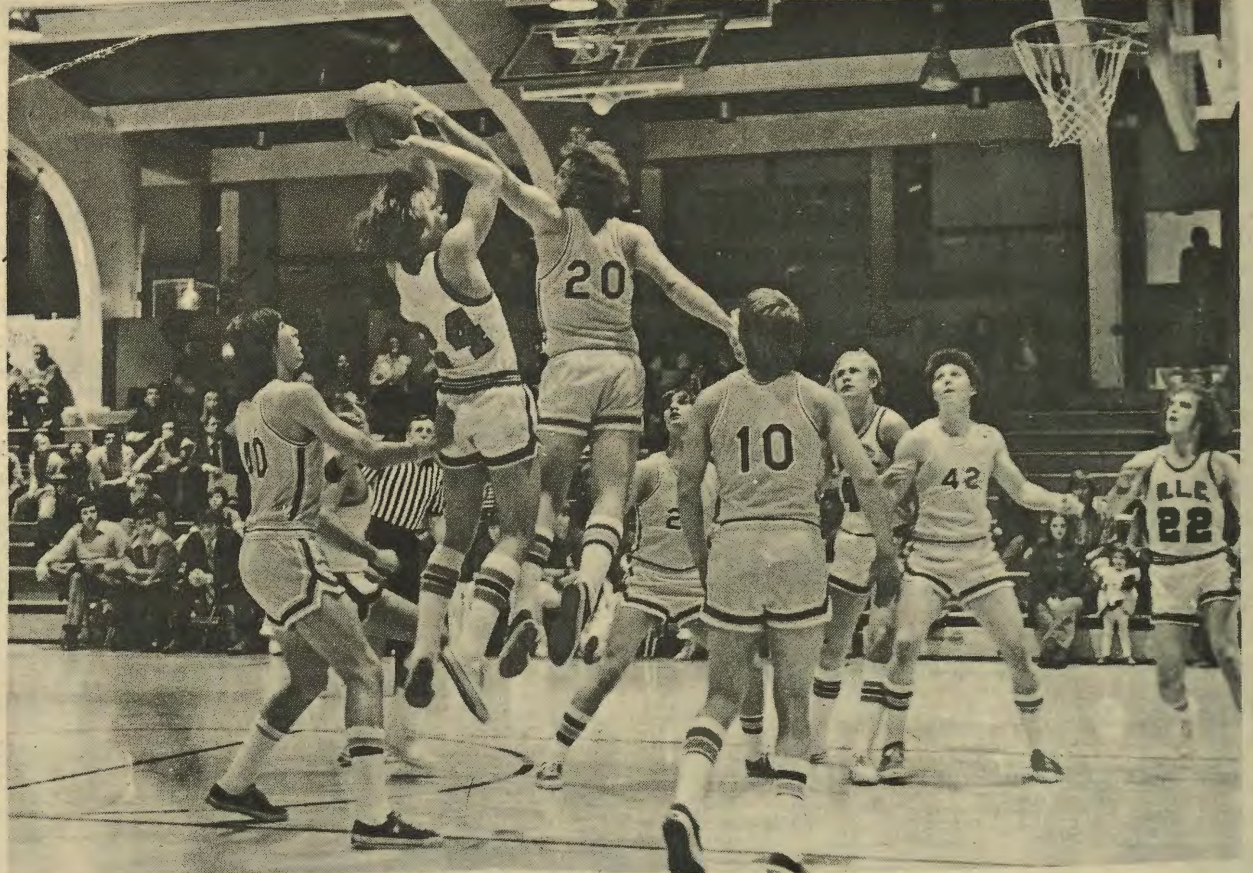
Mrs. Shirley McHaney was designated as Acting Department Chairman, Nursing, due to Miss Mary Ksycki's taking disability leave.

The Board expressed a positive attitude toward building a target range on campus for use in the law enforcement programs.

The resignation of Mrs. Lois Mackey was accepted, effective at the end of this semester.

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# Warriors in Action



## CYRANO -- Big Nose, Big Hit

Review by Scott Barnfield

On the weekend of Feb. 21, a group of students from Dr. Claxton's modern literature class went to see the SIU-C production of *Cyrano de Bergerac* by Edmund Rostand.

Those who went from the class were Trish Hammonds, Scott Barnfield, Marlon Nettleton, Bob Dempsey, Phil Watts, Randy Fitzgeralds, Jane Johnson, Marianne Skinner, Elaine Lorange, and Kathy Farmer.

The play centered around Cyrano's enormous nose and his beautiful soul. He wrote love letters for a soldier to be sent to Roxanne, the girl Cyrano loved, who loves the soldier, Christian.

Cyrano doesn't expose his love to Roxanne until the end of the play, when he is dying.

The actors were very good. Cyrano was played by Frank Caltabiano, who had repertory experience before attending SIU-C.

The stage was set with ancient columns, one of which was broken in three pieces. The stage had no curtain and the stage crew could be seen removing and replacing props between acts and scenes.

I felt that the play was very good. The costumes were great and the props were interesting. The sword fight was very exciting and Cyrano was feared by all. He didn't like to have his nose made fun of and this started several fights, one ending in a lively duel.

### THIS WEEK IN BLACK HISTORY By Peggy A. Disroe

February 6, 1900 - Melvin B. Tolson, educator, author and poet, was born in Moberly, Mo. Dr. Tolson's first poem was published in 1914, and his early books included Rendezvous With America, and Dark Symphony, which won the national poetry prize at the Negro American Exposition in Chicago. He was chosen to be "poet laureate" of Liberia for his Libretto for the Republic of Liberia, published in 1953. He died August 28, 1966.

February 12, 1926 - "Negro History Week" was initiated by Dr. Carter G. Woodson. Largely through his efforts, the nation celebrates annually "Afro-American History Week" in February. He noted the celebration should include the birthdays of two important figures in the lives of Blacks, President Abraham Lincoln and Black abolitionist Frederick Douglass. It was his aim to dramatize the achievements of Blacks. Woodson taught many white scholars to shed their chauvinism and many more Black scholars to shed their feelings of inferiority. This great historian was born on Dec. 19, 1875, in New Canton, Va. He was educated at Berea (Ky.) College, the University of Chicago, Harvard University and the Sorbonne in Paris. Woodson died in Washington, D.C., on April 3, 1950.



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# Sports

## Intramural Basketball for Both Sexes by Jan Zedalis

The RLC athletic department is again providing intramural leagues of basketball for students, both male and female. The leagues which consist of three-on-three competition, began two weeks ago.

A game is won by the team who reaches fifteen baskets first, with a two basket advantage.

In the women's league there are three teams consisting of about fifteen players. The teams are the Hot Shots, the Jocks, and the Uppers. After the first two weeks of play, the standings are:

1. Jocks.....3-0
2. Uppers.....1-1
3. Hot shots.....0-3

The men's division has seemed to draw more interest with nine teams participating with a total of about 35 players. After two weeks of competition the standings are:

1. East Siders.....3-0
2. Panthers.....3-1
3. Dodgers.....2-2
4. Bo Bo's.....1 $\frac{1}{2}$ -1 $\frac{1}{2}$
5. Wild Devil's.....1 $\frac{1}{2}$ -1 $\frac{1}{2}$
6. Wildcats.....1-1
7. Leftovers.....0-1
8. Unknowns.....0-1
9. Big muddy.....0-2



RLC Cheerleaders: Holly McCann, Clara Brown, and Alecia Van Horn.

# Warriors

By Steve Smart

Mon., Feb. 3--Henderson, Ky.

RLC played a defensive game by overpowering Henderson 92-77 with Steve Stewart pumping in 24 points, followed by Dennis Nehr Korn's 13 and Don Hills' 14 points.

Thurs., Feb. 6--Kaskaskia

With 4 Kaskaskia players hitting double figures in scoring, Kaskaskia defeated RLC 105-83. Stewart, 19; Hill, 22; Bolton, 12; Nehr Korn, 76, Brower 6; Hardacre, 6; Lipe, 2; Tosi, 2.

Tues., Feb. 11--Wabash Valley

overtook RLC though RLC played well offensively and defensively. Final score WV 80--RLC 75. Stewart, 20; Hill, 15; Nehr Korn, 4; Mings, 4; Bolton, 10; Hardacre, 10.

On Fri. and Sat., Feb. 14-15, RLC

played in the Kaskaskia Tourney. On Fri. night RLC downed Canton 88-70, using a well balanced offense with Stewart, Hill, Bolton, Nehr Korn hitting double figures. Sat. RLC played Spoon River whose height advantage did not hinder the RLC defense. RLC won, 90-84. Nehr Korn, 22; Hill, 10; Stewart, 22; Bolton, 10; Hardacre, 17; Brower, 2; Mings, 2.

Tues., Feb. 18--Southeastern

A close game with neither team taking more than a 3 point lead. Down by only one point with only a few seconds left, RLC missed tipping in two shots which made the final score 94-93. Hill, 16; Stewart, 20; Nehr Korn, 9; Hardacre, 22; Starks, 4; Bolton, 20, Mings, 2.

Feb. 20--Northwood, Ind.

Having been defeated early in the season by NW 76-68, RLC was back for revenge. RLC had a 12 point lead at the half. NW put RLC into an overtime period, but RLC put down a last minute rally to win 100-97. Stewart, 14; Hill, 12; Starks, 8; Nehr Korn, 27; Bolton, 14; Mings, 1; Hardacre, 18; Brower, 6.

# Sports

## Editorial

By Leroy O'Neal

To be an athlete, a person must have a well rounded background in order to survive in the athletic world.

Steve Stewart is a good example. Just think of how great Steve would be as captain of a debating team. With all the "slight disagreements" he's had with basketball officials, Steve has had outstanding experience already. Sure Steve lost all those arguments, but you can't get technical fouls in a debate.

Tom Mings is another prime example. With Tom's experience as a fighter, surely he'll make world champion. Tom did come out on the short end of the stick in the bouts I've witnessed, but what do you expect, a basketball court is bigger than a boxing ring. Remember, Tom, jab, jab, duck!

And, last but not least, an athlete, who I presume would wish to remain unknown, but with his presence in the RLC district, no one should have any fear of forest fires; right, Smokey?

These are just three examples of how an insane person with a pencil will write anything that comes to his mind. However, when these individuals make good, remember you met them first at RLC.

Section 8 Tourney, Kaskaskia vs. RLC

Kaskaskia downed RLC 110-101. Though Kas. outscored RLC in the first half, RLC never could regain the 9 points they were defeated by. Nehr Korn, 19; Hill, 20; Stewart, 14; Starks, 4; Bolton, 26; Hardacre, 18.

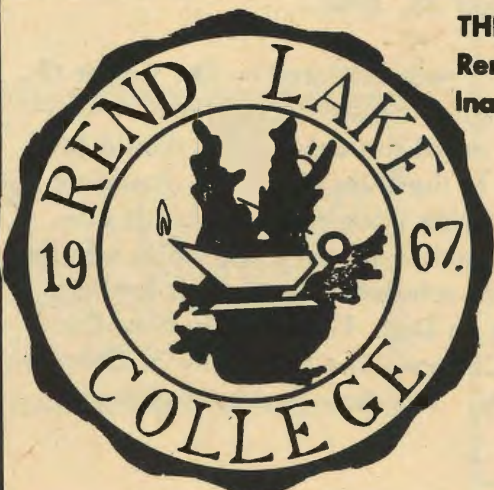
RLC ended their season 12-12, losing sophomores Steve Stewart, Don Hill, Dennis Nehr Korn, and Mike Brower. RLC has bright prospects in Mike Bolton, Doub Hardacre, and George Starks. Several of the area's top players are being recruited, so that RLC should be a team to reckon with next year.

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