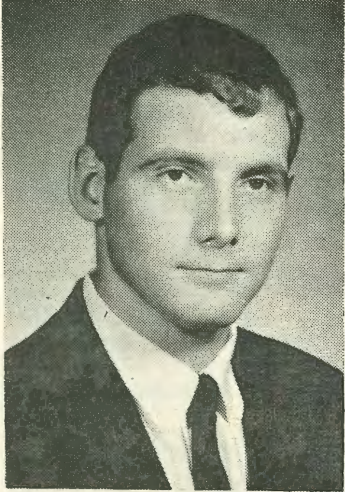


# THE PRESSING TIMES

Rend Lake College  
Mt. Vernon, Illinois

Vol. 4 Monday, March 10, 1969 No. 7



Eric Welles



Miss LaLumondier

## 52 Earn Honors

The following persons were named to the Dean's List for the Fall Semester 1968 at the Rend Lake College. This semester there are 23 sophomores and 29 freshmen on the list. On the Fall Semester 1967 Dean's List, soph numbered 27 and frosh 18. In order to be named to this list, a student must have at least a 3.5 average on the basis of A equals 4.0 points. Those students with an asterisk following their name have a 4.0 average.

### SOPHOMORES

James Leo Aydt, Dahlgren (\*); Robert Dale Beerup, Mt. Vernon; David Owen Catron, Bluford; Linda Sue Costley, Mt. Vernon (\*); Brenda Gail Culli, Mt. Vernon; Shiela Rae Dodson, Mt. Vernon; Herman David Hogue, Mt. Vernon (\*); Larry Dean Howard, Bonnie; Bernard Thomas Johnson, Mt. Vernon; Albert Kenneth Jungers, Chicago; Robert Allen Kelley, Mt. Vernon; Brenda Kay Curlock Kennedy, Dahlgren (\*); John Lester Kiselewski, Waltonville (\*); John Jay Lewis, Christopher (\*); Linda Elaine Moore, Benton; Sharon Lee Neisen, Mt. Vernon (\*); Sharon Kay Roberts, Johnston City; Peggy Anne McClerren Smith, Thompsonville (\*); Larry Dale Stonecipher, Texico; Merrill Richard Upchurch, Dahlgren; Mary Jane Menke Wilson, Mt. Vernon (\*);

Shirley Ann Witges, Scheller (\*); Paula Sue Beckham Pierce, Bonnie;

### FRESHMAN

Linda Jo Atchison, Mt. Vernon; Verna Sue Auxier, McLeansboro; Dennis Scott Bevis, Ina; Richette Deborah Bewick, Johnston City; Sarah Frances Carlyle, Mt. Vernon; Ronna Dean Childers, Mt. Vernon; Barry Gordon Courtney, Mt. Vernon; Larry Allen Davis, Mt. Vernon (\*); Katherine Sue Estes, Mt. Vernon; Becky Lee Eubanks, Mt. Vernon; Barbara Ann Garavalia, Hermin; Linda Fern Gelifius, Dahlgren; Patricia Louise Henry, Mt. Vernon;

Roger Dale Herriman, Mt. Vernon; Michael Wayne Jones, Tamaroa; Dennis Gerard Kaufman, McLeansboro; Sharon Lynne McClerren, Thompsonville; Ted Rutherford Mannen, Mt. Vernon; Frances Ann Laird Moore, Mt. Vernon; Mary Margaret Moore, Mt. Vernon; Rebecca Ann Orrick, Mt. Vernon; Marinda Kay Piercy, Mt. Vernon; Deborah Ann Pullis, Mt. Vernon; Sharon Kay Simmons, Mt. Vernon; Randy William Siuda, Woodlawn; Steven Roger Smith, Mt. Vernon; Diana Lynn Watts, Mt. Vernon; William Robert Webb, Mt. Vernon; Mark Stephen Whisenhunt, Mt. Vernon.

## Two Join Senate

Miss Vicki LaLumondier and Eric Welles are the new members of the Student Senate, filling the positions left vacant by Miss Gaynel Scherer and Larry White.

Miss LaLumondier, a 1968 graduate of Mt. Vernon Township High School, is the freshman women representative. In high school she was the proof editor of the yearbook, vice-president of the school's Hi-Tri, and a PE assistant. She participated in the Variety Show two years and was a dancer in the operetta "Kiss Me Kate."

Also, she was treasurer of Sub-Debs last year. At RLC Vicki was in several acts in the Variety show and an usher for the home basketball games. She plans to attend SIU next fall where she will major in busi-

ness. Although undecided on the area of business she wants, she is mainly interested in the field on the international level.

Eric Welles, a 1967 graduate of Mt. Vernon Township High School, won the recent election held to fill the sophomore vacancy. In high school Welles was active in sports. He was on the football, basketball, and track teams. During his senior year he attended the history seminar and was in the all-school play "Inherit the Wind." He had perfect attendance all through high school. His interests include hunting, fishing, archery, and golf. He also enjoys writing poetry and reading. He plans to attend U of I next year where he will major in history. He hopes to become a high school history teacher.

## Registration Up

Dean of Student Personnel Services, James Yates, has announced the enrollment figures for spring. As of February 17, Rend Lake College had a total enrollment of 986 students, 654 of whom are full time, up from last semester's 872 and 738.

### SUMMARY OF SPRING ENROLLMENT (February 17, 1969)

	Fall '68	Spring '68	Spring '69
Total Full-Time Students	721	549	654
Total Part-Time Students	52	81	45
Total Evening Students	99	77	287
Total	872	707	986
Total Head Count	883	707	986
Total Full-Time Equivalent	776.5	639	758.6

	Spring '68	Spring '69
Full-Time Men —		
Freshmen	295	258
Sophomores	171	108
Full-Time Women —		
Freshmen	184	138
Sophomores	71	45
Part-Time Men —		
Freshmen	12	15
Sophomores	12	6
Part-Time Women —		
Freshmen	22	43
Sophomores	6	17
Evening Students Only —		
Freshmen	72	57
Sophomores	27	20

Students representing high school districts within Rend Lake College District No. 521:

	Spring '68	Spring '69
Benton	48	98
Bluford (Webber)	8	20
Christopher	9	20
Dahlgren	11	26
Enfield	4	8
McLeansboro	32	85
Mt. Vernon	343	457
Pinckneyville	5	14
Sesser	33	41
Tamaroa	4	7
Thompsonville	2	7
Waltonville	18	26
Wayne City	23	36
Zeigler-Royalton	14	16
TOTAL	554	861

Towns outside the district which contribute several students include:

	Spring '68	Spring '69
Centralia	3	15
Fairfield	18	11
Johnston City	8	7
West Frankfort	70	30
Woodlawn	6	12

This spring Rend Lake College has 121 students from outside the district. Last year at this time, there were 151 such students. In addition there were 2 out of state students last spring while there are 4 at this time.

### GROUND BREAKING

The tentative date of the ground-breaking for the new campus is March 27 at 11 a.m. The plans are for a brief ceremony.

## Letter to Editor

Miss Karen Dowler, Editor:

In the last issue of THE PRESSING TIMES there was a well-written article which called attention, among other things, to the lack of ventilation in Building B Lounge. The writer put his finger on the real difficulty — the lack of windows in the lounge area.

I have been aware of this problem since Building B was renovated for use by the college and have asked about possible solutions before, but I asked Mr. Webb to check it over again. The only practical solution seems to be the building of a duct which would, necessarily, be below head level.

In checking the lounge yesterday I found that the fan had been turned off. Students may not be aware that there is a switch to this fan on the beam just below the ceiling and directly in front of the vending machine. This operates an exhaust fan located in the men's rest room. I suggest that a male student be asked to check this fan when the atmosphere becomes polluted.

Incidentally we appreciate having students call our attention to such matters. In some cases, it may have been an oversight which we can easily correct. In other cases student understanding of the cause of the problem might be helpful. Quite often, all of us have a tendency to gripe about situations without reporting them to someone who can do something about them or without fully understanding all of the problems involved. I suggest that students take all matters of concern to the Student Senate.

Sincerely,

Howard Rawlingson, Dean

## "Romeo & Juliet" Showing

Several students from Rend Lake College were invited to a closed theatre presentation of *Romeo and Juliet*. The production is an adaptation of William Shakespeare's classic.

For both the serious lit student and the casual reader of Shakespeare, this production offers something new. For those students with a violent nature, there are sword fights of which Errol Flynn would have been proud. For the romantics, well, there is that too.

Students who saw this production of the star-crossed lovers saw that Shakespeare and the director Franco Zeffirelli were masters of comedy, who could relieve a tense moment with a touch of humor.

This presentation of the Academy Award nominee picture

was made possible by the Stadium Theatre of Mt. Vernon.

## Convo March 19

RLC will be having two convocations this month. The first will be held on Wednesday, March 12 and will be a Student Senate election campaign.

The second convo will be on Wednesday, March 19 and will be presented by Dan Tyler Moore, an expert on con men. Moore once headed the O.S.S. spy catching apparatus in Cairo, Egypt. He has also worked for the Securities Exchange Commission. Moore wrote a book entitled *Wolves, Widows, and Orphans* about sly con men and some of their tricks. The book has 35 vignettes and advice on how not to get defrauded.

## Faculty to Decide Matter: Should Grades Be Posted?

One proposal that was recently taken to the Student Senate was that all final semester grades be posted. This proposal was then directed through the Faculty Senate to the Committee on Policy and Procedures.

The advantages of having grades posted are several. Students in sequence courses would not be already meeting with the second semester class when they find out that they received an unfavorable grade in the first part of the course.

Also, if the student is in a sequence course, he may be buying books for the next course level when he learns that he did not fare well in the last course. Therefore he decides not to take the next level course. In this case, he will have bought an unnecessary book.

Students planning to transfer to another college at the end of that current term will need to know their grades so that they will know if they are eligible to transfer.

Students will find out their grades if they are desperate enough, whether those grades are posted or not. Some very worried students will call teachers at home, a practice to which many teachers understandably object to and which the college frowns upon. Other students will besiege the Registrar's Office with pleas for their grades. The Registrar's Office is a very busy place from near the end of old semester until about three weeks into the new one. Students asking to see their grades hinder the work of the Registrar's staff.

Also, students do worry about their grades. To wait for one week before finding out a grade can be agony, especially if the student is near either the Dean's List or probation. A four week wait can be unbearable.

There are two possible disadvantages to the posting of grades. (1) Teachers may not want to reveal that their bell-shaped grading curves are not perfect bells. (2) The making out of the grade sheet would be some extra work for the teachers.

The Policy and Procedures Committee, of which history instructor Max Brandeion is the chairman, feels that a student's grades are his own business. Therefore their recommendations include: (1) All grades be posted by either number of a predetermined code, so that the student's name would not be used. (2) That only the course grade be posted on the main sheet (other grades, such as final exam and term paper grades, could be posted elsewhere). (3) That only the grades from one course be posted on the same sheet.

### Condolences

The newspaper, on behalf of the college, would like to express our deepest sympathy to Mrs. W. A. Book and her family on the recent passing of her mother, the late Mrs. Mona Clark. Mrs. Clark was very active in Jefferson County 4-H Club work and had received an award for her 30 years of active leadership.

### Pressingly Speaking:

# PT Comments On RLC

### On Timely Issues:

This column is the second in a series on Rend Lake College. The subject matter is the students, the faculty, the administration, the physical campus, and the emotional campus. The purpose of this column is to inform and to comment on RLC.

\* \* \*

This column started last issue with some of the common complaints and gripes of RLC students. We realize that the diverse student body has several gripes and proposals that have not been printed here. We also realize that the students just might want to see something done about their complaints and proposals. Therefore this column will be devoted to explaining what a student can do and the process involved.

\* \* \*

The Student Senate is the official representative body of the students. As such, one of its duties is to serve as a channel of communication to the students, faculty and administration. The president of the Student Senate sits on the Faculty Senate, the official representative body of the faculty. The Dean of the College is also a member of the Faculty Senate. Thus students, administration, and faculty representatives sit together as one body.

When a student has a proposal or complaint, he can get this idea before the proper authorities simply by taking the idea to the Student Senate. The idea is then placed on the agenda for the next Student Senate meeting. After the Student Senate discusses the idea, it is taken before the Faculty Senate. The Faculty Senate discusses the matter and then routes the idea to one of the six faculty committees or places it before the administration or the entire faculty.

\* \* \*

The Student Senate is trying to work for the students. Regular SS meetings, which are open to the students, are every Thursday morning at 8 in Mrs. Betty Ann Ward's Office. Each Wednesday afternoon the agenda for the next day's meeting is

posted on the south bulletin board in the B lobby.

The posted agenda gives the student body the opportunity to be informed of the Student Senate's activities and to appear at the meetings when the topics of discussion are of interest to him.

For those students who do not attend SS meetings, the minutes of the meeting are to be posted on the bulletin board in the B lobby.

\* \* \*

The PE would like to raise two points on the posting of grades. The bulletin boards in B become so crowded immediately following exams, that the students can't find important announcements concerning classes. Therefore we would like for the faculty to consider whether the grades should be posted outside the classroom or in department areas. Also, if this proposal concerning grades is voted into practice by the faculty, would grades be posted after both the spring and fall semesters?

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# Peace Table Talks

By BOB MIHALL

To most Americans, it still seems that the shape of the negotiating table at the Paris peace talks was a trivial item, but this single, isolated detail was enough to stall the continuation of the talks for several months.

Now, no one seems to know how this petty disagreement got started or who started the controversy, or who finally made the much-disputed table for the diplomats. No one but Nicholas Swartz and myself that is.

In my never-ending crusade for truth in journalism, I traveled to Paris, incognito, when the peace talks first broke down over the shape of the conference table. I knew that the shape of the table couldn't be the whole story, so I immediately went to where I could find the answers quickly.

After I was turned away at the American Embassy (one of the guards mistook me for Jerry Rubin of the SDS) I dejectedly

went to a small sidewalk cafe for a glass of pernod. As I sat there sipping my drink, an older man, oriental, with wild white hair, glasses, and a goatee, stopped at my table.

"Pardon me, is this seat taken?" He asked. He looked very dejected too.

"No, please sit down. You look about as down and out as me. Are you a correspondent by any chance?"

"Yes, I am. I represent a small newspaper in Saigon," he replied, to my surprise.

"You're Vietnamese! I'm an American writer, but tell me, have you got to cover the talks about the dispute over the shape of the table yet?"

"I can't get press clearance through my embassy. One of the guards thinks I'm Ho Chi Minh."

"That's too bad, but tell me, while you've been here, have you been able to uncover anything on this table controversy?"

"Only that the furniture-maker's name is Louie Bouldue."

I thanked the Vietnamese correspondent, and left hurriedly for Louie Bouldue's furniture shop. It was on a quiet side-street, and M. Bouldue greeted me at the door when I went in.

"So sorry, but I must close now, a previous engagement. Come again tomorrow?"

"You don't understand M. Bouldue, I'm a correspondent."

"Oh, an American," Bouldue's face fell. "I'm so glad you came, I gotta talk to somebody," he said lapsing into a Brooklyn accent.

"M. Bouldue, you're American!" I exclaimed.

"Yes, my real name is Nicholas Swartz. I came here in 1923 to see if all those stories my older brother told me about France were true. He was in the Big War, you know," said M. Bouldue. His face saddened even more as he added that things weren't that way.

"Sir, about the disputed table..."

"It's driving me nuts," he yelled. "The north wants a square table, the south wants a triangle, and the U.S. wants a round table! Sweet, ain't it!"

"It all started when the Saigon delegation came here to see if I would fix a leg on an oval-shaped mahogany table they had brought. Well, I fixed it, but the darn thing was sent to the North Vietnamese embassy by mistake, so now they won't give it back. So then a bunch of hot tempered Americans, young Embassy page boys, stole a teak-wood table, an octagonal one from the North Vietnamese, and busted off the legs and mother - of - pearl inlays. The Hanoi people want me to fix it, but the Saigon people won't let



Nature  
blanketed RLC  
with a soft  
white cover  
of  
snow.  
Enterprising  
RLC students  
improved  
on nature  
with  
their  
creation  
of a  
snowman.

(Stiff Photo)

me till they get their table back from the Hanoi people."

"That's awful!" I told him sympathetically.

"That's not all, the American brought an old oak table, an antique, belonged to Millard Fillmore, and somebody stole it."

"Good Heavens, who could have done that? The North Vietnamese in revenge for their table?"

"Could be, but American intelligence suspects the Jordanian Embassy of the foul play. So the page boys from the Israeli Embassy are hitting them Wednesday night. The way they operate, they'll probably steal the whole building. Anyway, with all this stealing, and busting, and disappearing of tables, its just caused me a lot of trouble."

"You know what the three delegations would have done if this business hadn't of happened? They would have shoved their three tables together and got the peace conference started! But no, some darn fool has to steal

a table! Now they want three different tables, three different shapes, three different types of wood, two want varnish, one wants paint, the French want wrought-iron and they're not even involved. The Americans want an eagle in the center of the table, but Hanoi wants a big red star, and Saigon wants ivory elephants carved for legs!"

I left Nicholas Swartz, alias M. Louie Bouldue ranting and raving in his shop, for I could do nothing to help him. But behind me I left a great American and heroic Frenchman, I had my story, I knew the inside of the controversy, but Nick Swartz's peril still troubled me even after the dispute was settled early this year.

He is an unsung hero in the battle for world freedom. So I think that it is up to each and every American, each one of us, who buys, re-finishes, or builds a table this year to proudly hang a sign over it saying, "This One is for Nick."



Building the snowman are four snow bunnies? Uh, hares?

# Cast Chosen for Musical

The cast for "Little Mary Sunshine," the musical spoofing melodramas, is beginning rehearsals. The musical will be presented in one month, on April 18 and 19, on the Mt. Vernon Township High School Auditorium stage.

Heading the cast list are soph Art Brown as Captain "Big Jim" Warington and freshman Miss Linda Atchison as the lovely Little Mary. Miss Becky Orrick, freshman, portrays Ernestine von Liebedich while sophomore Tom Anderson plays Corporal "Billy" Jester. General Oscar Fairfield will be played by frosh Steve Speake to freshman Miss Debbie Herbert's sparkling Nancy Twinkle.

Other members of the cast include Jim Birkner, Robert Conaway, Robert Davis, Steve Jackson, Bruce Reeves, Charles Rohlfing, Carl Sanders, Mike Sanders, and Paul Sherman as Indians and the young gentlemen of the United States Forest Rangers.

The young ladies from the Eastchester Finishing School will be Miss Pat Harp, Miss Joan Karcher, Miss Kolina Martin, Miss Debbie Pullis, Miss Linda Raby, and Miss Connie Savage.

Miss Cheryl Merkens is the director of this musical, the first to be presented by Rend Lake

## School of Nursing Starts New Class Second Semester

This is the first time that the Rend Lake College School of Practical Nursing has started a class in the middle of the year. The newly started class has 15 students in it. This class was started due to the great need for LPN's. Some of these students have been on the RLC waiting list for over a year and some for almost two years.

Even though there is a need for classroom space, things are working out nicely. The students that were admitted in September work at an area hospital in the mornings while the February students have classes. Then in the afternoon the September students have classes at the college while the February students meet at the T.B. Sanitarium on some days and building B on the others.

The students that are attending the classes come from Greenville, Centralia, Fairfield, Salem, Scheller, Texico, and the Mt. Vernon area. The school of Nursing does not just serve District 521 but also serves the surrounding area as well.

The September class will graduate in August of this year. The Nursing office is already getting a flood of letters from area employers wanting to know when the students will graduate. These future LPN's are needed to serve in the area hospitals.

Rend Lake College is also offering night classes for those licensed practical nurses that want to continue their education so that they can be up to date on new nursing materials. These classes are being taught by Mrs. Sandra VanCleve of Centralia. The courses are Pharmacology I as both a beginning and review study and Pharmacology II as continuing education.

In way of future plans the School of Nursing hopes that it can meet the demands of the area as well as the students in providing classes and continuing education. Some of the plans are still in the process of development or not approved quite yet.

College. Cooperating closely will be the RLC Music Department, headed by William Hazelbauer. The student director for the production is Larry White.

"Little Mary Sunshine," was one of those overnight successes when it was first presented in New York. Overnight successes are often told about in the movies and in stories about the theatre, and occasionally they even happen in real life.

Rick Besoyan, the composer-author of the show, was an unknown before the show opened, as were his cast, the producers, the director, and nearly every-

one connected with the show. Then they woke up to find themselves famous.

The then 35-year-old Besoyan had been writing songs for more than twenty years. He put together his first song when he was thirteen and a student in an Alameda, Calif., high school. The song was about a girl, of course. The tune came easily, but he couldn't think of a rhyme for girl. At last he had it, squirrel.

Besoyan continued his song writing and with "Little Mary Sunshine," he became an established song writer.

## Sweetheart Dance Memories

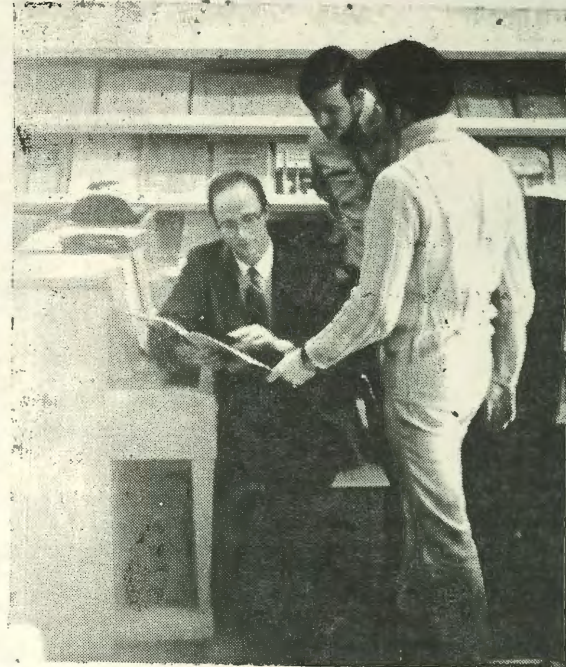
By DEBBIE DEWITT

Surely the poster announcing the Sweetheart Dance said it started at 8:30 Saturday, February 15th. But no one was there and the front door of the Girl's Gym was locked. The gym lights were on and not a soul was inside. What was going on, or not going on? The janitor at the back door said that there was supposed to be a dance there, but no one was there yet.

Rick Heaney walked in saying that The "Children of the Rain" had been delayed by snow, and they would be there by 9:00—(which they were). Finally by 9:30 the band was set up, and

ten couples were there. The band was really great, and their music bounced and vibrated off the crowd of sixty people who showed up.

Although about 700 more students were eligible to attend, the smaller group was very friendly and relaxed and had an abundance of heart-shaped cookies with an abundance of delicious fruit punch. So we really got quite a treat. This was one of the many activities of Rend Lake College. The dance was a success for those who came, and I feel sorry for those who couldn't make it because of snow.



During the "Little Mary Sunshine" tryouts, William Hazelbauer gives some pointers to Art Brown and Carl Sanders.

## Winging It

Jon McClurken



For this issue of the good ole PT I'm going to try very hard to make you understand because I got to get a message to you. This time I would like to talk about religion and other such things.

On the subject of religion, I guess those who have talked to me for very long have noticed that I am very dissatisfied with the state of religion today. I should say that what many people say about religion is not how it really is.

In particular I would like to talk a little bit about a church I visited the other day the Roman Catholic church. The Catholic church is one of the oldest forms of religion in the world today. However, if you believe the prophets of doom, it's dying or is already dead. Well I say different.

I recently have had the honor of attending several of their masses. Also I had a short but very interesting talk with a priest of that faith. I have had a lot of conversations with Catholics about their beliefs. Although I will admit it confuses

me, I like what I saw there.

The old church order is changing, but it is not dying. When I look at the spirit of the young people in the church, I know that the church is not dead. It may change its format even more than it already has but the spirit that keeps a church alive is getting stronger with each generation. I had better stop and get off my soap box before someone pushes me off.

There is a lot of talk in soc. about cultural diversity in the world today. This was proved to me just recently here at good ole RLC. Have any of you students gone to the library and tried to find a book by John Lennon. Don't for you will have to go through the entire communist format and then they will tell you they don't have it. Some people seem to think that anyone whose name is Lennon would have to be a socialist, as in Lenin, or not cottoning to linin.

To LKT. Love & Respect — I don't quit.

## Now is the time . . .



# B. C.

Brenda Culli

EDITOR'S NOTE: The following "poem" is the latest form of protest to appear on the RLC campus. Actually, though, its author is unknown, at least to me; and for that I will be eternally sorry . . .

### PSYCHEDELIRIUM TREMENS

Remember when HIPPIE meant big in the hips,  
And a TRIP involved travel in cars, planes and ships?  
When POT was a vessel for cooking things in,  
And HOOKED was what Grandmother's rug might have been?

When FIX was a verb that meant mend or repair,  
And BE IN meant simply existing somewhere?  
When NEAT meant well organized, tidy and clean,  
And GRASS was a ground-clover, normally green?  
When lights and not people were SWITCHED ON AND OFF,  
And the PILL might have been what you took for a cough?

When CAMP meant to quarter outdoors in a tent,  
And POP was what the weasel went?  
When GROOVY meant furrowed with channels and hollows,  
And BIRDS were winged creatures, like robins and swallows?

When FUZZ was a substance that's fluffy like lint,  
And BREAD came from bakeries, not from the mint?  
When SQUARE meant a 90-degree angled form,  
And COOL was a temperature not quite warm?  
When ROLL meant a bun, and ROCK was a stone,  
And HANG-UP was something you did to a phone?

When CHICKEN meant poultry, and BAG meant a sack,  
And JUNK trashy cast-off and old bric-a-brac?  
When JAM was preserves that you spread on your bread,  
And CRAZY meant balmy, not right in the head?

When CAT was a feline, a kitten grown up,  
And TEA was a liquid you drank from a cup?  
When SWINGER was someone who swung in a swing,  
And a PAD was a soft sort of cushiony thing?  
When WAY OUT meant distant and far, far away,  
And a man couldn't sue you for calling him GAY?

When DIG meant to shovel and spade in the dirt,  
And PUT-ON was what you would do with a shirt?  
When TOUGH described meat to unyielding to chew,  
And MAKING a SCENE was a rude thing to do?

Words once so sensible, sober and serious  
Are making the FREAK SCENE like PSYCHEDELIRIOUS.  
It's GROOVY, MAN, GROOVY, but English it's not,  
Methinks that the language has gone straight to POT.

—Author Unknown

## RLC Convocation Hosts Stiman-SIU Stage Band

On Tuesday, Feb. 25, the Southern Illinois University Stage Band, under the direction of Gene Stiman, presented a concert here at Rend Lake College in the Mt. Vernon High School auditorium at 12:35 p.m. The program was presented as part of the Rend Lake College convocation series and was coordinated through William Hazelbauer, RLC music director, and Charles Gregg, Mt. Vernon High School Band Director.

The program opened with an entertaining survey of the development of popular music from early New Orleans Dixieland to the present. Music in the style of Dixie, Swing (Goodman, Woody Herman, Glenn Miller), Bop (Gillespie) and Funky Hard Bop Regression (the twist) was played. This part of the concert made effective use of a narrative, written by Mr. Stiman, that kept things moving at a brisk pace.

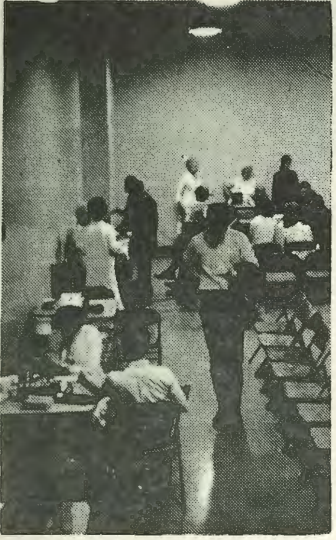
The latter part of the program included special numbers that

featured various soloists in the 19 piece group. Some of the tunes were "By the Time I get to Phoenix," "Sunny," "The Party's Over," "Charade," and "The Shadow of your Smile," (arranged by Mr. Stiman). The RLC audience responded warmly to the music and gave the band a standing ovation after the final number. This group is not only an ensemble, but also has an abundance of solo talent.

The SIU Stage Band convo was presented at 12:35 p.m. in the Mt. Vernon Township High School Auditorium. Also attending the convo were music students from Wayne City, Mt. Vernon, and Waltonville high schools.

Mr. Hazelbauer, in cooperation with the Student Senate, is hoping to develop an expanded convocation series featuring university ensembles. The next musical convo will be on Tuesday, April 22, at 2:30 p.m., when the Illinois State University Treble Choir will be in concert.

## Bloodmobile Gets 172 Pints; Red Cross Here 2 Days



The Rend Lake College was recently visited by the St. Louis Bloodmobile. The visit took place on Thursday and Friday, Feb. 27 and 28, in the Girls' Little Gym, with RLC students donating two-thirds of the blood.

A total of 172 pints were collected in the two-day period. On Thursday 96 pints were received, while 76 were donated on Friday. The smaller turnout on Friday was attributed to the snowstorm.

The students played a big part in helping with the Bloodmobile's visit to the college. Sev-

eral of the students served as receptionists while others helped to recruit donors.

The Bloodmobile was sponsored by the Student Senate and the School of Practical Nursing. Miss Vicki LaLumondier of the Student Senate was chairman of the drive. Miss Shelia Dodson, president of the Student Senate, also put in many long hours.

The idea of the Red Cross Bloodmobile coming to Rend Lake College originated with the School of Practical Nursing. Last November, Mrs. June Thompson and two nursing students attended the Red Cross Collegiate Conference of the Missouri-Illinois Red Cross Blood Program in St. Louis.

The students from the School of Practical Nursing worked hard in support of the blood bank. On Friday evening, a tired Mrs. Thompson said, "I am so proud of them all—the students and everybody."

This sentiment was echoed by one of the active veteran Red Cross volunteer workers, who said that these college kids were so nice. They tried to help each other and there was quite a bit of kidding around by those students who were trying to reassure each other and themselves. There were a lot of first time volunteers who were nervous. They were nice kids and I was proud of them.

# SPORTS

## Lake Land Tops RLC Warriors



MISS PETTIT, Physical fitness instructor and cheerleaders sponsor, is not too sure about her medical history. Medical histories are taken of all potential donors before they give blood.

By BOB LITTLE

Coach Jim Waugh's Rend Lake Warriors ended their 68-69 season at Centralia's Trout Gym in the NJCAA Section IV Tournament to the eventual winner, Lake Land College, 112-92 on Feb. 25.

Game scoring honors went to Warrior ace, Larry Tutt with 10 field goals and 8 free throws for a total of 28 points. Other Warrior scorers in double figures included Bob Donoho (13), Phil Bowling (12), and Larry Stonecipher (10). Bob Windhorst scored (7), Jim Birkner (6), Ed Johnson (4), Randy Suida (4), Bob Little (4), while Merrill Upchurch and Jerry Willmore added 2 each.

For Lake Land College five players made the double figures. Mahlon Sanders, Larry Moore, and Otis Ward bucketed 18 tallies apiece, while Jack Crumrin and Jerry Bloemer added 16 and 10 respectively.

Rend Lake's finale loss to Lake Land gave them a respectable 7-14 over-all slate for the season's effort. Leading up to the tournament, the Warriors compiled a 2-3 record during the month of February.

Lockyear's Business College Larry Tutt over the season tall-

ied 452 points for a 21.5 points per game average. The former Johnston City star is presently listed as the No. 11 spot in the state with his average among junior college players.

Other notable averages were those of Bob Windhorst (10.8), Phil Bowling (10.2), Ed Johnson (9.6), Larry Stonecipher (8.4), Randy Suida (8.2), Bob Donoho (8.0), and Jim Birkner (4.7). Birkner, Johnson, Stonecipher, and Merrill Upchurch ended their Junior College careers at the Section IV Tournament.

Additional awards and honors will be presented to several of the players on March 17, at the annual Basketball Banquet.

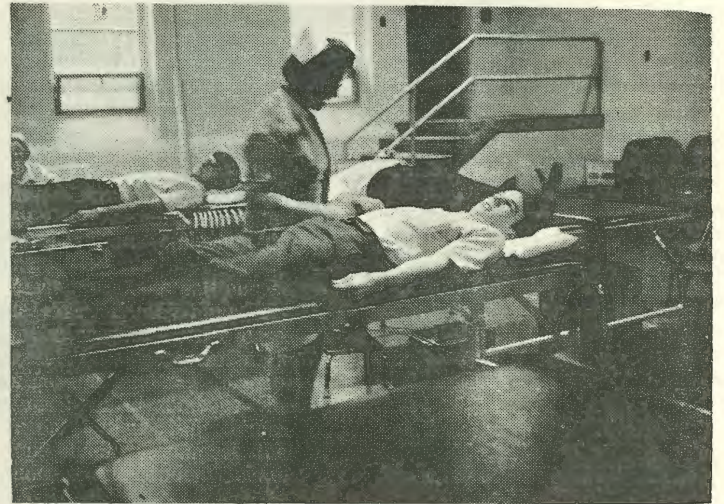
## 190 Offer Blood

One hundred ninety persons tried to give their blood to save another person. Those who tried to donate include:

H. Bruce Reeves  
John Wood  
Eric Welles  
James E. Waugh  
Cheryl Merkens  
Carl Sanders  
Albert Jungers  
Harold Eugene Talbert  
Judith Ann Morris  
Linda Bean  
Brenda Vallowe  
Barbara Garavalia  
James R. Conner  
Allen Williams  
Frank Jones  
Vicki LaLumondier  
Marshall L. Newell  
James Helleny  
Frances Junsen  
Robert D. Ward  
Sheila Dodson  
Larry Tutt  
Janie Waters  
Jim Mahkavitz  
Jacqueline Payne  
Brenda Lankford  
Wendall Yaeger  
Ruthie Black  
Bruce Corley  
Jim Birkner  
Connie Childress  
Frank Lewis  
Johnny Hails

Terry Kent  
David Beehm  
Brenda Maxey  
Carolann DeSelms  
Michail Kent  
Sateria Birkner  
Curtes Parker  
William Younghusband  
Pat Harp  
Charles Rohlfing  
Kathie Estes  
Carl Orrick  
Sharon K. Pestka  
Arthur A. Samford  
Beverly Waters  
Linda Gillespie  
Sandra K. Ayers  
Jeannine Liller  
Walter Adams  
Ted Hammer  
David Burnett  
Robert E. Little  
Roy Hopkins  
Sharon Shelton  
Beverly Neison  
Marsha Hicks  
Charles England  
Bernice Johnson  
Joe Bacchiardi  
W. M. Maxley  
D. E. Price  
Howard Rawlinson  
Dale Benard  
Wandi Dori  
Maggie Chaney  
H. Smisson  
Carl Miller

James Durham  
Ralph Young  
J. Cagun  
Louise Unfried  
Jerry Kolmer  
Cindy Ford  
Glenn Phillips  
Ed Brashear  
Dave Ruebenacker  
Mike Badgett  
Karen Back  
Miva Taaka  
Raymond Grant  
Michael Derry  
Brenda Johnson  
Joan Karcher  
Joanna M. Karcher  
Harris Adams  
Bernard T. Johnson  
Linda Costley  
J. C. Hunt  
Nancy Carnahan  
Steve Stiff  
Steve Speake  
Larry White  
Carl Sherman  
Andra Davis  
Jane Cox  
Billy Bradford  
Gene Cormier  
M. D. Burkett  
Betty Fisher  
Charles Compton  
Mary Louy Blatzelt  
Sylvia Batson  
Agnes Phelps  
Darlene Neilson  
Erea Melton  
Karla Mullen  
William Block  
Kathleen McVey  
Ruby Matthews  
Deborah Pullis  
Donald E. Raney  
Floyd D. Page  
George Heidemind  
Karen Prashun  
Mike Harvey  
Davis Brickey  
Charlie Wimberly  
E. Judson DeWitt  
Brenda Culli  
Eugene A. Martin  
Charles W. Shoenaker  
Carl P. Maurer  
Jessie B. Higgins  
Bruce Wolfe  
William Biggerstaff  
Bob Kaelin



FIRST DONORS Bruce Reeves and John Wood are solemn as they give. Rend Lake College students donated two-thirds of the blood in the two-day drive. The donations included 172 pints and 190 people who tried to give.

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One  
drip  
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Don't drip!  
Drop by and See  
the Guys at

walker's  
120 S. 9th MT. V.