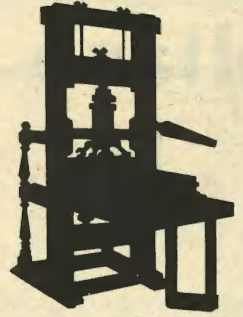


# PRESSING TIMES

Rend Lake College

Ina, Illinois

March 25, 1976



## Art News

By Greta Garbo

The Art Dept. has several important events coming up in the near future. The first of which is an etching workshop headed by Mr. Don Bulucos, who's work is on display in the lobby of the theater. The date is set for April 9, from 9 a.m. to 2 p.m. The total cost will be \$8.00 and this includes all necessary supplies and instruction by Mr. Bulucos. As the number of students for the workshop is limited to 25, anyone interested is urged to see Ms Kolojeski as soon as possible before spring break.

Also, Ms Kolojeski is planning an all-day fieldtrip to New Harmony. This trip should be interesting to students who enjoy outstanding architecture and historic settings. New Harmony is one of the most historic sites in the area having been home to two different groups of settlers, one religious, the other intellectual. Now, there is a multi-million dollar project underway to renovate New Harmony totally.

The date for the trip has been set for April 15. The bus will leave the campus at 8 a.m. and will return at 3 p.m. The total cost is set at \$15.25, which includes transportation, all tour expenses, and lunch at the "Red Geranium." There is room for only 35 on the bus, so see Ms Kolojeski for more information or to make reservations.

For all the students who have art work to turn in for the student art exhibit in April, Ms Kolojeski wants your work by March 26. If for any reason, you can't get your work in by then, let Ms Kolojeski know as soon as possible.

## Student Senate News

By Margaret Skinner

The RLC Student Senate met on Wednesday, March 17, in the North Oasis. Besides the upcoming elections and the scholarships, the Senate talked about suggestions for a speaker at graduation. Several local politicians were discussed,



(Photo by Larry Lewis)

It was evident that spring was truly on the way several weeks ago as the last snow kangaroo of the season was seen preparing to hop off for colder climates.

## Astronomer to Lecture at RLC

The Rend Lake Student Senate and Professor Richard Heaton are hosting Dr. Raymond Grenchik, Professor of Astronomy at Louisiana State University for lectures at the Rend Lake Theater.

The lecture and slide presentations will be:

1. April 6 at 10:00 a.m.  
"Origin of the Solar System"
2. April 7 at 11:00 a.m.  
"Stellar Evolution"

Students and all residents of the Rend Lake College district are welcome!

but no definite decision was reached.

The Senate also discussed recommendations to make for next year's Senate. Among these recommendations were: a television, a new juke box, an official Senate meeting room, and a room to keep game equipment in for the game room in the Student Center.

## Senate to Elect Representatives

Elections for sophomore representatives for the 1976-77 school year will be held on Thursday, April 15 in the Student Center. At this time, two male and two female representatives will be elected. Any student interested in running should pick up a petition from Mr. Graham in the North Oasis. All candidates will give their speeches on Wednesday, April 14.

## Students Recognition

At the suggestion of Mr. Robert Graham, the Senate sponsor, the Senate will be presenting a new award to two deserving people at the annual Honors Day Convocation, Wednesday, May 5. The Student Senate Service Awards, in the form of \$100, will be presented to two students for their work in the school and community.

At the RLC graduation on May 16, the Senate will be presenting scholarships to the top two students in the graduating class. The \$300 will be divided between the two students, or in case of a tie, will be divided accordingly.

Jill Guyton, a graduate of Rend Lake College and a student in the School of Music at SIU-C, will present her senior voice recital Saturday, April 10 at 8:15 p.m. in the RLC Little Theatre. The public is cordially invited.

## we goofed

In the last issue of the Pressing Times, it was erroneously reported that Susan Kolojeski was a judge in the logo contest. She was not. Our apologies to Ms. Kolojeski.

## FLORIDA BOUND?

Good news for anyone going to Florida over spring break. 8½ out of 10 doctors now practicing in Florida agree that ocean water has a low cholesterol count and does not cause cancer.

# Wallace Appears At Mt. Vernon Airport

By Becky Harvey

Presidential hopeful George Wallace made a brief appearance at Mt. Vernon Outland Airport Monday, March 15.

Wallace, Alabama's governor, arrived at 3:00 p.m. in a huge jet that carried the motto: "Trust the People."

As he was wheeled to the podium, cheers and applause from 500 people, welcomed him to Mt. Vernon.

Wallace spoke of his great love for America and stated that he was for tax reform, revenue sharing and the ERA. He said that if elected president, he will not forget the middle class and farmers.

He spoke against crime, high taxes, inflation and unemployment.

Several times during his speech the crowd interrupted with cheers and wild applause.

The majority of the audience consisted of older people. A few high school and college students were in evidence. Wallace buttons, stickers and hats were worn by several.

Security was tight at the airport. A state trooper was seen on the terminal pacing back and forth. A heavy-set trooper stood near the podium and Secret Service men kept a close watch on the proceedings.

Later, I was told by a friend of mine that all unused planes at the airport were checked out for bombs.

The Wallace event was covered by newsmen from NBC, ABC and CBS. They have been following all the candidates in the Chicago area.

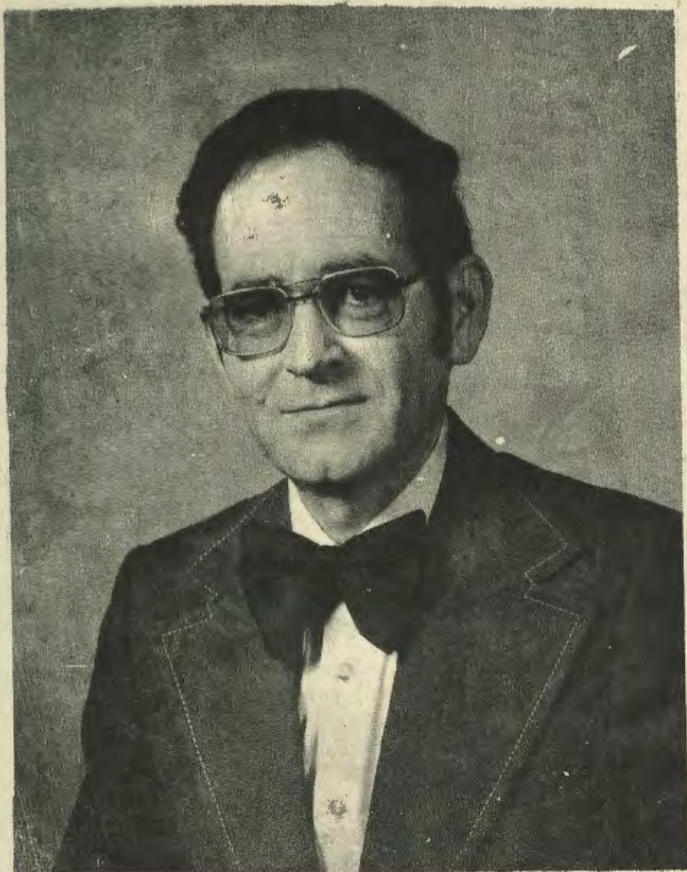
Local newsmen, Fred Eaton (Register-News) and John Callerman, (WMIX) covered the event.

The Mt. Vernon stop was one of the last Wallace made before the Illinois primary. Previously, Wallace visited many Illinois cities such as Chicago, Champaign, Belleville, Carterville, and Marion.

A few Mt. Vernon people got the opportunity to shake hands with Wallace and talk with him.



(Photo by John Fleri)



## REND LAKE COLLEGE?

## WHO CARES??

### You Should!

Your taxes built RLC. Your taxes pay the bills. RLC is YOUR College.

### Andy Does!

As a Taxpayer; as a Student who has earned a Degree from RLC; as a Father whose children plan to attend RLC.

## C.C. "Andy" Anderson

### Candidate

### RLC Board of Trustees

When you vote in your local school election on Saturday, April 10, ask for the College Ballot. Demonstrate that YOU DO CARE. YOUR College needs a Trustee like ANDY Anderson, but your support is needed.

# Editorials

## the GRAPEVINE REPORT

## Tuition Hike for RLC?

By Rocket Jack

\*Will tuition go up at RLC in the fall?

Rumors and talk are circulating on campus about this, and letters have appeared in recent issues of the PT on the subject of tuition and fees.

"It's all heresy," an RLC administrative source told us. So what is the truth?

From reliable sources, this is the picture:

The Administration is discussing a proposed tuition hike, and a new "registration fee" policy, in its President's Council meetings and other planning committees.

Everything is just in the discussion stage only at this time, but what's being discussed is this:

1. a \$ .50 per semester hour hike in tuition, which would put RLC tuition at \$5.00 per hour.

2. elimination of the \$10.00 per semester activity fee, and replacing it with a \$1.00 per semester hour "registration fee."

The new registration fee would vary from student to student, depending on how many hours being taken. If you were taking 16 hours, you'd pay \$16.00, and so on.

The proposed registration fee system has also been discussed in Student Senate meetings. The Student Senate now has partial control over how activity fees are spent, and it's not clear at this stage whether they would still have that control if the registration fee system is instituted.

Informed sources say that the \$ .50 tuition raise would go mostly for the paying of laboratory fees, and may even lead to their elimination altogether.

Before any change can take place, however, the administration would have to make an official recommendation to the RLC Board of Trustees, and the Board would have to approve it. But the last tuition increase in the Fall 1975 semester happened swiftly, before a lot of people knew what was going on. (Tuition was raised from \$2.50 to \$4.50 per semester hour.)

Wizz - Bang! Surprise! You kids have an increase in fees!

Let's not let it happen that way again. We students must get together with our instructors, student representatives, administrators, and each other, and let RLC know what we think about

this matter. After all, it affects us students the most, and the hardest.

One question we can ask is this: If activity fees are eliminated, who will control the registration fees? Will it be the Student Senate or the Administration?

Let's face it, the new registration fees will be a big increase over the \$10 we now pay, per semester, in activity fees. If the students don't receive the benefits of paying more in fees, some of which should be administered by their elected student government, the increase is obviously unjustified.

More than that, it would be an outrage!

# LETTERS

To the Editor and Rocket Jack:

I was just reading the latest issue of the Pressing Times and noticed the article in the Grapevine Report. Being an Ag student, I was upset about what was written there about the parking during the 8th Annual Southern Illinois Fertilizer and Herbicide Conference. Half of the parking lot was not blocked. Only about a third of it was. It was not blocked from 8 a.m. to 10:30 a.m. It was blocked from 7:30 a.m. to 10 a.m. I was helping direct the traffic, and I know what happened. Students were driving through the barricades, driving on the sidewalks around us and cursing us. Why they did all this I do not know because after we quit directing traffic there were plenty of parking spaces in the front parking lot. As far as the carrying books and instruments - most of the Fertilizer & Herbicide people had displays, samples and free literature to carry in.

I was glad that I blocked the traffic.

An Ag. student, D. Carter

## Editor's Note

For this issue, PT Sports Editor John Fleri is a "double-agent." Along with his regular sports obligations, John is handling the Guest Editor's job.

Like Circulation Manager Becky Harvey did last issue, John is working with the Editor-in-Chief, in putting together this newspaper.

Editor's Note:

As for the exact times the parking lot was blocked off; whether it was from 7:30-10:00 a.m. or 8:00-10:30 a.m., it still came to a total of 2½ hours.

Also, most of the herbicide personnel were allowed to pull their vehicles up on the sidewalks to unload their various displays.

### THE PRESSING TIMES

Published bi-weekly by the staff of The Pressing Times, Rend Lake College, Ina, Illinois, 62846.

We have our office on the balcony of the Student Center.

The PT is printed by The Daily American, West Frankfort, Illinois.

The views expressed in this paper do not necessarily reflect those of the faculty, administration, or student body.



EDITOR-IN-CHIEF: Scott Ellis

GUEST EDITOR: John Fleri

Copy Editor: Kyle Ingram

Photo Editor: Larry Lewis

Layout Editor: Carol Wilkerson

Beat Editor: Greta Garbo

Administration Editor: Becky Randall

Feature Editor: Sherri Hobbs

Business Manager: Mark Dyel

Circulation Manager: Becky Harvey

Head Typist: Sheila McMahon

Typist: Jane Page

Technical Engineers: Phil Watts & Rusty Ward

Student Senate Reporters:

Laura Mick & Margaret Skinner

Administration & Beat Reporters:

Lyne Mabry, Susan Neal, Nancy Pfaff

Sports Reporter: Ronnie Stanart

Contributors: Rocket Jack, Kara Beth Neal, Cindy Coberly, Jimmy

Redmon, David Dopp, Peggy Disroe, Elaine Galloway, Karen Kittinger, Bill Kelley, Kay Wild, Charles Todd

Adviser: Dr. Evelyn Claxton

# POETS' CORNER

## BON VOYAGE

Clouds forming on the gospel sky, trouble is  
 about to brew on us  
 It didn't matter that we tried, they can  
 only take a few of us  
 The fins and the paws and hooves and feet  
 Saunter up the gangway  
 The randomest sampling is complete  
 God, could there be some way  
 That I could  
 wear a hood  
 or by the  
 way I stood  
 Sneak aboard with you  
 Imitate,  
 Imitate,  
 Imitate,  
 Imitate,  
 they still know it's you  
 Bon Voyage, bon voyage, bon voyage, peace  
 be with all of you  
 I wish that I, I wish that I, were one of you  
 Tears falling on the sloping sand, they're about  
 to leave and we will stay  
 All governed by the rules of chance, they're about  
 to leave and we will stay  
 Good-bye to my lucky friends and foes, glad that we could know you  
 Everyone sends their last hello, I wish that  
 we could join you

Two of you  
 Two of them  
 Two of those  
 Two of them  
 Safety for a few  
 Two of you  
 Two of them  
 Two of those  
 Two of them  
 They will start anew  
 Bon voyage, bon voyage, peace be with  
 all of you  
 Bickering,  
 Dickering,  
 Bickering'  
 Dickering,  
 Everything that moves  
 Bickering,  
 Dickering,  
 Bickering,  
 Dickering,  
 Final, futile moves  
 Bon voyage, bon voyage, peace be with  
 all of you  
 I wish that I, I wish that I, I wish that I . . . .

By: Ron and Russell Mael  
Island Records LTD.

Pack the car and go.

That's the way to start a day.

Go where?

Who knows or cares.

It's off into the world

Becoming a part of it.

By: Beverly Lawson

## March Wind

Detractors vainly pummel in return  
 but  
 you sneak off  
 to gather your forces  
 and  
 return renewed  
 to resume the battle.

In the wake of your withdrawal,  
 the sudden silence  
 is pervaded  
 by the eerie leer  
 of  
 your uncompromising freedom.

Buffeted and tossed  
 by opposing forces,  
 the intruder senses  
 the futility of the attempt  
 to conquer such an untamed soul,  
 and retreats  
 to comb and smooth his rumpled armor.

By: Margaret Skinner

## Insight For My Son

My son it's Sunday now  
God wants you in his house

My son sit on this wooden bench  
Put your foot on the floor  
Don't worry my son  
About the creak in the floor

My son hold your head up  
Don't be ashamed of  
the paint peeling off the wall

My son stand tall  
Walk right on up  
Put your money you saved  
into that Brown Kitchen Bowl

My son when service is over  
Say A M E N Loud  
Never let it come out of your mouth  
As an utter or silent sound

Your church may be old and raggedy  
with peeling walls and creaky floors

But remember son  
Marble walls, Decorated money Bowls  
or carpeted floors  
God is with you  
Wherever you go . . . . .

By: Peggy Ann Disroe

## Sunday Afternoons Remembered

The sounds from  
 my childhood  
 on Sunday afternoons in summer  
 Grow stronger  
 and even more remembered  
 with each passing day  
 and each passing night  
 that leaves me quietly  
 never to return again

The sounds of the whipporwill  
 calling at dusk  
 still whispers in my mind almost  
 as an answer to my own question of  
 Life. . . .

On Sunday afternoons in summer  
 with warm August winds  
 sighing gently with the caressing touch  
 of reoccurring lilac. . . .

by: Jimmy Redmon

**Benton  
Community  
Bank**

"your friend on the other end"

southwest corner of the public square

# Activities

## Russians Are Coming

CARBONDALE, ILL., March. The Russians are coming to Southern Illinois University - Carbondale March 27 for a celebration of the lyrical spirit of the Cossack.

They are the 80 singers, dancers and musicians of the Don Cossacks of Rostov, a troupe making its first North American tour.

Their Celebrity Series performance will be at 8 p.m. at Shryock Auditorium.

Songs and dances will celebrate the fierce pride of a people whose past is best known through their legendary roles as mercenaries and the horsemen of the steppes.

The performers translate antive rhythms into dance while a strong chorus recreates the folk heritage of their homeland hard by the river Don.

Twenty-three pieces--ranging from ancient military songs to lyrical wedding music--provide a rough cultural history of the Cossack.

## Mining Instructor Visits

By Becky Harvey

On Tuesday, Wednesday and Thursday, March 16, 17, 18 Dave Couillard, an instructor from MESA (Mining Enforcement Safety Administration) in Chicago, visited RLC.

MESA is a bureau of the federal bureau set up to control safety in the mines.

Couillard taught a class of local mine owners, employees and bosses about noise level testing and respirable dust sampling.

While Couillard and his students were on campus the AIME club took them on a tour of the mining classes.

The AIME club was organized by Brad Evilsizer, Mining Program Coordinator. The sponsors are Dr. Barbara Luchsinger, Comm. Department Chairman and Jack Musgrave who teaches Introduction to Mining and Repair and Maintenance of Preparation and Plants.

The mining program at RLC is really expanding. They started out with just

three students and now the number is over 235.

The RLC mining program is set up to have the students recognized by future employers to do the job with greater ability through RLC's program the student will have a good job opportunity.

William Kinley and Dr. Luchsinger are accepting applications to the AIME club. Dues are \$4.50 a year.

William Kinley is the president of the AIME club. Kinley is a full time student and full time worker at Sahara 20 mines in Harrisburg.

Other members of the club are Ronnie Poole, Vice president, Geoff Smith, Sec., Robert Knapp, Treasurer, Terry Winters, Advisor, Max Owens, Robert O'Brien and Brian Fitzpatrick.

The club will hold a meeting today (March 26) at 2:00 in S110.

Other activities include an April 22 visit by E. Leon Dunning, SIU Mining Tech Director. He will present a program on the mining classes at Southern. Everyone is invited.

## 'Kate' A Success

By Scott Ellis and Phil Watts

The sound of applause and cheers filled the Little Theater, March 12, 13, 19, and 20, during the curtain calls and finales of the RLC Fine Arts Department's production of the Cole Porter musical, "Kiss Me Kate."

The show itself was a "play within another play," set in a Baltimore, Maryland theatre. It concerns the male and female leads in a revival of Shakespeare's "Taming Of the Shrew," fighting and falling in love with each other again; after being divorced from each other for a year.

In short, you can sum up the RLC production like this: A great production of a bad story.

But it was obvious that the cast and staff, under RLC speech instructor Cheryl Foley's direction, had put in a lot of time and practice to make it the good production it was.

"Kiss Me Kate," though, was not as exciting as last year's RLC musical, "Brigadoon."

Chorographer Suzi Wooley, however, managed to create innovative dances, such as in the "Too Darn Hot," and "Bianca" sequences.

Tom Nance played Fred Graham (Petruccio), and he did okay, but he was constantly being upstaged because he wasn't dynamic and prolific enough.

Lilli Vanessi's part was played by Beverly Walker (March 12, 13, and Beki Mattingly (March 19, 20). Walker was much more convincing and displayed more "fire" while she was performing.

Sherri Hobbs (March 12, 13) and Glenda Troutt (March 19, 20) starred as Lois Lane (Bianca). Hobbs was the best actress here, showing pizzazz and vitality in her role.

But the person who stole the show was gangster Tom Winston, with his sidekick Kevin "Magnesia" Martin. Although Winston had the most antic role, his ad libs and timing took things a step further, showing incredible comedic sense.

The gangsters got laughs even when they weren't supposed to, and they received the biggest applause from the audience during the curtain calls.

Other standouts were: Mitch Fulford (Bill Calhoun), who was cast perfectly as the carefree gambler; Steve Joiner as Harry Trevor (Baptista); and dancer Tom Mick.

The orchestra, under RLC music instructor Keith Drayton, handled the musical score adequately; and the stage and lighting crews were good in doing their little seen, but important tasks.

So, although it wasn't as exciting as last year's "Brigadoon," "Kiss Me Kate"

played to well attended or packed houses each night. It was an enjoyable success which the RLC Fine Arts people should be happy with!



For the unusual

## THE HUB

in Benton

# Doherty's Teaching Method

Students enrolled in American history classes this year at Rend Lake College, are not only reading history but also have a chance to see it.

Dr. Richard Doherty, chairman of the Social Science Dept., has spent many hours preparing slide shows covering different aspects of American history.

The hundreds of slides include scenes of men and events from the days of Columbus discovering America to Gerald Ford and the Angolan crisis. Doherty believes that since he has increased the use of audio-visual aids in class, attendance and attention has improved. He also states that the students are learning more.

"It is easier to learn and retain details if students see as well as hear about history," he said.

Another way which Dr. Doherty "shows" history to students is by way of one of his favorite work-hobbies, collecting autographed pictures of important world leaders. Doherty tells how after writing to Prime Minister Nehru of India, for three years he finally received his picture. His collection which contains over 100 pictures includes those of several U. S. presidents, including Truman and Ford.

Among his collection are photos of several current presidential candidates including Ronald Reagan, Henry Jackson, George Wallace and Hubert Humphrey.

Doherty's interests have also led him to establishing a set of campaign buttons which date back to the 1896 election between McKinley and William Jennings Bryant. The extensive array of campaign buttons is yet another way in which Doherty presents his class with visual materials helping them to learn and enjoy historical events.

"My collections are always growing because I'm constantly after items to add," he says. "I suppose that as long as there are historical people and events I'll never have to worry about running out."



## "76" Encyclopedia Americana in LRC

In honor of the Bicentennial the editors of Encyclopedia Americana have sought to provide fresh insights into American history and institutions.

The 1976 edition of Encyclopedia Americana has more than 1,000 new or revised articles, and over 800 new illustrations.

The LRC has recently purchased the new edition of Americana. They update their encyclopedias every five years, according to Mrs. Imogene I. Book, Director of the Library.

# Justice to Give Recital

The Music Dept. has several events scheduled for the remainder of this month, as well as the month of April. Jim Justice, senior at Eastern Illinois University, will perform his senior recital on the RLC campus on March 27. The recital will start at 8:15 p.m. in the Little Theater. The public is invited to attend.

The Collegiate Choir has a busy schedule ahead. They will sing on April 9 at Southeastern College and April 10 for the Illinois State Historical Society meeting in Shelbyville. Also, the Choir has been honored by being selected to sing in Washington D.C. on Memorial Day. They will be the Junior College representatives from Illinois.

Also, the Maine Township North High School Wind Ensemble will be on campus April 13, at 9:30 a.m. This concert is open to anyone.

## Frerich Speaks To Nurses

Wednesday, March 10, the Illinois Nurses' Association presented a program involving nursing issues for 1976. The session was held in the Student Center.

President of the Nurses' Association, Marian Frerichs, covered topics dealing with mandatory continuing education, Nurse Practice Act revisions, Physician Assistants (P.A.'s), Health Service Agencies (H.S.A.), and much more.

R.N.'s from Southern Illinois and surrounding areas attended the session.

A \$1.00 fee was charged and refreshments were available throughout the program.

**DON'S STEREO & SPEED CENTER**

Craig Audiovox      Pioneer      Motorola J.I.L.

HEADQUARTERS FOR

**ROACH T SHIRTS**

509 MAIN, MT. VERNON, ILL.  
PH. 242-3427

*Schroeders Food Service*

**Now Offers Six Flavors of Shakes**

Pineapple	Vanilla
Strawberry	Cherry
Chocolate	Banana

**Try One Today!**



**The New-fashioned Store**

**with Old-fashioned Service**

CALL 242-3244      Mt. Vernon

# ALBUMS IN REVIEW



## Wish You Were Here

By Bob Willis

All PINK FLOYD fans, even the less enthusiastic, by now have heard the album. For those who haven't heard it, it's a wise investment. Like all the band's previous releases, the music is varied and no songs sound like the others. There is plenty of guitar for guitar freaks, but still the album maintains its mellow quality. None of the songs excels above the others — they're all top quality.

The guitar work by David Gilmour is his best effort yet. Each note sounds exactly as he wants it. Clear acoustic pieces are used throughout the album and stressed on the title cut. An excellent array of slide and electric guitar, highlighted on "Shine on You Crazy Diamond", boosts the album to the top of this reviewer's ratings.

RICHARD WRIGHT on keyboards and VCS 3, also takes a change for the better. The familiar church organ sound is gone and in its place is a livelier, more pleasing replacement. Progressive beats are sometimes established, unknown to FLOYD in the past, adding a new ring.

Roger Waters handles his roles of writing lyrics, playing Bass, and adding vocals in his usual style — excellent. I feel Waters is one of today's most underrated stars.

The final member of the talented foursome is Nick Mason handling percussion and tape effect duties. All those unique noises, which give the music an added dimension, are mixed in by Mason.

My opinion of the album can be summed up by Robert Walters in "Have A Cigar", "The band is just fantastic, that is really what I think. Oh by the way which one's Pink?"



## STATION TO STATION DAVID BOWIE

By Kyle Ingram

David Bowie's latest release, "Station to Station" seems to be a hybrid between the hard Bowie style of "Diamond Dogs" and "Ziggy Stardust", and his new self-styled disco music, typified by "Young Americans."

"Station to Station" has only six cuts; two are ballads, and the remaining four are upbeat rockers. The title cut seems to be Bowie's fictional autobiography, likening himself to the dapper "thin, white duke" persona he often takes on in public. It is the longest tune on the album, but it keeps your attention through the three main divisions.

"Golden Years", his AM hit follows in its full disco glory, sporting Earl Slick's fine lead guitar and Bowie's

vocals double-tracked, making some really unusual harmonies.

"TVC 15" comes the album's best moment: "Stay". "Stay" is the type of song that would probably work just as well without lyrics. It is possible that Bowie wrote this song expressly for showcasing the talents of his fine studio musicians, led by guitarists Earl Slick and Carlos Alomar, and bassist George Murray.

This album marks something of a comeback for Bowie, who lost a large section of his following by issuing "Young Americans", a radical departure from the style of all of his previous albums. But with "Station to Station", he has integrated both his old and new styles into a very exciting album.

Patchwork Jeans Now In

**THE  
HAMPER**

22 other pre-washed styles

720 Park Plaza

Open till 9 p.m. Friday

Mt. Vernon

WE'RE SORRY

The following two boys were omitted from Basketball Review in our last issue due to a conflict of space.

Freshman Roger Smith: Roger was forced to sit out a few games recovering from surgery, but still managed to score 2.7 ppg. He shot 40% from the field at 38% at the line.

Freshman David Bigham: David played in 18 games this season and averaged 2.6 ppg. He shot 34% from the field and made good 47% of his free throws.

If you are a good student and plan to return to Rend Lake College next fall, you might be interested in applying for the Faculty Wives \$100 Scholarship. Please complete this form and return it to Dean Robert Graham's office by Tuesday April 13.

Name \_\_\_\_\_

Age \_\_\_\_\_ Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone No. \_\_\_\_\_

Major \_\_\_\_\_

Plans for Future \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Financial Aids that you are now receiving and/or plan to receive next semester:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Marital Status \_\_\_\_\_

Number in Family (List names and ages)

Do we have your permission to check with the Counseling and Admission's Department to verify the above information? Yes/  / No/

# Athletes Honored

By Ron Stanart

The annual basketball athletic awards banquet was held Monday, March 15 in the Student Center.

Coach Jim Waugh opened the program by honoring the cheerleaders with a plaque of recognition. Honored were sophomores Tom Mick, Ann Wolley, Lisa Van Horn, and Jill Brower; Freshman Cindy Hill and Jennifer Hoffman.

Next in line were the members of the Pom Pon squad. These girls included Starr Alecci, Margaret Skinner, Laura Mick, Beki Mattingly, Jane Henschen, April Tamen, and Marvela Elliston.

Members of the Warriors being honored were Kevin Waldman, Terry Trusty, David Bigham, Roger Smith, Jody Gaunt, Ron Stanart, Doug Hardacre, Mike Bolton, Jeff Wilson, Jack Smith, and George Starks.

Other honorees included managers Steve Smart and Mark Trail and statistician Jim Chamness. Mitch Fulford was recognized for his assistance during the radio broadcasts.

At this time Coach Waugh received a trophy from the players and cheerleaders with "Hummer" engraved on its plate.

Sports Information Director Wayne Arnold presented a trophy for most consecutive free throws, an award he introduced three years ago, to Doug Hardacre who hit 18 straight this season.

Additional special awards were given as follows:

\*Best Free Throws Percentage - Jack Smith, .902

\*Most Assists - Jack Smith, 214

Most Rebounds - Jeff Wilson, 319

Voted on by the players and coaches; MVP - Doug Hardacre and Mike Bolton, tie

Sportsmanship - George Starks  
Honorary Captain - Doug Hardacre  
Mike Bolton was awarded the game ball (St. Louis Christian) used when he

## GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over \$500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

**BENNETT PUBLISHING CO.**

Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me \_\_\_\_\_ copies of GUIDE TO MONEY FOR HIGHER EDUCATION at \$5.95 plus 50c for postage and handling for each copy.

I am enclosing \$\_\_\_\_\_ (check or money order).

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

© Copyright 1976 Bennett Publishing Co.