

3 RLC Teachers Cut

FRIDAY, MARCH 29, 1974

To Honor Veterans

The Veterans Affairs Office of Rend Lake College in conjunction with the school's Student Senate is planning a commemorative program at noon, March 29 to coincide with the national Vietnam Veterans Day.

The program will serve to remind all of us of the many who gave their lives in Vietnam, and perhaps to instill a desire to spur on further action in obtaining information of those still missing. Although the program is basically designed to be one of entertainment, it is hoped the meaning of the day will not be forgotten.

Included in the activities, along with the commemorative services, will be performances by the Breckenridge Drill Team of Kentucky, the RLC Choir, RLC Band, the Benton High School Swing Choir, and featured solo performers. Rounding out the program will be a return match basketball game between the RLC faculty-administration team and the RLC Veterans Association.

There will be no admission charge, and the public is cordially invited to attend the program to be held in the Gym.



Libby Spurlock, a cast member of "Carnival" is shown holding two of the puppets used in the musical production given by the RLC fine arts department Friday and Saturday nights.

By Marlon Nettleton

"Carnival," another star in the crown of Rend Lake College, was a well produced and well presented effort of the drama-music departments.

"Carnival" is the story of a traveling circus and an orphan girl's experiences in trying to find her place in the world. Libby Spurlock, Mt. Vernon, did an excellent job as the orphan girl, Lili.

Lili comes to the carnival looking for a job and confronts a bitter dancer named Paul, who has been crippled by the war. Paul now is a sideshow puppeteer played by Brad Bursynski, Benton. Brad did his task well of showing both the bitterness and happiness in the puppeteer.

Lili finds herself involved with Marco, the star magician, played by Bill Cox, Mt. Vernon. Bill gave an inspired performance as he flirted with any and all available girls.

Kristie Martin, Mt. Vernon, was Rosalie, Marco's long term girl friend. She did a good job showing her pain at the way

Marco used her, especially in the song, "Humming."

The circus proprietor, Schlegal, was played by Marlon Nettleton, Mt. Vernon. He showed his talents in portraying a man trying to keep his circus going by getting involved with his crew. Jacques, Phil Talbert of Wayne City, is Paul's assistant. Phil was the sensitive, understanding figure in the show. He played the part as a true friend would.

With all the talented acting displayed, the show was stolen by the animals in the show. Randy Knox's dog, Roger, was lovable and did tricks like a professional show dog. Dr. Glass, Roger Early of Sesser, showed real talent in getting a rabbit to perform on stage. Ron Smith, Benton, proved his circus talents as he did some excellent juggling.

The show attendance was good Friday night, but the unexpected snow cut the audience down greatly for the Saturday night performance.

Board Holds Public Hearing

On Thursday, March 21, 1974, the Board of Trustees of Rend Lake College passed a motion and resolution, by which the employment contracts of W. T. Brammeier and Robert Jones will not be renewed and the employment contract of Rebecca Pettitt will be terminated at the end of the 1973-74 academic year.

This resolution was moved by Carleton Apple and seconded by Marie Simmons. The votes was as follows: Yes—Apple, Baker, Connaway, Simmons; no—Gulley, Moore, Skorch. This voting took place after the hearings for Jones and Ms. Pettitt were held.

On Tuesday, March 19, the second session of hearings concerning the dismissal of these teachers was held. The hearing for Ms. Pettitt was continued from Monday, with Jones' hearing following. Brammeier did not request a hearing.

Dr. Allen Baker, president of the board, called the hearings to order at 5:30 p.m. These were recessed at 7:25 p.m., and continued at 7:30 p.m.

Dr. Philip Ward, dean of RLC, was called as a witness. He was questioned by Mr. R. W. Deffenbaugh concerning the RLC enrollment.

It was then brought out that reductions in faculty were being made in the physical education, social science, and communications departments because of the decreasing number of students enrolled in the college transfer area.

At approximately 7:48 p.m., the hearing for Ms. Pettitt was adjourned. Three people from the audience then gave their testimonies for Ms. Pettitt. One person stated that the school should get rid of administrative personnel before getting rid of teachers, because a teacher is the most important asset any school can have. The audience reacted to this with a long round of applause.

One of the board members then had some questions for Ms. Pettitt. Through this questioning, it was found that she had not been offered another job at RLC, but would consider taking another job here if one was offered to her. Ms. Pettitt was asked about her qualifications for another job. She stated that for the last 15 summers she has worked with the underprivileged. From this experience, she feels that she is qualified to work in a drop-out program. When asked about GED, she stated that she has had special courses in reading.

The hearing then went to the area of school finances. President Snyder, according to Deffenbaugh, said that there would be deficit spending in the 1973-74 school year. Deffenbaugh said that Dr. Ward agreed with this statement because Dr. Ward wants to be president of the school someday. "The school is spending \$28,000 on a new Xerox machine," said Deffenbaugh. "If Ms. Pettitt is incompetent, say so. Don't hide it under finances."

After a short recess, the hearing for Mrs. Jones commenced at 8:24 p.m. When asked how it was decided which faculty member in this department would be the one to go, Dr. Ward, on the stand once more, said that Jones and Vincent Cain were reviewed by Dr. Richard Doherty, chairman of the social science department. According to Dr. Doherty, the difference was one of consistency. Cain was found to be always well-prepared, and he performed professionally. Jones was found to be prepared most of the time, but was generally not as strong as Cain in certain areas. The results of this review was to keep Cain. Dr. Doherty insisted that this did not mean Jones is not a good teacher.

Several RLC graduates testified in behalf of Jones, saying that Jones had a great influence on their lives. They also said that Jones is a very powerful teacher.

The board temporarily adjourned and the following night voted to terminate Ms. Pettitt's contract and not to renew Jones' and Brammeier's contracts.

CONCERT REVIEW

By Barbara Watts

On Monday night, March 25, the RLC Collegiate Choir and Community Chorus presented a concert in the Gym. Both musical groups, under the direction of Larry Phifer, chairman of the fine arts department, presented a combination of popular and sacred music.

The Collegiate Choir began the program with selections from Lerner-Lowe's "Paint Your Wagon," which included the song, "They Call The Wind Maria." They then sang "All About the Blues" by Carl Strommer, which featured piano solos by Reita McClerren, and "Sing Praises" by Lloyd Pfautsch.

They concluded their part of the program with selections from "Oliver," featuring Brad Bursynski, Kendra Cook, Libby Spurlock, Jill Guyton, and Bill Cox as soloists.

The Community Chorus started their part of the program with Ron Nelson's "Fanfare For a Festival." They sang the Bach-Gounod arrangement of "Ave Maria" and "The Last Words of David" by Randall Thompson. Then the alto section was featured in the song, "I Don't Know How to Love Him" from "Jesus Christ, Superstar." They concluded the program by singing William Steffe's arrangement of "The Battle Hymn of the Republic," with the audience joining in on the last chorus.

The Collegiate Choir will be singing in the sunrise services at Bald Knob on Easter Sunday, April 14. Then on May 20, the Community Chorus will be presenting "The Creation" by Joseph Haydn.

The University of Illinois College of Pharmacy is having its ANNUAL OPEN HOUSE AND CAREER DAY at 11 a.m., Friday, May 3, on the Champaign-Urbana campus. The Program has been designed to introduce high school and college students to the opportunities in the pharmacy profession and to the modern facilities at the college.

Students Get Awards



Dr. James Snyder, RLC president, presents the Student Achievement awards to Les Johnson and Gloria Sloan.

Dan Jaffe Reads Poetry

By Kristle Martin

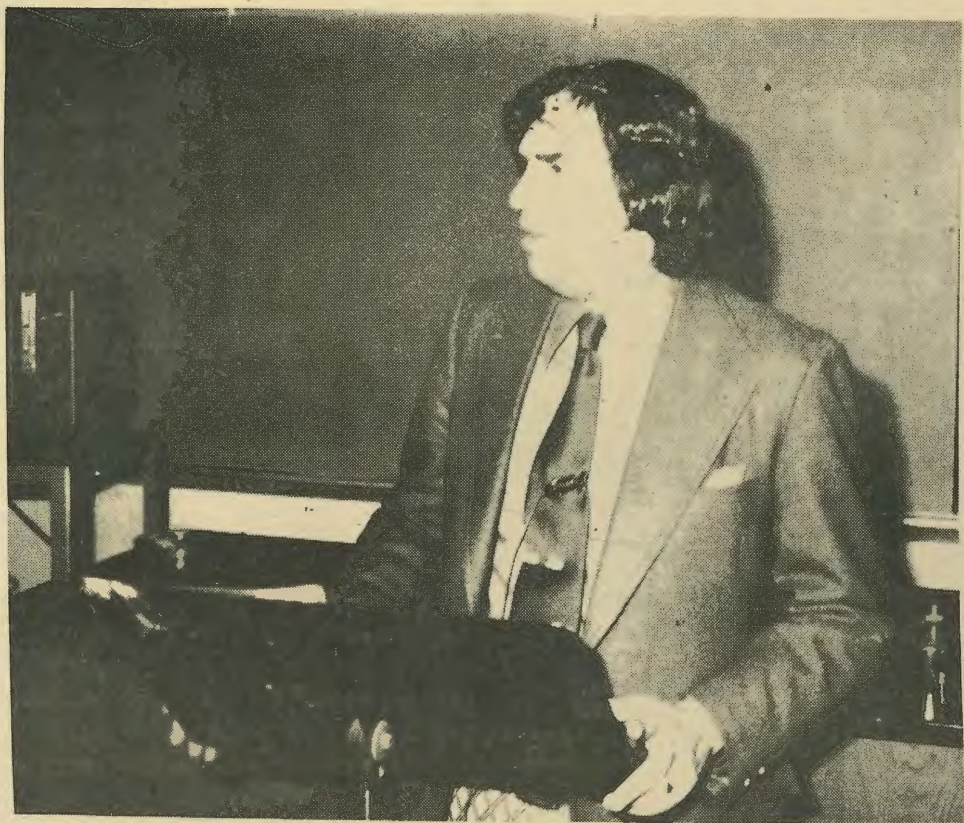
Almost one-hundred students, faculty members, and visitors jammed into the Science Lecture room Thursday, March 14, to hear a concert by a guest artist. Concerts are always big crowd drawers but this concert was a little unusual and one of very few of its kind for the Rend Lake campus.

The guest artist was Dan Jaffe, an associate professor at the University of Missouri in Kansas City, who does more than teach. Mr. Jaffe is also a poet and his concert consisted of readings of his poems and excerpts from his poetical biography, *Dan Freeman*. Mr. Jaffe is a writer for the *Saturday Review* and his musical adaptation of "The Cloud" by Aristophanes, *Nothing Matters But the Mind*, will have its premiere performance on April 18.

The concert was presented in a pleasing informal style and the audience's reaction to Mr. Jaffe (and to the packed room) was warm. Mr. Jaffe opened his presentation by explaining that poetry "comes from the air all around you." He explained that most of his poems were written as reactions to brief experiences or events — walking across the campus between classes, hearing someone use a time-worn phrase, or catching a glimpse of a pregnant woman.

Mr. Jaffe also expressed his opinion about his poetry in his introduction to "To a Go-Go Girl Out of Work." "I don't like to explain poems, but sometimes I have to provide an explanation just to be reasonable." Jaffe's inspiration for his "Poem for George Blanda" came from his experiences as the son of a football coach. He explained that athletics teaches certain things like death, time, and when your day is up.

In addition to reading poetry about personal experiences Mr. Jaffe also presented several poems based on the works of Keats, a classical poet, and Don



Marquis, a cartoonist for the *New York World* in the 1920's and author of the series of books on Archie and Mehitabel.

Mr. Jaffe ended his concert by reading some poetry cuttings from his book *Dan Freeman*. This poetical biography of the first homesteader was written after six years of exhaustive research and Mr. Jaffe claims that every fact is authenticated by study.

Also while on campus, Mr. Jaffe met with a special pilot English Class and worked with them to write the communal poem which is printed on this page.

As his last appearance of the day, Mr. Jaffe met with interested teachers from RLC, John A. Logan, and Shawnee. He told them of his experience working with "high risk" students writing communal poetry.

IT NEVER ENDED

You're decked out, clean
in your fine clothes,
jamming to records.
You get a little loose
and it feels good
Somebody's raising hell drunk
(As long as it ain't me
it don't matter.)
BG takes a ride on the hog;
Doug shoots the ice box
& everybody quiets down
when the landlady
in her curlers and housecoat
busts through the door.
You need to go to the bathroom—
when the party's over
it feels like an aspirin,
like a top spinning off . . .

(Communal poem written by an English class with Dan Jaffe, poet and teacher who visited RLC.)

Trip Into Emotions

INFATUATION

MAN

They said it couldn't be done.
So I tried.

They said it is impossible.
So, I did it.

Isn't life a trial of ourselves, our limits?
Isn't this the destiny of man?

Wm. R. Cassell

I love him
I love him very much

He's my world
My whole life

He's my future
He's my past
I hope our love
Will always last

Today's his birthday
I bought him a present
I saw him smile
It made me happy

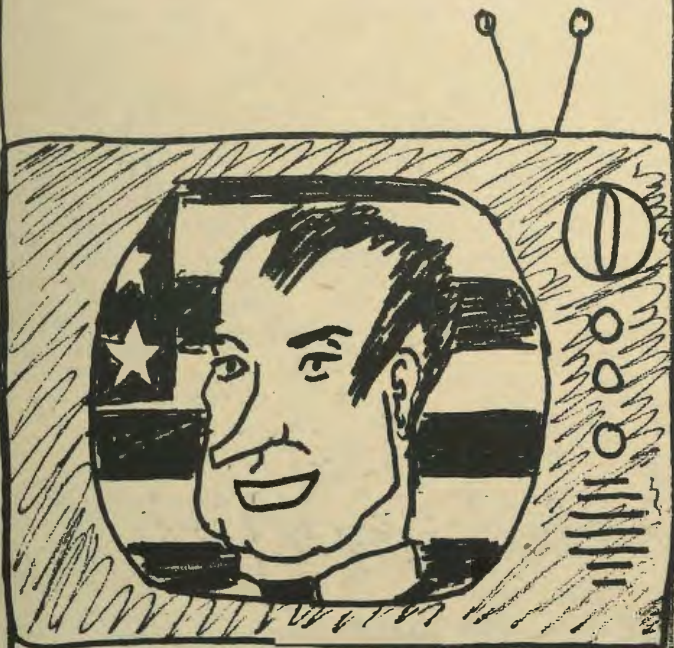
Today at school
I saw someone new
He asked my name
I asked the same

I have a date
I went to the show

I told my other
I found another

Peggy Ann Disroe

BELIEVE IT OR NOT!



"I want to make one thing perfectly clear.....This is not a summer repeat!"

(Cartoon BY JIM STEED, RLC GRADUATE)

Seals-Croft Concert

By Bob Dempsey

On Sunday, March 24, Seals and Crofts were presented in concert at Kiel Auditorium in St. Louis. They were scheduled to go on stage at 7:30 p.m., but they were delayed almost two and one half hours.

During this delay, many people left, while the ones who remained played Frisbee and listened to some unknown group entertain. Finally at 10:15 p.m., Seals and Crofts went on stage.

They began their concert with one of their biggest hits, "Hummingbird." They performed many songs, the more popular being "We May Never Pass This Way Again," "Summer Breeze," and "Diamond Girl." All of their songs were received with thunderous applause.

Seals and Crofts have gone through many types of music, including country-western, blues, jazz, and rock and roll. The music they play now is a mixture of all of these.

In my opinion, Seals and Crofts are great and it was well worth the long wait.

THE PRESSING TIMES

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	Sharon Arvai, and Holly Adkins

Spring Has Sprung Grass Has Rizz . . .



The few days of unseasonably warm weather (which came before the days of unseasonably cold weather) brought all the signs of spring to RLC, even including one lone streaker. In the top picture, Duff Cooper and Mike Lawrence take advantage of the sun for some outdoor study. In the lower picture, Brad Pace takes advantage of the sun to take advantage of Cooky Armev.



Bill Derges, Navy Veteran Has wide Ranging Interests

By Ed Smith

Bill Derges is a familiar figure among pinocle players in the South Oasis. Derges has, however, done much more than play pinocle in his twenty-five years.

He spent four years in the Navy as a boilerman, two of which were spent at sea, during which time he visited several European countries. He has worked in a filling station, been the shoe department manager at Carp's Department Store, and is now at Rend Lake planning to major in some phase of business. His wife Karen is a speech therapist in Jefferson County.

While in Europe, Derges toured Spain and Italy extensively and, although he enjoyed the marvelous scenery of these countries, he has the fondest memories of England. He found the people of England to be warm and friendly and the girls willing to date American servicemen. Some highlights of his stay in England were a visit to Picadilly Circus, and a visit to Buckingham Palace where he watched the changing of the guard and saw Queen Elizabeth.

Derges is very interested in and is a collector of old firearms, especially muzzleloaders. He presently has five pieces, ranging from an early civil war pistol to a 1901 shotgun.

As an offshoot of his interest in old firearms, Derges has attended two meetings of the National Muzzleloaders Rifle Association at Friendship, Indiana, an annual affair which draws people from all over the country.

At these meetings, the entire atmosphere is set in a scene 150 years old. Everyone wears the buckskins and other old costumes and everything is done the way our ancestors did 150 years ago. Bill commented, "It is truly an experience that anyone would enjoy whether they were interested in muzzleloaders or not."

Derges enjoys both flower and vegetable gardening very much. He is an ardent believer in organic gardening and uses no chemicals, only organic composts to fertilize his garden. He likes gardening because it gives him a chance to be outdoors and work with his hands as well as the personal satisfaction of watching the young plants he has cared for grow into healthy, mature plants.

It is my understanding that some of our personnel are disgruntled over the "No Parking" zone by the academic building.

I would like to explain why parking cannot be permitted. We have recently been rated by the insurance company for next year's premium. If we were to allow parking in this zone, it would be very difficult for a fire truck, in the event of a fire, to hook up the hose which is east of the academic building. By leaving this lane open and making it more accessible in the event of a fire, this reduces our rates overall between \$500 and \$1,000.

This is just a note to keep you informed.

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The recent primary elections brought a host of political candidates to RLC. Paul Simon, winner of the Democratic nomination for representative from the 24th Congressional district, is shown here expressing his political views to Harold Overturf.

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Hammerin' Hank

by Mel Gajewski

With the 1974 major league baseball season just around the corner, there is one major leaguer who is the talk of the town, all across the United States.

This professional athlete is of course, Henry "Hammerin Hank" Aaron of the Atlanta Braves.

Aaron will go into the new baseball season needing only two home runs to overtake the all time leadership of lifetime home runs.

The legendary George Herman "Babe" Ruth still holds the record at 714 home runs. The Babe established the record over four decades ago when he starred for the New York Yankees.

During the finish of the 1973 season, Aaron received a great deal of opposition from certain fans and a large amount of "hate mail" from fans, especially in New York.

These irate fans are against Aaron's history making feat. Some are against him because he is black. Some older fans are against him because visions of Ruth still remain in them as the all time home run king. And still yet others say Aaron has all the advantages, as a smaller home ball park, better playing conditions, lowered pitching mound, and better traveling conditions.

But Aaron does have his fans. Most of them are young people, who can tell their grandchildren fifty years from now that they saw Aaron break the record. Possibly at a time when some other young star is swining for 800 or so home runs.

To get a more professional opinion, I talked to Mr. Ray Blades of Mt. Vernon.

Mr. Blades, former major leaguer with the St. Louis Cardinals in the 1920's and 1930's, stated that the commotion over Ruth and Aaron is really a lot to do over nothing.

Mr. Blades, who played in the Ruth era, played against the

Babe many times in spring training in St. Petersburg, Florida.

In comparing Ruth and Aaron, Mr. Blades stated, "Both are good longball hitters. Ruth, like Aaron, wanted to hit a home run everytime he went to bat. It is really difficult to compare players in different eras. Both had their day and as far as preference toward the two, I would have to lean slightly toward Ruth because I lived in his time."

"I really don't think Aaron has more advantages over Ruth," Mr. Blades stated. "Although I think the ball is more lively today, but both men had good ballparks to hit home runs in."

There has also been some controversy over the Atlanta front office wanting Aaron to break the record in the home town ballpark.

The Braves open the season in Cincinnati and thus Aaron would have to be benched the first three games until the club returned to Atlanta.

Some people believe that benching Aaron could maybe eventually cost the Braves a Western Division Championship.

But what about the 40 or so games that Aaron missed last season? It's inevitable that Aaron will break the record, and it's very unlikely that even if the Braves DID lose the three games to the Reds, that it would figure much in the final standings.

Mr. Blades stated that this is another thing that is really been blown out of proportion. "I believe that the ballclub has the right to play Aaron whenever they want to," he stated.

If Aaron did play in Cincinnati, he certainly would have the statistics in his favor. Aaron has hit more home runs off Cincinnati, 95, than any other team. And as far as hitting in the Atlanta ballpark, he has hit 364 at home and 349 on the road. It just proves that he is capable of hitting the long ball in any park.

Basketball Banquet Held

The Rend Lake basketball team held their annual banquet on Thursday, March 14 in the RLC Voc.-Tech. Building with the guest speaker being Ray Sonnenburg, YMCA director in East St. Louis. Sonnenburg is also an NFL official and Big Eight Basketball official.

Highlighting the program were a series of awards given to players, and other participants in the 1973-74 season. Statistical awards went to: Randy Lemay-rebound average; John Kretz-assists; and Mike Hayes-free throws.

Other awards given included: MVP-Randy Lemay; Honorary Captain-John Kretz; Sportsmanship-Mike Hayes; and Most loyal fan-"Skip" Witunski, Business Manager of RLC. Trophies were given to Coach Waugh and McClure for their dedication and hard work during the season, and also to Dennis Nehr Korn for breaking the most consecutive free throws record, previously held by former player Terry Edson.

Participation trophies were received by each member of the team, student manager, and cheerleaders. The banquet, sponsored by the Decca Record Company of Pinckneyville, (paid for players, cheerleaders, and staff) was also attended by the parents of players and cheerleaders.

Trap and Skeet Club Competes At Carbondale

The RLC Trap and Skeet Club competed in a triangular match on March 3, 1974 at the Carbondale Gun Club, but were no match for S.I.U. & Carterville High as the two schools finished 1&2 respectively.

Out of a total of 500 birds, S.I.U. compiled a winning average of .765, followed by Carterville High with a .756, and Rend Lake .724. Top shooter of the day was S.I.U.'s Ron Stadt as he hit 87 of 100 birds.

Jeff Collins led RLC with a score of 83, followed by Ned Wymer 75, Mike Kelley 74, Ed McPherson 73, and Brian Ferguson 67. Commenting on the trap and skeet club, team member Jeff Collins says, "We want to remind students that they don't have to own a gun in order to join the club. We also urge girls to join because in collegiate competition, women are known to be the top shooters in the world."

If anyone requests further information on the club, please contact any team member.

SPORTS EDITORIAL:

By Dennis Rice
Sports Editor



With baseball season upon us now, I thought I would continue with the baseball quiz from the last issue and come up with another set of questions which I hope will full test your baseball knowledge. Rate yourself on the same scale:

- 9-10 Excellent
 - 7-8 Very Good
 - 5-6 Fair
1. Who led his league in stolen bases for nine consecutive years?
a. Luis Aparicio b. Max Carey c. Maury Wills
 2. Who won 18 games in relief in one season?
a. Elroy Face b. Ron Perranoski c. Hoyt Wilhelm
 3. Who is the only player to hit two pinch-hit home runs in a World Series?
a. John Blanchard b. Smoky Burgess c. Chuck Essegian
 4. What pitcher has won the most all-star games?
a. Don Drysdale b. Lefty Grove c. Carl Hubbell
 5. What pitcher has the best career earned-run average?
a. Grover Cleveland Alexander b. Walter Johnson c. Sandy Koufax

6. Who holds the record for most base-hits in a season?
a. Lefty O'Doul b. Al Simmons c. George Sisler
 7. Who holds the record for the most rbi's in a World Series game?
a. Lou Brock b. Bobby Richardson c. Bill Skowron
 8. Who was the losing Dodger pitcher when Don Larsen pitched his perfect game in the 1956 World Series?
a. Sal Maglie b. Don Newcombe c. Johnny Podres
 9. What player has the most hits in all-star games competition?
a. Willie Mays b. Stan Musial c. Ted Williams
 10. What player has the most lifetime pinch-hit home runs?
a. George Crowe b. Jerry Lynch c. Ron Northey
- Answers:
1. Luis Aparicio 2. Elroy Face 3. Chuck Essegian 4. Left Gomez 5. Walter Johnson 6. George Sisler 7. Bobby Richardson 8. Sal Maglie 9. Willie Mays 10. Jerry Lynch



Photo by Nevios

Diane Witges (L) and Cheryl Eurgil (R) pose as the bat-girls for the RLC baseball team. If those smiles indicate confidence, the upcoming season should be a good one.

RLC SPORTS

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