

# Pressing Times



Tuesday, May 13, 1975



## Convo Honors Many

Both students and faculty were honored Wednesday noon at the annual Honors Convocation held in the Theater.

Given special recognition were Dr. James M. Snyder, retiring as president of RLC, and Arthur Samford, retiring as a social science instructor after 43 years of teaching.

Beginning the awards presentation, Dr. Evelyn Claxton honored the following people for their service to the student newspaper: Bob Dempsey, Larry Lewis and Mary Jo Cockrum, Scott Ellis, Bo Phillips, and John Roberts.

Dr. Claxton recognized co-editors of the literary magazine, Blanche Obrecht and Bo Phillips who then introduced their staff members Lyne Mabry, June Moss, and Charles Richison.

The Ozone co-editors then made the awards for the literary magazine. First prize was \$10, second \$6, and third \$4 in each category. Winners in each category were as follows:

Poetry: First, Joyce Richards; Second, Deb Whittington; Third, Peggy Disroe.

Fiction: First, Deb Whittington; Second, Bill Scott; Third, Joyce Plumlee.

Non-Fiction: First, Sheri Hobbs; Second, Mario Crowder; Third, Mary Barnett.

Art: First, Rae Crawford; Second, Julia Griess; Third, Brenda Willis.

Photography: First, Deb Whittington; Second, Charles Richison; Third, Connie Lee.

Special recognition was given Rose Savko, Benton, who is in the night Creative Writing class. Her poem, Solitude, has been chosen for publication in the College Poetry Review, a national publication of college poetry.

Vincent Cain, faculty adviser who has filled in for Mrs. Mackey as yearbook adviser, recognized the Tarn staff members: Dan Northcutt and Valerie Gibbons, co-editors; Jill Jones, Randy Kirch, Mary Black, Steve Smart, Randy Jenkins, Curtis Richardson, and Randall Glass.

Larry Phifer, fine arts department chairman, presented the Musician Award to Carol Dilley and the Performer Award to Brad Burzynski.



Photo by Cherisse Wheeler

Marlon Nettleton, Student Senate president, presents a plaque to Dr. J. M. Snyder, RLC president who is retiring after this year.

Special recognition was given to the seven RLC students who were chosen for the Who's Who of American Community Colleges: Marlon Nettleton, Carol Dilley, Brad Burzynski, Mary Jo Cockrum, Phil Talbert, Cathy Mattingly, and Charles Yadloski.

The Social Science Award was given this year to Steve White, who lives in Sims with his wife and son. The Award is based on scholarship, range of social science courses taken, community involvement and personal character.

Eleanor Hall, social science instructor who sponsored David Fletcher for the Student Achievement Award of the Continental Bank of Chicago, presented Fletcher with a \$100 check awarded him by one of the judges at the Centralia contest. Mrs. Flo Dudley was the other RLC winner and she also won the district contest.

Carol Dilley presented the Distinguished Educator Award presented annually by Phi Theta Kappa, the local chapter of the national community college honorary society. Keith Drayton, music instructor, was given the award this year.

Plaques were given to Student Senate members by Dr. Ward. Honored were the following: Marlon Nettleton, president; Wayne Morris, vice-president; Meda Hiron, Secretary; Jane Johnson, Treasurer; Art Rice; and Randy Murray, Social.

Recognition was also given Student Senate officers chosen for next year; Dan Mitchell, president; Margaret Skinner, secretary-treasurer; and Tom Mick and Laura Mick, sophomore representatives.

Isabelle Ward presented the Faculty Wives Scholarship to Gerry Maloney who is the seventh member of her family attending RLC.

Special recognition was given Zena Van Horn and Phyllis Carter for contribution to Student Education Association, both on the local level and the state. Imogene Book, RLC librarian, made this presentation.

On behalf of Student Senate, Marlon Nettleton presented a gift to Betty Ann Ward, faculty adviser to Senate.

Beth Upcraft was named as the outstanding secretarial science student in an award presented by Imogene Kolkhorst, secretarial science department.

Susan Kolojeski, art instructor, gave special recognition to eight art students: Clara Reed, Pat Kimble, David Gallo, Charles Richison, Susan Jines, Lisa Rhodes, Joyce Poorman, and Blanche Obrecht.

### Inside

JFK DEATH PROBE

NOSTALGIA

RLC RETIREMENTS

# COMMENCEMENT- MAY 18

# Letter

(Editor's Note: The following was written by a member of RLC's first ADN class (Associate Degree in Nursing) that will graduate this summer.)

An open letter to Pat Stieren, instructor for ADN students, first class of RLC, class of 1975.

1980

Dear Pat,

We didn't get to say goodbye to you that last day on campus and I know it was the grief you felt at not seeing this class again that caused you to leave so abruptly. If you really did take off through the field laughing and kicking your heels together in the air as was told, then this must be one of the stages of grief we studied about. It's funny though, I don't remember discussing a stage exactly like that.

I know you are as anxious to keep in touch with your class as we are with you, so I have sent along a brief news letter to let you know what each of us has been doing since we graduated.

Bernadine Demaret is now teaching sex education in the local high school. We hear her classes have standing room only. Betty Thornhill's latest book is just out; it's titled Safety in Your Everyday Life. I'm sure you remember what a smash her first book was; she called it Ouch.

Jim Fenton is still moonlighting. He's singing in a little club in Vegas, but you will be happy to know he is still keeping his hand in; he is a practicing midwife, but with so many people practicing birth control, business is not good. Barbara McKay is doing quite well teaching belly dancing on the RLC campus. Ruth Barker is trying to get a patent on a great class room chair: a chaise lounge with a swivel desk. A wonderful improvement.

Marian Hughes decided to further her education in the field she loved most, and is now a chemistry professor at Minneapolis, Minn.

Frances Bravard finally made her move to the country. She refuses to come to town except to replenish her supply of RC Cola. Beverly Green is a disc jockey in a small town in Texas. She can be heard every evening from seven p.m. until seven a. m. She always wanted a job with regular hours.

Donna Schubert and her five children are traveling the country in her house trailer. She has large audiences when she makes her speeches on population control. Shirley Mayberry has her own pediatric unit with a nurse for each patient, and Joan Lowther (you remember Joan) has a Transactional Analysis group in a nearby town. If you could see her in action, you would be surprised I'm sure!

The ADN class of 1975

# in the News

## MISSISSIPPI RIVER FESTIVAL

SIU-Edwardsville Campus

May 30th	Foghat & Climax Blues Band
July 1st	Steven Stills
July 3rd	James Taylor
July 8th	Blood, Sweat & Tears
July 9th	Yes
July 11th	Olivia Newton John
July 15th	Muddy Water
July 16th	Gordon Lightfoot
July 23rd	Dave Mason
July 25th	Bob Hope
July 29th	Eagles
July 30th	Linda Ronstadt
August 2nd	Nitty Gritty Dirt Band
August 6th	Arlo Guthrie & Pete Seeger
August 10th	America
August 11th	Harry Chapin
August 18th	Mac Davis
August 19th	Jefferson Starship
August 20th	Osmonds

To obtain tickets, write:

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SIU - Edwardsville

Or telephone: 618-692-2320

Information submitted by

Monte Ratajczyk

## BICENTENNIAL CELEBRATION AT RLC

Dr. Richard Doherty attended a workshop-conference sponsored by the Illinois Bicentennial Commission in Springfield, April 28-29. It was entitled "The Bicentennial in Illinois".

Doherty is in charge of plans to have a bicentennial celebration at RLC next fall. As yet no plans are firmly established for the celebration, but Dr. Doherty stated that many ideas are being considered. Among these are: the possibility of a costume day; black powder and archery contests; historical exhibits by students of area schools and/or by county historical associations; lecture/slide presentations about historic places; traveling exhibits from the Illinois State Museum; and the possibility of a play with a bicentennial theme.

Doherty emphasized that much help and cooperation will be needed to make these plans a success, and he would like to be in contact with persons who would have something to offer for this program. He especially would like to contact persons with articles or artifacts of colleges which no longer exist, but were in the Rend Lake College district.

The staff of the History Department at RLC has offered its complete cooperation, and Dr. Doherty hopes that others who might have ideas for the celebration will phone or write him at RLC.

## HYPNOTIST AT RLC

The Student Senate recently sponsored a convo featuring Larry Garrett, a Chicago area hypnotist. Mr. Garrett put on a very entertaining and informative show. He was helped greatly by the capable if unknowing assistance of Greta Garbo who proved to be a first-class subject. Mr. Garrett said that entertainment is hypnotism at its minimum. The real value of hypnotism is in the help it can give to people by helping them overcome their weaknesses. Mr. Garrett has started many classes on college campuses in hypnotism which has been a great help in clearing up some of the myth about hypnotism and starting new hypnotists onto careers of their own.

## SCHOLARSHIP ELIGIBILITY ON THE RISE

Illinois State Scholarships will be easier to get next year. Additional allowances for inflation and other adjustments mean that people who weren't eligible last year may be eligible for the 1975-76 school year.

If you didn't apply for a Monetary Award last year, apply now so that your tuition can be paid by an Illinois State Scholarship. You are eligible if you have been and Illinois resident for at least 6 months. Your grades and ACT scores are not needed and are not considered for your application. Eligibility is determined by family financial need.

Last year approximately 79% of all ISSC applicants received awards. To date 84% of the applications for 1975-76 are being approved. The Illinois State Scholarship Commission estimates that more liberal calculations could mean that as many as 87% of all applicants will show financial need.

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1975-76 AIDS DEADLINES  
ANNOUNCED

In light of state and federal efforts to make more aids available because of inflation and rising college costs, deadlines for applications have been extended.

Instead of applying for Illinois State Scholarships by the time school starts, applicants will have until Feb. 15, 1976, to apply for Monetary Awards for the coming school year. Basic Grant Applications for the 1975-76 school year will be processed as long as they are received in Washington, D.C. by Mar. 15, 1976.

Other campus based aids programs such as the College Work-Study Program or the Supplemental Grant Program, should be applied for as soon as possible. This is because funds for these programs will be considered on the basis of a waiting list as well as on the basis of financial need.

Tom Burke, Financial Aids Officer at Rend Lake College, advises students to apply for aid now, even if there are months of eligibility time still open. He stated, "Responsible planning is easier if a prospective student can know what aid is available to him before school starts. I encourage every RLC student to apply for Basic Grants and Illinois State Scholarships. You can't be among the 84% of applicants who get Illinois State Scholarships unless you first apply."

# Chop Suey Anyone?

By Sheri Hobbs

When Gary Bassett began working as a cook in a Mt. Vernon restaurant, he had no idea that one day Chicagoans would munch his culinary delights served at a party at Dr. Scholl's (the foot genius). As a result of his reputation as an excellent Chinese cook, he holds a position of assistant manager at a motel restaurant and has participated in a National Restaurant Association exhibit contest.

"I was trained as a Continental Cook at the Top of the First in Mt. Vernon when I was sixteen. I concentrated on fancy American food, pastry and cake decorating."

At that time Bassett became acquainted with an oriental man who began teaching him the art of Chinese cooking.

"He trained me for one month, which barely started me. After he left I continued studying books and I hope to see him again soon and ask more questions."

(During one visit the Oriental chef fixed Bassett Chinese scrambled eggs with green onions.)

Bassett now works at Holiday Inn, Mt. Vernon, where he prepares Oriental food on a Chinese stove. "The Chinese stove I cook on is fifteen feet long. The pans sit in six burners and the flames can reach up to one foot high. The stove has to be so hot water won't evaporate."

Comparing Chinese and American food, Bassett said, "The average cost of a Chinese dish would be 80 cents. Although American food is more expensive, it is much more filling."

"One Chinese dish has up to forty ingredients. We get products out of St. Louis. Producers from California and sometimes China send them to St. Louis."

Bassett has plans for his future in the motel-restaurant business. He would like to start a Mt. Vernon based Chinese food franchise. "I've spoken to some of the men affiliated with Holiday Inn and a Chicago lawyer about it. I don't want to be a Chinese cook all my life, I think I'll be able to secure a job in the motel-restaurant managing field."

## STUDENT LIBRARIANS MEET AT RLC

On Saturday, April 26, 1975, the Egypt Student Library Association met at RLC for their Spring Conference. Registration began at 9:00 a.m. and Ms. Susan Eckert of Marissa High School called the meeting to order at 9:30 a.m. Host schools were Benton High School--Mrs. Louise Little, Librarian-- and Pickneyville High School--Mrs. Myrtle Templeton, Librarian.

Mrs. Imogene I. Book, Director of the Library at RLC welcomed the group and presented a slide program about the college. She then introduced Ms. Joann Rauback who sang and played her guitar for the group, involving them also in singing.

After the business meeting the student librarians and their sponsors toured the Learning Resource Center and Fine Arts area in small groups. Guiding the tours were Scott Ellis, Kathy Farmer, Larry Lewis, Susan Neal and Mary Vaughn--all RLC students--and Mrs. Book.

Thirteen schools sent representatives for a total of 115 in attendance. The schools were Anna Jonesboro High School, Benton High School, Cobden High School, Vienna High School, Harrisburg Malan Junior High, Harrisburg High School, DuQuoin High School, Norris City High School, Carterville High School, and Christopher Elementary School.

Prizes were awarded to Anna Jonesboro High School, Malan Junior High School of Harrisburg, and Harrisburg High School.

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## THE PRESSING TIMES

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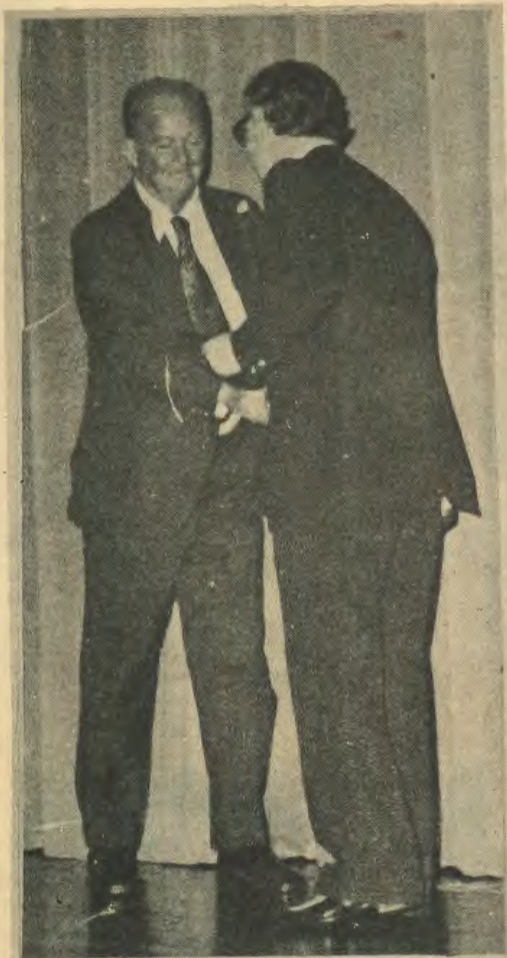
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# THANKS



Dr. Richard Doherty presents a plaque to Arthur Samford, retiring from the social science department this year after 43 years of teaching.

By Larry Lewis

Next year several very familiar faces will be missing from the RLC scene. Not only is Dr. Snyder retiring from the presidency, but also faculty ranks are being thinned by retirement.

Mrs. Lois Mackey came to RLC in 1968 and since being on the staff has built up the Reading Lab and worked particularly hard in helping RLC students build up the developmental skills they need to do good college work.

She pioneered the Power Reading course and has developed individualized reading programs for students. According to Dr. Barbara Luchsinger, chairman of the English Department, Mrs. Mackey is a rare teacher with a genuine and abiding concern for her students.

Dr. Luchsinger said, "Her retirement will be a great loss to this college and our students."

Arthur Samford, social science department, is completing 43 years in the teaching profession when he retires at the end of this year. He came to RLC from Mt. Vernon High School before

the college was Rend Lake College but still known as Mt. Vernon Junior College.

Mr. Samford has served this year as the president of the RLC faculty organization. For years he has been a familiar face at RLC basketball games, selling tickets.

Mr. Samford is widely known as a lively story teller with which he enlivened his American history and sociology classes.

Robert McKemie, automotive mechanics, is the third faculty member retiring at the end of this school year. Mr. McKemie has been on the staff for six years.

He has pioneered the Powder Puff Mechanics Course this year which many women have taken.

Mr. McKemie is a man of interesting hobbies, including collecting barbed wire, and collecting antique guns.

All of these people have contributed to the development of RLC as a college. As a staff and college we wish them well.



Mr. Robert McKemie presents certificates to Helen Kite and Rosalyn Guyton upon their completion of the Powder Puff Mechanics Course which he offered this year.



Mrs. Lois Mackey is shown working in the Reading Lab which she has developed since she has been at RLC.

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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	<small>Full Moon 10<sup>th</sup></small>	<small>Full Moon 17<sup>th</sup></small>

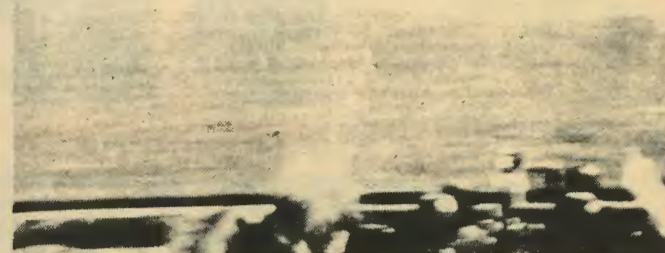
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# the GRAPEVINE REPORT

By Rocket Jack & Scott Ellis

# The John F. Kennedy



Slowly, it's beginning to happen. People are taking note of the strange and inexplicable circumstances surrounding the assassination of Pres. John F. Kennedy, on Nov. 22, 1963, in Dallas, Texas. There have been TV programs, newspaper and newsmagazine articles on the subject, and even a call by one of the members of the Warren Commission (the panel of people commissioned to investigate the events surrounding the JFK murder), Ohio state Judge Bert W. Griffin, to reopen the case and conduct a new, thorough investigation.

After New Orleans' District Attorney Jim Garrison's escapades with the Clay Shaw, for the next few years everyone who claimed or believed they had evidence that pointed to a conspiracy, were labeled "paranoid conspiracy freaks" or "assassination freaks". Now, however, the assassination critics are back, and their case is stronger than ever before.

Here are some of the most important and most perplexing of the facts and evidence being brought out by the many Warren Commission critics.

## The Zapruder & Nix Films

Abraham Zapruder was a Dallas dress manufacturer who, on Nov. 22, 1963, was atop a concrete pedestal adjacent to the grassy knoll in the Dealey Plaza area of Elm Street. He was taking a movie of the President's motorcade as it passed by him. What his home movie records is a startling view of most of the assassination.

The Warren Commission's report came to the conclusion that Lee Harvey Oswald, alone and unassisted, shot President Kennedy and wounded then-Texas governor John Connally by firing 3 and only 3 shots from the 6th floor easternmost window of the Texas School Book Depository Building. But, according to some optics technicians and college professors, such as Robert Groden, and Prof. Josiah Thompson of Harvard, the Zapruder film proves that there was more than one gunman involved.

The Warren Report placed the time of Oswald's first shot at approx. # 210, the earliest possible time that he could have fired from his alleged sniper's nest, and been able to get off 3 shots in the 5.6 seconds the commission said he had to shoot in. However, frames # 208 - 211 are spliced out of the film, so we can't see if he is actually hit at this point. The splicing, according to Time, Inc., was because of a photographic dept. man's error. Time held the rights to the Zapruder film until recently.

Anyway, from approx. #210- 224, JFK was hidden from the view of Zapruder's camera by a large road sign.

From # 224 on, an umbrella appears & begins to rise and twirl counter-clockwise as Kennedy's car passes it. This was the only person in the motorcade route with an open umbrella. According to Groden, photographic evidence shows that the umbrella was not opened until the President's car turned onto Elm St. Moreover, it was a sunny, windy day! After the shooting, while everyone else was running away or falling to the ground to avoid any more bullets, he closed his umbrella, and slowly turned and walked up Elm Street toward the Book Depository. He has never been identified.

The Warren Commission stated that the first shot fired hit JFK in the back of the neck and exited from his throat, then hit Connally in the back, shattering his 5th rib, then exited through his chest, passed through his wrist, finally coming to rest in his left thigh. But, Kennedy is clearly shown to have been hit by #224, when he comes out from behind a road sign. Connally doesn't react to being hit until #234. The Warren Commission says that Connally had a "delayed reaction" to having his rib shattered and his chest torn open by a high-powered rifle bullet. The time for a bullet to pass through both Kennedy and Connally would have been at most, according to optics experts of all fields, two frames. So, according to Zapruder's photographic evidence, Kennedy and Connally were hit by separate shots. And if that were true, the possibility of more assassins becomes greater.

Also, the Kennedy throat wound was placed by the FBI, the doctor's autopsy, and Secret Servicemen's account's to

have entered well below the neck, contradicting the Warren Commission. This also apparently disproves the "single bullet theory" of Kennedy and Connally both being hit by the first shot. From where Oswald was supposed to have fired, the angles would have been all wrong. According to New Times, the President's jacket and shirt also showed a bullet hole just beneath the shoulder, and an FBI report came in stating that Kennedy and Connally were wounded by separate bullets.

Around frames # 313 & 314, the fatal shot (or shots, as Groden claims) came. As Kennedy is hit by the fatal blow, or blows, he's driven violently backward in his seat. Newton's third law of motion states that for every action there is an equal and opposite reaction. If Oswald was firing from the rear, why does JFK lurch violently backward at being hit?

Newsweek magazine and UCLA physicist B.K. Jones assert that Kennedy was hit from behind, and this backward movement was a "neuromuscular reaction to the damage to Kennedy's brain." Groden has a different, and just as possible, hypothesis. He thinks the film shows, on # 313, the President being hit from behind and moving forward only slightly, and then, a split second later in #314, being hit from the front, throwing him violently backward.

Between #407-413, a figure of a man with a rifle appears to show up in the bushes near the grassy knoll. In another film of the assassination, taken from across the street where Zapruder was filming, a clearer image of what seems to be a man pointing a gun at the President appears. In this film, shot by Orville Nix, the gunman is apparently leaning against the roof of an auto for support.



# Murder Mystery



Thompson comes to the conclusion that there were at least 4 shots fired, Groden believes that 5 shots were fired; which would refute the Warren Commission's claim of only 3 shots being fired. Groden has studied the Zapruder for nearly 9 years, Thompson also has studied the film extensively. The Zapruder film has been shown on National TV twice. Incredibly, the Warren Commission didn't view the film. They only saw "selected slides".

## Other Curiosities & Facts

Oswald was right-handed. His rifle was fitted with a left-handed scope. His Marine records said he was "a rather poor shot." And when the commission had three master marksman from the National Rifle Association try and recreate the events in Dallas by hitting a level, stationary target, they could not do it. In fact, no one in the country has been able to duplicate the incredible feat of marksmanship attributed to Lee Harvey Oswald.

A Dallas policeman, Joe Smith, ran to the grassy knoll after he was summoned there by a woman who cried out that someone was shooting the President from the bushes. Smith found a man there, who "showed me he was a Secret Service Agent". However, the Secret Service's own records show there were no Secret Service men on the knoll that day. Who was this man?

The first bullet fired, according to the Warren Commission, (the "magic bullet" that was supposed to have hit JFK and then went through Connally's chest) was found in Dallas' Parkland Hospital in nearly perfect condition, with only 2.5 grains missing from its normal weight. According to Robert Sam Anson, commission critic, the Warren Commission had a similar bullet fired into the wrist of a cadaver and discovered that the bullet was mangled.

In a letter from J. Edgar Hoover to the commission, not included in the original 26 volume Warren Report, he reveals

that bullet fragments from Kennedy and Connally's body under went Neutron Activation Analysis. This is a highly complicated process that measures the differences in material that has been bombarded with radiation, down to parts per billion or less. Hoover tells the commission that "minor variations" were found between the fragments, but they were not judged to be "sufficient". But, the size of difference in the NAA test particles is meaningless; if there is any difference at all it is vitally important, and proves that Kennedy and Connally were struck by different bullets. FBI director Clarence Kelly has promised to release copies of the actual NAA findings, (before, the FBI had refused to do this) so then we may know the full details on this matter very soon.

Lee Bowers, a railroad worker, who saw the assassination from a nearby switching tower, told the commission there was unusual commotion around the stockade fence at the time the shots rang out. When he was shown the Nix picture, he said that was exactly what he saw. Bowers was later killed in his car, when it stuck a bridge abutment. He was one of over 17 witness connected to the Kennedy, Oswald, or J.D. Tippit murders to die under strange circumstances within 3 years of the assassination. (The actuarial odds of this happening, according to Anson, are about 100 trillion to 1!)

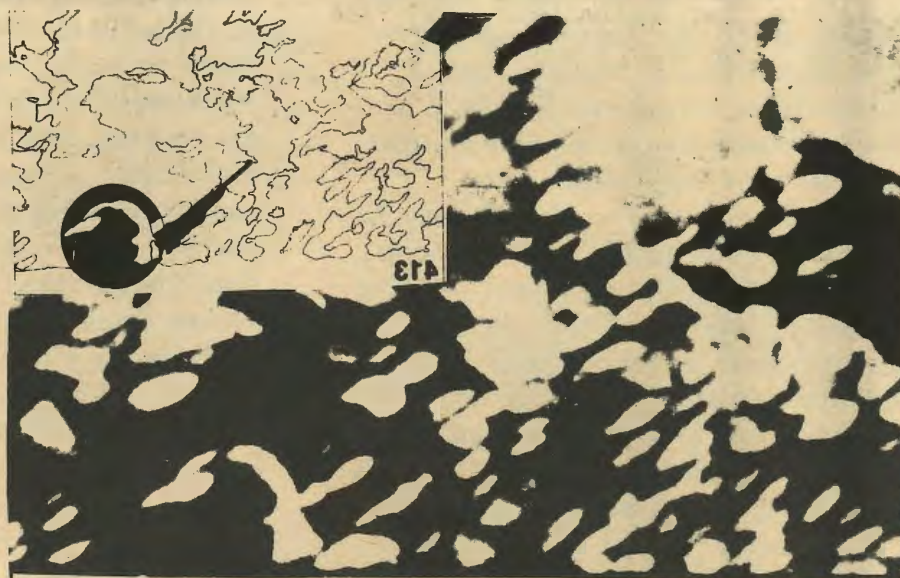
Over 50 witnesses reported that some of the shots that killed JFK came from in front of him, nearly a score more than the people who reported the shots coming from the School Book Depository. The Warren Commission ignored them.

Several professional photo analysts have branded the famous photograph of Oswald standing with the murder weapon as a fake. When you compare Oswald's police mug shot, which shows him to have a narrow, pointed chin; to the "murder-weapon photo", which shows him to have a broad, squarish chin; lead commission critics to speculate that this is a shot of another man with a cropped shot of Oswald's face laid on it just above the chin.

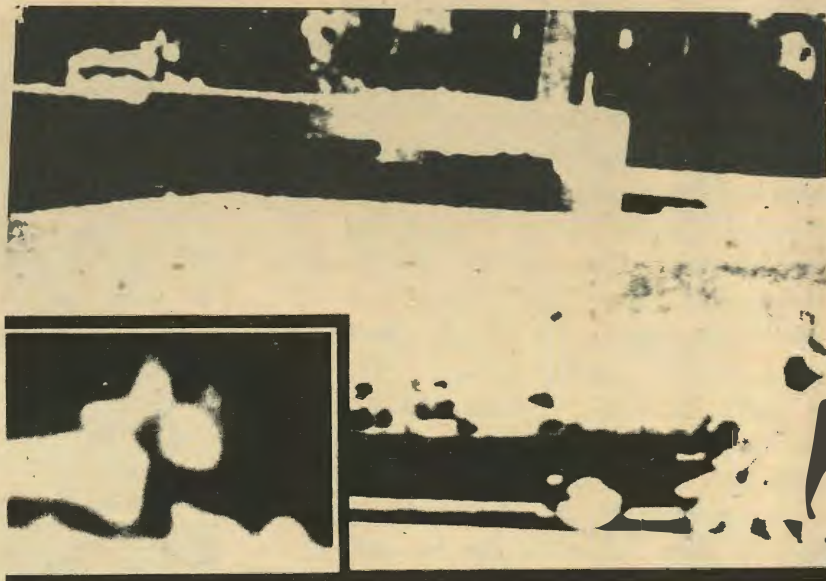
Only two witnesses claimed to have seen Oswald on the 6th floor of the Depository shortly before the shots were fired. Howard Brennan was one of them, standing directly across the street from the Book Depository at the time. He claimed that he saw Oswald with gun in hand, minutes before the shooting as he glanced upwards. Later however, Brennan was unable to pick out Oswald out of a police line-up, and even the commission itself downplayed his testimony.

The other "eye-witness", Charles Givens, one of Oswald's co-workers, initially stating that he had seen Oswald on the first floor of the Depository 40 minutes before the murder, changed his test-

(continued on next page)



Thanx to the Assassination Information Bureau; Jeff Frank of the Ithaca Journal; and the Citizen's Commission of Inquiry.



All photos in this article are taken from the April 18, 1975 issue of New Times magazine.

Top, Zapruder frame 413. At the bottom right the head of a man seems to emerge from the leaves. If you look harder, you can see a rifle pointing toward the top left-hand corner—or can you? Bottom, the Nix film. A man, apparently bracing himself on the roof of a car, seems to be aiming a gun in the direction of the President





The familiar photograph of Oswald holding the murder weapon (a *Life* cover in 1964) may be a fake. An enlargement (middle) reveals a much stronger chin than the pointed cleft one in Oswald's police mug shot (far left). Experts believe a photo of Oswald's head might have been placed on top of a photograph of another man just above the chin line.

imony suddenly after talking to Warren Commission lawyer David Belin. Givens had stuck to his first story for 6 months, until Belin interrogated him on April 8, 1964, when he suddenly remembered that he forgot his cigarettes on the 6th floor, and when he went up to get them shortly before noon, that he saw Oswald and spoke to him.

Oswald himself claimed that he was eating lunch on the first floor of the Depository at the time of the shooting. Police discovered him calmly drinking a soda on the second floor of the Depository within 2 minutes of the shooting. According to the Warren Commission, Oswald ran from his sniper's nest, rearranged the shield of boxes he had set up around the window, wiped his fingerprints from the weapon, hid the weapon, ran down 4 flights of flights of stairs, and bought a bottle of Coke - all within 80 seconds!

In 1969, the Dallas Police Chief at the time of the assassination, Jesse Curry, said that there was never any proof that Oswald fired the rifle.

#### Oswald's Intelligence Connections

At the time of his arrest, Oswald was carrying the phone number and license of James Hosty, a Dallas FBI man who had visited Oswald's house several times.

Waggoner Carr, the Texas Attorney General, passed on some information he had gotten from the staff of the Dallas D.A. to the Warren Commission. The information turned out to be that Oswald had collected \$200 a month from the FBI, and that he even had an identification number that was 179. Both the FBI and the CIA denied that Oswald had ever been their agent. So, the commission dropped this matter without checking it out any further, taking the FBI and CIA's word totally as the only disproof of the allegation.

But there are numerous other things that connect Lee Harvey Oswald to intelligence activities. His Marine records show him stationed at Atsugi, Japan dur-

ing one of his overseas stints. Atsugi is one of the largest CIA bases in the world.

Oswald showed up at the American Embassy shortly after his arrival in Russia, and announced he was going to give the Russians all his knowledge about radar secrets, and that he was renouncing his American citizenship. So, when Oswald applied for a new passport two years later, it was routinely given to him, along with a loan of several hundred dollars to get home! When Oswald returned, he was met at the plane by former secretary general of the American Friends of Anti-Bolshevik Bloc of Nations, Spas T. Raikin. Very strange for Raikin to be meeting a self-proclaimed defector and betrayer of military secrets.

When Oswald went to New Orleans to find work in April, 1963, according to several law officers and others, he came in contact with Clay Shaw, the man Jim Garrison indicted for conspiracy in the JFK case. Although Garrison could never prove that Shaw was involved, he did make a good case that Shaw was connected to the CIA, according to Robert Sam Anson.

In New Orleans, Oswald was arrested for brawling with anti-Castro activists. He asked to see the FBI, an agent quickly appeared, and Oswald was released the next day, after paying a \$10 fine.

Some of the leaflets that Oswald was passing out for the Fair Play for Cuba Committee had the address "544 Camp Street" stamped on them. This was not the address of a pro-Castro group, but an anti-Castro group put together by E. Howard Hunt for the CIA!

On Sept. 25, 1963, the commission states that Oswald was riding a bus to Mexico City. But, on the same day, a man calling himself Lee Harvey Oswald walked into the Selective Service office in Austin, Texas, asking to discuss his dishonorable discharge.

A man calling himself "Leon" Oswald was in the home of anti-Castroite Sylvia Odio in Dallas, 2 months before the assassination. He, and the 2 other men

with him said that it would be a good idea to have Kennedy assassinated.

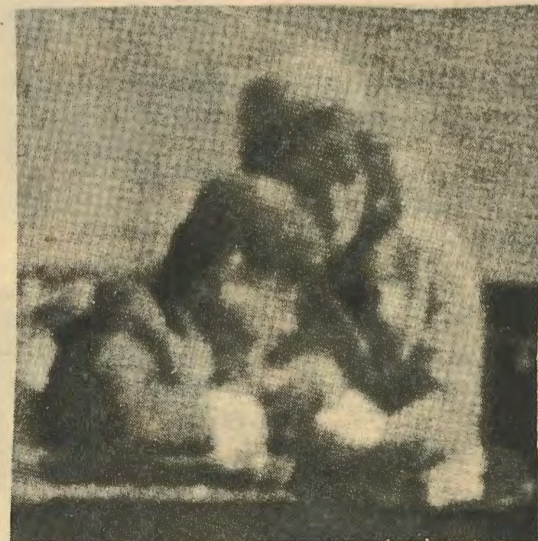
J. Edgar Hoover on June 3, 1960, sent a confidential memo to the Dept. of Justice which warned that an imposter might be using the credentials and passport of Oswald. So, intelligence agencies were aware of Oswald long before Nov. 22, 1963.

After the autopsy of the President's body, his brain was "set" in Formalin and sent, along with other medical materials, to the National Archives. When noted medical experts went to the Archives to examine the materials, (which could determine how the events of that fateful murder actually took place) they found that JFK's brain was missing.

And now, finally, we come to Mr. Jack Ruby, the man who killed Lee Harvey Oswald. It was common knowledge in Dallas that Ruby had mob connections. A Dallas police detective regarded Ruby as a source of information in his investigatory activities. The Warren Commission also ignored a report from the FBI, 7 years before the assassination, that Ruby was giving the okays from the mob for independent operators to move drugs in and out of Dallas, according to *New Times*.

So, there you have it. And we've only been able, in the short space given us, to tell of just a few of the facts and occurrences surrounding JFK's assassination. There are many, many more strange and mysterious facts and evidence we couldn't get covered. All this volume of unexplained and uninvestigated evidence needs to be went through again. A new and thorough investigation, by Congress, should be initiated to take up where the Warren Commission didn't even start.

Who really killed John F. Kennedy? Was it just Oswald alone? The only way to put all the doubts and critics to rest is to investigate their new and previously ignored evidence, and then prepare for what could be the greatest expose' of truth of all time.



taken separately, these strange occurrences are just coincidence. But, when you put them all together, they add up to what could be the greatest cover-up of all time.

# BRIGADOON VANISHES BACK INTO THE HIGHLAND MISTS

By Deb Whittington

Brigadoon, a musical, by Lerner and Loewe, was staged April 17-19 in the RLC Little Theater. Cheryl Foley, speech department, directed the play with Keith Drayton assisting.

The play, set in the Scottish Highlands, concerns two modern men who happen upon Brigadoon, a lively village that comes awake every 100 years. They get caught up in the life of Brigadoon but leave, only to have one of them return to stay.

To carry off a Scottish brogue and still be coherent is an admirable feat and the cast showed practice, with a few exceptions. The sets and backdrops were appropriately enhancing and the costumes another aspect to be lauded. The musical cues and lighting were especially impressive in the fourth scene of the second act. The house lights were on in the first act of the Thursday night performance and at times the curtain bobbed up and down, both unnecessary annoyances.

Of the cast, there was one who outshone the rest in vitality and enthusiasm. She gave to her part the spontaneity and exuberance that a musical demands. Carol Dilley, as Meg, was a delight. Fiona, played by Cathy Mattingly, Thursday and also Friday night, had a pleasant voice, as did Marlon Nettleton who played the part of Tommy. However, Nettleton was sluggish and unconvincing in his role. Phil Talbert as Jeff might have played down his part, especially when pretending to be drunk. He does have physical poise and ease on the stage. Tom Nance was believable as the young bridegroom, and Larry Lewis and Dave Shultz, as fathers, carried themselves well.

William Hanagan almost managed to raise the dead instead of laying them to



Photo by John Roberts



rest with his bagpipe playing. We may be thankful that the golf club is what America chose to pick up from Scotland instead of the bagpipe.

Choreographer Suzi Wolley, RLC graduate, arranged the dance numbers so that they contained variation and imagination. The sword dance was a favorite with the audience.

Few musicals have a good dramatic script and Brigadoon is no exception. Coordinating a musical is a responsibility of considerable magnitude.

Taking part in such an endeavor involves many kinds of talent. It is unfortunate there are not more outlets for these talents.

(Editor's Note: The following poem was written by Barbara McKay, ADN student, after an Anthropology class. She was struck by the feeling generated by the Vietnamese orphans in contrast to the neglect of the American Indian.)

BUT WHO WILL HELP ME  
 How can you offer your wealth across  
 the water  
 To make your claim to power:  
 To show your humanity for the world  
 to see.  
 Can you not turn around and  
 look down—  
 Here I am.  
 I stand bent before you,  
 Naked of my manhood, stripped of my  
 dignity,  
 Raped of my heritage.  
 A People yet unclaimed.  
 You offer your hand to others  
 In friendship, protection and comfort;  
 But not to me.  
 I am the mountain that has become a  
 pebble,  
 The lion that has grown old and lame.  
 I am the voice that is lost in the turbu-  
 lence of time.  
 Who will help me?  
 You look away from the agony of  
 daily life,  
 And cast your eyes across the sea.  
 Your arms do not hold or comfort  
 me—  
 You do not weep when my chil-  
 dren die  
 From hunger or disease.  
 My soul is barren.  
 And my faith has drifted in no-  
 thingness.  
 Restore my manhood, my dignity, my  
 heritage;  
 Before I die  
 For there is no one to help me.

Barbara McKay



Gloria Jo Sloan of Rt. 2, McLeansboro, a junior student in agricultural industries at SIU-C, is happy with a runner-up recognition certificate in the SIU-C 1975 Jerry Cobble Memorial Award for an outstanding junior in agriculture.

## CIVIC SYMPHONY CONCLUDES SEASON

By Peter Harris

It seems that the brass section was told to hold it down at the last minute causing intonation problems. The string section was enjoying a much improved, better than usual performance. These factors and the improvement of the strings' tuning procedure tended to cause an off-balance night, with exceptions.

The Rokoczy March was a good start as a warmup followed by a Haydn Trumpet Concerto featuring Brad Burzynski in a fine solo effort. Four Hungarian Dances and Elsa's Procession to the Cathedral from "Lohengrin," the latter being my favorite piece of the night, concluded the first half.

I must apologize for missing the woodwind quintet and regret not being able to comment on it.

I did hear the piece conducted by the guest conductor, Elza Allen, from Centralia, who is presently the conductor of the Centralia Philharmonic Orchestra. I was very impressed with his cool but commanding style.

Ravel's Bolero simply bored me. It was very dull and monotonous. But, then, most boleros are to me.

Overture to "Candide" was well interpreted by the symphony and did honor to the Bernstein work.

The last piece, Polka from the Golden Age Ballet, Op. 22, proved the most entertaining listening of the evening.

This concert concluded the 1974-75 Symphony Concert schedule.

### GRANTS EASIER TO GET NEXT YEAR

It will be easier to get a Basic Grant for the 1975-76 school year. If you didn't get a grant last year, read this article carefully.

Students who could not get a grant because they received Social Security educational benefits, will have a much greater eligibility next year. This is because Social Security benefits will be counted as regular income instead of being counted as money available for school costs.

A similar change affects veterans going to school on the GI Bill. Last year one-half of veterans' benefits were counted toward school cost when Basic Grant eligibility was calculated. Next school year veterans' benefits will be counted as other income. This means family deductions and living expense deductions may allow some veterans to be eligible for Grants who would not have been eligible previously.

For the independent student there is more good news. If you had to give up a job to come to school, you will be allowed to file the Supplemental Form with your Basic Grant Application. The Supplemental Form allows you to estimate your 1975 income (or your lack of income) on the Basic Grant Application. Last year the independent student had to report income from the year before the time he dropped his job to come to school. The change for next year means that giving up income to further educational plans will not have such bad effects on Basic Grant eligibility.

For farm families the allowance for asset reserve has been increased. This means that farm assets will not count against Grant eligibility as much as they did last year.

For everyone the chances for getting a Basic Grant will be greater next year than they were this year. The biggest reason for the change is that at least 140 million dollars that was budgeted for Basic Grants nationally was not spent. Two reasons cited for this are that the Grants program was not advertised well enough and that the calculation of eligibility was too restrictive. While it is not known how much Basic Grants will be next year, it's known that many more people will be able to receive awards.



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BETH UPCRAFT RECEIVES SECRETARIAL AWARD

NATIONAL SECRETARIES WEEK OBSERVED AT RLC

RLC Secretarial Science Department presented its first seminar for secretaries, Saturday, April 26.

Area employers were informed of the upcoming seminar for area secretaries in observance of National Secretaries Week.

The morning session, held in the Little Theater, revolved around the theme of "Secretaries on the Move."

A buffet luncheon was served in the Student Center, followed by a style show under the direction of Katherine Cury of the Show Room in Christopher.

The afternoon was highlighted by four special interest sessions. Miss JoAnn Rauback, secretary to RIC president James M. Snyder, spoke on "Tips of the Trade." Cheryl Foley, RIC Speech instructor spoke on how to be a more effective listener.

# Secretarial Science

Barbara Tomek, RLC counselor, spoke on "We're Both Okay", on the subject of human relations. Dr. Eugene Estes of the RLC Science Department spoke on plants and their care and flower arrangements.

The Seminar was planned by Myron Foley, Chairman of the Business Dept., Mrs. Imogene Kolkhorst, coordinator of the seminar, and Mrs. Gela Goin, instructor in the Secretarial Science Program.

Beth Upcraft, RLC sophomore from Mt. Vernon, was selected Outstanding Secretarial Student for 1975. Beth is an "A" student and a member of Phi Theta Kappa, a national honorary, and serves as its current secretary-treasurer. She was a member of the orchestra for Brigadoon. She is a member of the First United Methodist Church, Mt. Vernon.

Beth's future plans include majoring in Executive Office Management at Eastern Illinois University.

The recipient of the Outstanding Secretarial Student Award is based on initiative, responsibility, skills, organization, ability to communicate, willingness to work, diplomacy, maturity, personal charm, minimum of 12 hours in secretarial science, and a career goal.



Kathy O'Neill and Janice Trammel of Mt. Vernon prepare to use the shorthand lab. Kathy is our fastest shorthand writer. She has passed the 140 words a minute test six times and is now working on the 150.

# WHAT'S NEW IN DESIGN 2

By Bo Phillips

This being the last issue of the Pressing Times for this semester, brings us to the end of Susan Kolojeski's Design II class. For our final project the students completed a two week workshop in beginning welding under the supervision of Mr. Turner. All in the project received one semester credit hour for their efforts. The

project turned out to be a challenge for all and enjoyable for most and resulted in some unusually executed sculptured pieces.

The purpose of this project was to expose the students to the art of welding and give them a chance to experiment with basic welding techniques while incorporating sculptural design in their assignment.

On Tuesday, May 8, a most welcome visitor was received by members of the Design II class, with interest in the art of weaving. She is Phyllis Jean Teresa Rowe, a graduate student in Fiber Arts from SIU Carbondale. Phyllis is a teaching assistant of beginning weaving, and the purpose of her visit to RLC was to discuss weaving in general and exchange ideas concerning the antique loom which has been on loan to the RLC Art Dept.

In addition, she would like to inform all interested persons that an Intensified Weaving Workshop will be held at SIU Carbondale from June 1-15. It will meet all day for two weeks and will discuss all the weaving basics. College credit will be given for the Workshop, from one to fifteen hours; to be determined according to the time spent on the project. Other art crafts to be covered during the workshop will include metalsmithing, pottery, and glassblowing.

I would like to personally thank Phyllis for visiting Rend Lake College as it was a pleasure to have her. Look forward to seeing her again next year taking part in the Art Departments Bicentennial Celebration.

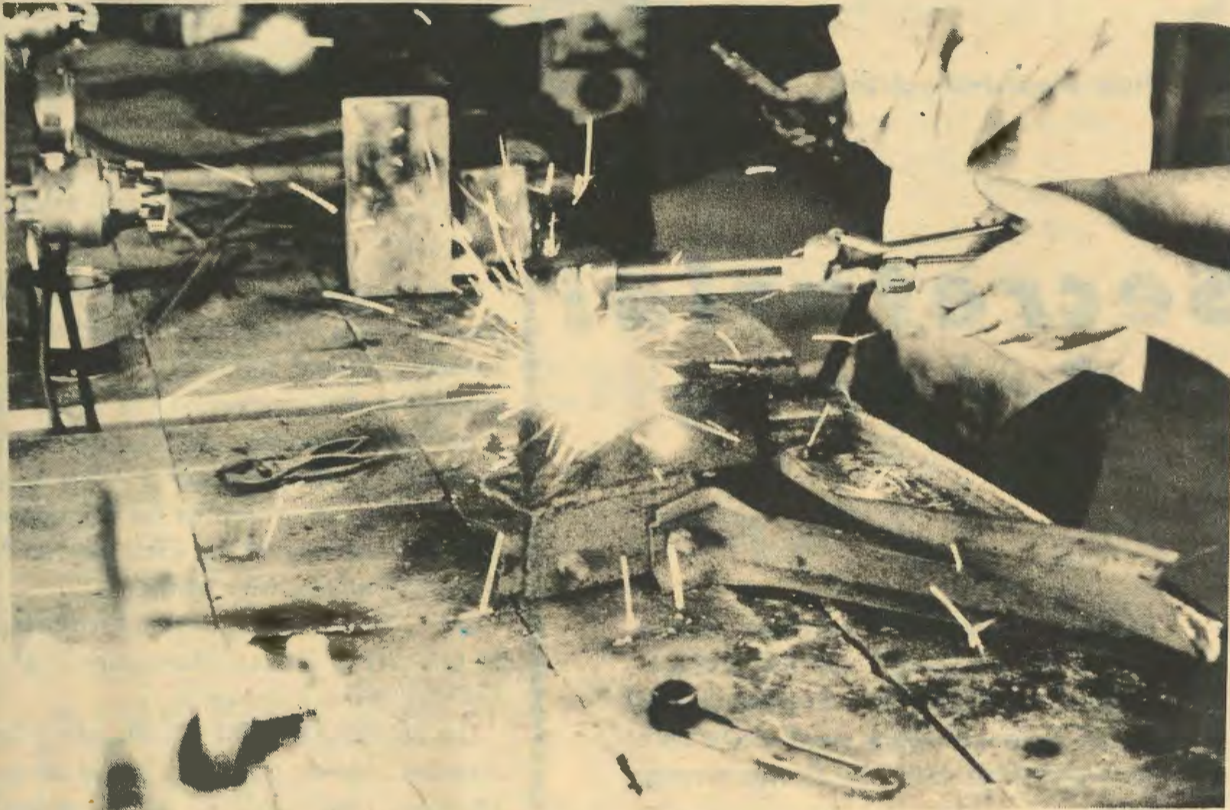


Photo by Charles Richison

REND LAKE COLLEGE  
EXAMINATION SCHEDULE  
SPRING SEMESTER 1975  
INA CAMPUS

★★★★★★★★★★★★★★★★

Examinations will be given in the room in which the course is normally taught unless indicated otherwise below.

Tuesday, May 13

8:00 - 10:00 All eight o'clock classes except health.  
10:10 - 12:10 All ten o'clock classes except health.  
12:50 - 2:50 All twelve o'clock classes except health.

Wednesday, May 14

8:00 - 10:00 All nine o'clock classes except health.  
10:10 - 12:10 All biology classes (Estes) in Science Room--S110.  
12:50 - 2:50 All one o'clock classes except health.

Thursday, May 15

8:00 - 10:00 All biology classes (Swayne) in Science Room--S110.  
10:10 - 12:10 All eleven o'clock classes except health.  
12:50 - 2:50 All two o'clock classes.

Friday, May 16

8:00 - 10:00 All health classes in Science Rooms--S110 and S106.  
10:10 - 12:10 First Aid class will meet in S110.

Note: Examinations for all evening classes will be given at the regular meeting time during examination week.

NEW DEGREE IN MINING TECHNOLOGY NOW OFFERED AT SIU

Students who have completed associate degree programs in mining technology at two-year colleges can now earn a bachelor's degree in industrial technology with a concentration in mining technology at SIU-C.

SIU-C's School of Engineering and Technology will begin a program next fall that features courses in such related areas as coal analysis, coal mining problems, labor relations, materials handling, surveying, motion and time study, quality control and underground and surface technology.

"The curriculum is primarily designed to provide a capstone of subject matter for those students completing programs in mining technology or related areas at community colleges or technical institutes," according to E. Leon Dunning, chairman of the department of industrial technology.

"In general the baccalaureate degree can be obtained in two years after completing an associate degree in mining technology or a related field."

# Science **New**

\*\*\*\*\*

## RLC GIVES 114 PINTS

The annual Bloodmobile was here at RLC on April 9th from 9:30 to 2:30. Our quota was 126 pints but we only received 114 pints.

We would like to thank all the students for their cooperation. Mr. Wayne Arnold was the faculty chairman and Shlonda Eastham was student chairman.

## STUDENTS VIEW CADAVERS

By Gary Pastori and Bo Phillips

On Thursday April 24, Dr. Swayne's Anatomy and Physiology class journeyed to Carbondale and visited Southern Illinois University's School of Medicine. The purpose of this field trip was to examine the cadavers available there, and become familiar with the anatomy of the human body.

Dr. Jim Moreland and a graduate medical student were on hand and gave a lecture on anatomy. Afterwards the students were allowed to examine the individual cadavers. The bodies have been dissected by medical students and are kept preserved in portable trays with covers that fold back to allow easy access to the specimens.

The graduate student explained some of the procedures in dissecting and then pointed out parts of the body, including the reproductive structures.

Due to possible adverse public reaction, we were not allowed to photograph the cadavers for use in the Pressing Times. The purpose of a photograph was to try and dispel public disgust for such things and promote the possibility of getting our own cadaver here at RLC. Having a cadaver here would enable the students in Anatomy & Physiology to become more familiar with the human anatomy and allow Biology majors to develop a more relevant background in this field of study. Presently, Anatomy & Physiology students are restricted to dissection and the study of fetal pigs; and then these students are expected to be able to relate what they learn to the human anatomy.

More important, human cadavers would be a great aid to those students in the Nursing Program. These people would benefit a great deal because many of them complete their training here, never being exposed to the actual anatomy of the human body. Instead, they have a plastic arm model from which they learn the arm muscles and how to give intravenous injections.



## IM SPORTS

VOLLEYBALL \*\*\*\*\*

by Jan Zedalis

The IM Volleyball finals were held on Wednesday, May 7 with the Flying Berrito Brothers tangling with Seagrams Seven for the championship. The Berrito Brothers moved into the finals via forfeit by the Mt. Vernon A.D.'s. In the only semi-final game played, Seagrams Seven blasted the Dirty Dozen in two consecutive games by scores of 15-9 and 15-3. The winners of the Men's Division was Seagrams Seven with scores of 15-4 and 15-7.

The women's tournament dwindled down to the Spikers meeting the Big Tippers in the finals. The Spikers defeated the All-Stars by scores of 15-8 and 15-3 to gain a final berth. The Big Tippers won by forfeit of the Eboniquettes. The winners of the Women's division were the Spikers in the final game.

The RLC Athletic Department would like to thank all the students who participated in the Intramural activities and we, the students, would like to thank the Department for supporting a fine program.

Sincerely, Jan Zedalis, IM Sports writer for the Pressing Times.

We would like to stress the importance of working with the real thing, and we feel that a cadaver at Rend Lake would be a genuine learning tool for Biology students. Granted the idea of a cadaver at Rend Lake is a new one it is one which should be strongly considered in the best interest of progress in the best interest of progress in the field of Biological Science.

## Baseball Banquet and Awards

The annual RLC Spring Baseball Banquet took place this year Wed., May 7 in the Student Center.

This years speaker was Bill Niepoetter, Sports Editor of the Centralia Sentinel.

Players who received participation trophies were Jody Gaunt, Mark Hefner, Tom Bernard, Steve Crane, Scott Griffin, Joe Glatz and Butch Williams, Mt. Vernon; Chuck Lozier, Ralph Tosi, Collinsville; Doug Hardacre, Bridgeport; Greg Lipe, Hillsboro; Tim Norman, Benton and Allan Valentine, Tamaroa.

Bat Girls this spring were Debbie Morris and Sherrie Smith both of Benton. Filling the position of manager was Terry Milt.

Honor trophies were given to Mark Moore with the Lowest ERA of 1.96; Tim Norman with the Highest Batting Average of .357; Mark Hefner with the Most Stolen Bases who was also state leader with 35; and Tim Norman who won the Most Valuable Player award this year in a poll taken among the players.

### TRAP & SKEET CLUB NEWS

On Saturday, May 3, the RLC Trap & Skeet Club sent a trap shooting team to the Carbondale Trap Club to shoot in a four-way meet.

The other teams were from Carterville High School, Carbondale High School, SIU, & Herrin High School.

Earlier this spring the team had another shoot against the same teams but came in last.

Well, this time they came in better, second as a matter of fact, and on top of that, two of the members, Jeff Collins and Bill Burgoon, finished third and fifth in high gun.

# Baseballers Finish Season



By Ralph Tosi

The Rend Lake College baseball team closed out their spring schedule Tuesday, April 29, when the Warriors lost to Kaskaskia 7 to 1 in the semifinals of the Section 8 tournament.

After compiling a 15 and 7 record in the fall and finishing a disappointing second in their conference after being heavily favored to win, the Warriors were hoping to rebound with a good spring record and a championship in the Section 8 tournament. At times the Warriors showed the potential to accomplish this goal, but in the end it was their fielding mistakes and mental errors which plagued them in the fall that also brought about their demise in the spring.

Finishing their spring schedule with a 14 and 9 slate and a composite record of 29 and 16, the Warriors started the season in fine fashion but fizzled out toward the end of the year.

In their final four games of the regular season Rend Lake split a doubleheader with Paducah, Ky. and then lost a twin-bill to Vincennes, Ind.

The Warriors went into the Section 8 tournament with a 28 and 15 record and high hopes of pulling off an upset and taking the Section 8 crown. Rend Lake opened the tournament against John A. Logan and soundly defeated the Volunteers 10 to 5 to advance to the semifinals against Kaskaskia. Previously the Warriors had lost five of six meetings to the Kaskia team and this time they fared

better as Kaskaskia ended the Rend Lake season, soundly defeating them 7 to 1.

For the entire season the Warrior ball-club finished with a 29 and 16 record. Previous to the tournament, the Warriors were ranked ninth in the state. Outstanding performances turned in by Rend Lake players included Tim Normans .357 average with 2 HR and 32 RBI while also compiling an 8 and 2 record on the mound with a 2.90 ERA. Mark Hefner was the only other player to crack the .300 mark as a hitter with a .308 average. Mark Moore also did yeomans work on the mound winning 7 and losing 5 with a 1.96 ERA and 67 strikeouts. As a team Rend Lake stole 145 bases with Mark Hefner collecting 35 of these and Jody Gaunt 32.

Lost to Rend Lake for next year through graduation will be sophmores Mark Moore, Tim Norman, Ralph Tosi, Chuck Lozier, Al Valentine, Butch Williams and Greg Lipe. Coach Mike McCluer will be returning with six freshmen lettermen with which to build his club next year.

## CAGER CAMP COMING

Basketball coaches Rich Herrin, Benton High School, and Jim Waugh, RLC coach, have announced that the fourth annual RLC basketball camp will be held in June.

Again, as in past years, there will be two separate camps. The first camp will be held June 9, 1975, through June 18. The camps will each be 9 days, not including Sundays.

Both camps will be held in the air conditioned gym on the RLC campus.

The registration fee will be \$42.50 per camper. This will include a camp t-shirt, full coverage insurance, 27 hours of instruction, a top quality basketball, and the chance for the camper to compete with other youngsters.

For further information, contact Rich Herrin or Jim Waugh.



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