

Financial aid is still available for RLC students

Editor's Note:

The Financial Aid Office at RLC can help students find ways to meet the expenses of a college education. The following are the most frequently asked financial aid questions and their respective answers. If students have any further questions, they should not hesitate to come to the Financial Aid Office in room 108 of the South Oasis, or call 437-5321, extension 238.

What types of financial aid are available?

The three basic types of financial aid are grants and scholarships, loans, and work-study. The three largest scholarship and grant programs are the Illinois State Scholarship (ISSC), the Basic Educational Opportunity Grant (BEOG), and the Supplemental Educational Opportunity Grant (SEOG). All three of these programs are based on the demonstrated need of the family. The actual SEOG depends on the student's amount of demonstrated need and the availability of funds. The ISSC will award up to \$494 a year for tuition costs. The Basic Grant can range from \$100-\$900 per year, and be used

for any educational expense. In addition to the three major programs, there are many local scholarships that are given every year by factories, clubs, and civic organizations. The Financial Aid Office encourages all students to explore these sources. Particular groups of people are able to qualify for special programs, such as the Displaced Homemakers Program, CETA, and Vocational Rehabilitation Program.

RLC also participates in the College Work-Study Program. Work-Study is a federally funded program where jobs are provided on campus for students who have demonstrated a need. The amount a student can earn is determined by the amount of need and the availability of funds.

The State of Illinois participates in the Guaranteed Loan Program. Eligible students may borrow up to \$2,500 per academic year. The loans carry a 9 per cent interest rate, with the State paying the interest while the student is in school. After graduating or quitting school, the student has a six month grace period before he must start repaying the loan. The lending institution, RLC, and the State

each follow guidelines to determine the amount a student may borrow.

Who Should Apply?

Any dependent student whose parent's income falls within the middle or lower income brackets, or any independent student whose income falls in these categories, should definitely apply for assistance.

Many different factors are considered in determining eligibility. Many different factors are considered in determining eligibility, for example, the number of dependents and the number of family members attending college in the same household. It is not unusual for a family with an income of \$25,000 to be qualified for aid.

How do you apply?

Rend Lake College uses the ACT Needs Analysis Form as its application form for financial aid. Along with the ACT Form a RLC Financial Aid Form needs to be completed. Those students who are interested in working on campus will also need to complete a student employment information form. By filling out these forms, the student will automatically be considered for BEOG, SEOG, and the

Work-Study Program.

ACT and ISSC applications are available at the Financial Aid Office and also at local high schools. If a student wishes to apply only for the Basic Grant, this application can also be obtained at the Financial Aid Office; however, any student who wishes to be considered for all financial aid programs should fill out the ACT form.

Can application still be made for 1981-82?

Yes, a student can still apply for both the BEOG and the ISSC. It is not too late to apply for the SEOG for this year; however, most of the SEOG funds have been allocated. A student can still apply for the Home Work Study program. However, jobs are assigned on a first-come, first-served basis.

What about 1982-83?

A student must reapply for aid each year. Financial aid forms will be available in February. To be given full consideration for programs, especially SEOG and Work-Study, ACT forms need to be completed and in the Financial Aid Office by the first week in July.

Information to be published

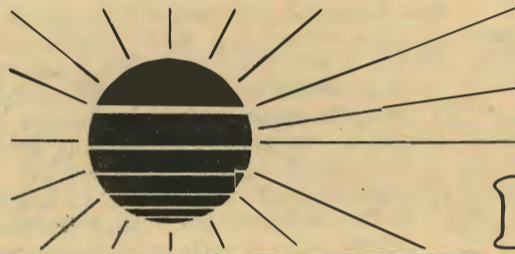
The Family Educational Rights and Privacy Act of 1974, as amended; Under Public Law 93-380 as amended, the College may make accessible to any person external to the College "directory information" concerning a student, unless that student notified the Admissions and Records Office that he or she objects to the release of such information. Directory information is considered to be public in nature and will be released at any time upon request without prior approval from the student. Notice is therefore given that directory information listed below in respect to each student enrolled at Rend Lake College will be available to any person unless the student files in writing with the Admission and Records Office a request to restrict release of student directory information to external sources.

The College has designated as directory information for the school year 1981-82 the following information:

- Student name
- Student local address and telephone number.
- Student home address and telephone number.
- Date of birth and place of birth.
- Major field of study.
- Dates of attendance.
- Degrees and awards received.
- The most previous educational agency or institution attended prior to enrollment at Rend Lake College.
- Participation in officially recognized activity or sport and weight and height of members of athletic teams.

Any student enrolled for the fall semester who does not wish to have released any or all of the above listed items of information should contact, in person, the Admission and Records Office, Administration Building, by September 21, 1981. Students who elect to restrict release of student information must sign a statement to that effect. The restriction on the release of student information will be valid for only the 1981-82 school year and must be renewed annually each fall semester.

Students who wish to verify or correct the existing student directory information must also contact in person, the Admission and Records Office, Administration Building.



RLC Times

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Rend Lake College Student Newspaper

Basic Grant (BEOG) checks may be picked up Sept. 30, in the Business Office. The office is located in the Administration Building.

Two members to be elected at meeting

Two additional board members will be elected at the RLC Foundation third annual dinner meeting Monday, September 14.

Reservations for the 6:30 p.m. meeting are \$7 per person and may be made by contacting the Office of the President, Rend Lake College, by September 10.

The meeting will be conducted by RLC Foundation President Harold W. (Hank) Hannah of Texico. Other officers and board members presently serving are Howard L. Payne (Benton), vice-president; Marian Farlow (McLeansboro) secretary; Dr. Carl Lincoln Schweinfurth (Mt. Vernon), and Ruby Webb (Ewing).

The election of two members will bring the board to its original capacity of seven. "We also plan to bring members and prospective members up to date on accomplishments of the Foundation during this past year and share with them our plans for the future," Hannah said.

Dr. Harry J. Braun, Rend Lake College president, will discuss issues and challenges facing the college during the '80s.

The RLC Foundation is a not-for-profit organization established in 1966 and reactivated in 1979 to promote and maintain educational, scientific and cultural endeavors on behalf of Rend Lake College.



This photograph, taken by Connie McBride as part of an advanced photography class, is one of many photos that were on display in the LRC last week. Class members were asked to exhibit various techniques of photography and mounting, or to photograph a general subject—such as children or animals. More photos can be found on page 5.

High schools should concentrate more on English skills

By Kathy McCarty

Fifteen per cent of America's young people are "functionally illiterate," meaning they can't read or write well enough to function at a minimal level in society.

This also means that 15 per cent of this nation's teenagers can't spell or write well enough to fill out a job application, or even more unfortunately-read a want ad. I once heard an interviewer say that a prospective employee answered the question, "Foreign languages spoken" with the answer, "English."

High schools, and grade schools, are not preparing students well enough to write coherently. Why? Students are apathetic.

Teachers don't care, and their workload is too heavy to spend the extra time on grading essays. The Surgeon General says that television is making children less creative. The list of reasons why students can't read and write well could go on and on.

"It's not the school's fault. I think there are some students who simply don't want to do the work," says one high school English teacher.

Vocabulary, style and the ability to write simple sentences and paragraphs are necessary in today's society. Without the use of these we lose our ability to communicate freely. The inability to com-

municate our ideas, opinions and beliefs is disastrous to our communities. It causes job unemployment and crime to rise. Our taxes rise when we have to support the welfare system.

Many college-students can't write a simple two-page composition. Our high school educational programs, though well-developed in some aspects, do not always train youth in writing clearly.

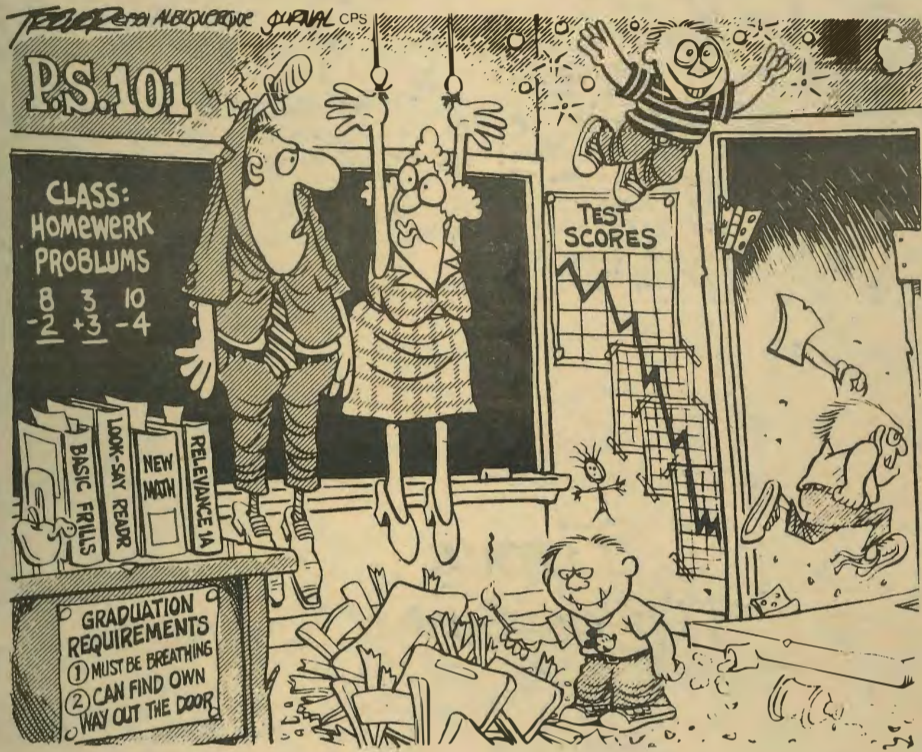
One reason that teens do not advance in English skills is that they are not required to take a specified number of "upper track" reading and composition courses. "Slower" students are placed into lower track courses and seldom have the opportunity to take upper track courses. Even if a lower track student does enroll in an upper track preparatory college class, chances are that he will not do well because he has not been as well trained as the upper track students because comparatively, lower track classes are kept

moving at a considerably lower pace.

Speech is also vital in English skills training, and should be required at the high school level. Proper speaking skills and writing skills often go hand and hand with each other. A good speaker, who has control of the English language, is quite often a good writer as well.

Something must be done. College is not the time to start teaching English skills, such as writing, reading comprehension, basic punctuation and speech. College is a time to develop basic ideas taught to the student in high school.

Comprehensive testing and increased concentration on English skills is a place to begin to correct the problem. Unfortunately there is not too much to do about the 15 per cent of young people who are already "functionally illiterate," except to develop programming to try and elevate their English skills, and to see that it does not happen again.



PUBLIC EDUCATION AS WE KNOW IT!

Despite title, club isn't 'men only'

"Reviews of 'The Men's Club' (Farrar, Straus & Giroux) say that Leonard Michaels has written a "compassionate and intelligent novel about man's need for woman, not man's dismissal of her." However, one must look deeper into what Michael's prose is saying and see that indeed, it is a novel of man's need for woman, but it is also a story about woman's need for man.

Michaels has written a touching story of love, not only love, in a denotable sense but about many types of love: hate, self-pity, obsession, sex, friendship and maternal feelings.

The purpose of the men's club is not immediately clear to the seven friends and strangers who gather in a Berkeley living room. The men are professionals, psychotherapists, college instructors, a dean and a lawyer. Soon they discover that each of them has a desire to talk, and each begins to tell his own private, intense story.

Michael's characters, all very realistic people, begin to say things that "hit home." They discuss many topics that need to be talked about, but often are not.

The men begin to discuss how they use women, and how women use them. Basically, they talk about how they allow themselves to be used and hurt. One man discusses how he was "his mother's mother," always cleaning up after her, protecting her.

Another shows pictures of all the women he's ever slept with.

"I've heard stories about one thing. Cavanaugh calls it love. I call it stories about the other woman. By which I mean the one who is not the wife. To you guys, only the other woman is interesting. Look at

Kramer with his snapshots. He spent his life trying to photograph the other woman but every time he snapped a picture it was like getting married. Like eliminating another woman from possibility of being the other woman."

The narrator tells of a strong platonic friendship with a woman, and how she changes his life. Later, he sums up one of the meanings behind the club:

"A sociologist says a woman appears half-naked at a party, but, with one man, she'd never dress that way. The principle applies here. In a crowd Cavanaugh (like the other men in the story) could say anything."

Although I don't know if I totally approve of Michael's bringing in a woman, the wife of one of the men, to 'intrude' on the club, I did like the reality of it. If anything was going to happen to break the men's club up, the one thing they cared about most (women) seems to be the most likely thing to do it.

It is a little discouraging to think that the book is going to end in violence when two men break into a fight and the woman assaults her husband, making the reader wonder if the club is actually going to continue past its initial meeting. However, Michaels is too good a writer to end the book in such an easy way.

This book makes several strong statements about marriage, friendship, love and even death. It touches on sensitive subjects that should be looked at with complete open-mindedness. After reading this book, one of the best I've read in years, I get the feeling that a lot of us should reevaluate ourselves, not necessarily as men or women—but as people.

Reviews

Moore scores a '10' with Arthur

ARTHUR

Though this has been a good summer for the movie industry, not all films have been up to par. But one of the outstanding features is Arthur. Don't get this confused with Excalibur, with the infamous king and his round table. This two hour comedy is all about the woes of the wealthy.

Arthur Bach (Dudley Moore) is sole heir to the family fortune worth \$750 million. But the only way he'll receive his money is by marrying an heiress picked by his family, a girl that Arthur finds shallow, to say the least. Not that he's the perfect gent. Arthur spends most of his time under the influence, and is kept out of trouble by his faithful butler, Hobson (Sir John Gielgud). Then he meets Linda, a full-time waitress, part-time actress, and occasional shoplifter (Liza Minnelli). She seems to be the only person who enjoys Arthur's company, and that's enough to keep him off the bottle. Soon Arthur has to make a choice: walk down the aisle with the family's choice, or marry Linda and lose his fortune.

What makes Arthur such a great film? It's surrounded by talent. Moore and Gielgud make a great team together and deliver superb lines. Example: Arthur: "Do you know what is the worst part of being me?" Hobson: "I imagine your breath." Even Ms. Minnelli does a presentable job of exiting from a Rolls Royce in Converse Hightops and a red cowboy hat. Written and directed by Steve Gordon, even it's theme song is sung by a top-notch musician, Christopher Cross. The feature is filled with the best of dry humor, and Moore's laugh should be patented. His performance is above and beyond his presence in Foul Play and 10. Rated PG.

S.O.B.

Though he no longer has Peter Sellers to bank on, Blake Edwards is still attracting the public to his productions. Last year 10 succeeded the long run of Pink Panther films. Now Edwards offers us S.O.B., a demeaning satire of the Hollywood life.

Producer Felix Farmer (Richard Mulligan) has been cursed by the movie industry for creating history's biggest fiasco. Even his wife leaves him because of his blunder. What else can he do but commit suicide? Yet after four attempts, Farmer can't even succeed at that. Meanwhile, life goes on around him—jogging, partying, orgies—typical Tinseltown living. Then Farmer finds a way to save his film. Since America has lost its morals, why not make the movie porno? Better yet, put the mrs. in it. Fine, but what if your wife happens to be Julie Andrews?

Well, Edwards' wife happens to be Julie

Andrews, and therefore did a fine job portraying herself on the screen, a G rated actress that the public thinks is immortal—one who has never made use of a bathroom. But the lady with the halo and umbrella bares her bosom with the help of a sedative.

This feature will probably be revered (or rejected) by the chosen few who live the Hollywood life, but anyone who likes a mockery will enjoy it. It offers a little nudity, a lot of humor, and several stars including William Holden, Loretta Swit, Shelley Winters, and Larry Hagman. Mulligan seems to have shaken his Bert Campbell character easily.

Unfortunately, if you read Rona Barret enough, you'll find that the plot is based on truth. You'll find all the stereotypes in S.O.B., a noisy columnist, scheming agent, nervous insomniac, kinky swinger, and scores of alcoholics. One of the summer's box office successes. Rated R.



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The "RLC Times" will be published and distributed on Wednesdays. Students may obtain newspapers at the front desk in LRC, in the cafeteria, in the bookstore, both in the North and South Oasis, in the admissions office, in the Ag and Mining buildings, and in the "RLC Times" newsroom.

Students interested in working in any area of the staff are urged to contact the faculty advisor, editor-in-chief, or any other staff member.

The RLC Times is published twice monthly during regular semesters for the students, faculty and staff at Rend Lake College, Ina, Illinois 62846. Subscriptions are \$6.50 a year.

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Should women remain in the home? Should ERA be passed?

'Women underestimate themselves and their potential'

Editor's note: This is the beginning of a series of student interview polls that the RLC Times is conducting on current events.

A woman's role in the home, a woman's right to work, women's rights and E.R.A. are controversial subjects. "...sometimes I think people talk, and especially criticize, the idea of women working and leaving their children with 'Grandma'. I think it's an individual decision for each woman—one she must be happy with," says G.M., an RLC freshman.

"Women's rights have been guaranteed by law for a long time. As one example, the Fair Labor Standard's Act of the 1930's prohibits discrimination against women in the business world. The big problem has been failure to enforce existing laws. Fortunately, the courts are now coming down on discrimination of all sorts," said William Younghusband, an RLC instructor. "As a result, the E.R.A. may not be necessary. However, it could be an additional tool for insuring ladies their rightful place in modern society.

"Opposition to the E.R.A. has sprung up largely because of the simplicity of wording of the bill, which has left it open to a great deal of interpretation. Simplicity should be a good thing, but perhaps the bill should be made a bit more specific. This could become a great new piece of legislation to guarantee ladies the opportunities they are entitled to in many, many fields of employment," Younghusband said.

"Women belong wherever it is appropriate for them. Women are people and have their own styles. A woman should not be hired simply on the basis that she is a woman, but because she is qualified for the position. I agree with the E.R.A. not because we need it in Illinois, but because many states do not provide for the rights of women," said K.D.

"I agree with the E.R.A. 1,000 per cent. It appeals to my sense of decency and promotes human dignity as is the right of every 'man'." said another student.

"One of the reasons I'm not married is because the girl I wanted to marry was more interested in pursuing her career and was afraid that she wouldn't be able to under the normal circumstances of marriage. In fact, the way that her career went she wouldn't have been able to. The whole idea of marriage needs to be looked

at and reformed. The whole concept is dated. Society's confines don't allow for creative marriage.

"I think E.R.A. needs to be looked at and reevaluated because it's broader than just women's rights. I think it got out of hand. Conceptually, I'm for women's rights—equal pay for equal work. But the way it stands now it wouldn't work," says instructor Joe Rust.

"I think a woman should spend more time at home if their children are young. If they have a job and want to continue work, I think they should work if they need to build up the family income. If a family is 'well-off', the woman should do what she feels is right for her. But I do think a woman's main job is to take care of the house and to see that her children are taken care of," said freshman Karla Kirk.

"I think the woman's role in the home is the usual housewife, wife and mother. I don't see anything wrong with the woman working, but I prefer the woman to stick to housework only if her husband's salary is big enough to take care of the family. If his salary is not large enough, then I can see the woman working. If the woman feels she can work in the community and take care of the family both that is fine," said Lynda Piercy.

"I don't see anything wrong with the woman working, but I myself, prefer the woman to stick to housework only if the husband's salary is big enough to care for the family."

"I feel that in the home setting men and women should not divide chores or ignore duties that one may feel are primarily for one sex or the other. Instead, I feel that men and women should share responsibilities equally. Most people would probably agree that the more things that are experienced between individuals, the closer they become. They undoubtedly will be able to understand each other's feelings more easily if they have had similar experiences," said Keith Jackson.

"It seems to me that if you keep all the domestic chores placed on the woman and the man is the breadwinner, then they are going to have very different daily concerns

and interests, therefore, their relationship may not seem very fulfilling," Jackson said.

"Whoever said that a woman should have to stay in the home? She is just as able to go out and earn a living as a man is. Men can also stay at home and keep house; that 'privilege' should not be left to the women. Society dictates this set of rules that everyone thinks that they must follow—but they shouldn't have to. The husband and wife should do whatever they feel is right for them." says an RLC sophomore.

"The thing that gets me is that many times men are more liberal than women concerning women's rights. I think that the thing that holds back the women's movement is that women are divided on the issue of equal rights. I just can't believe that a woman would be the one to say, 'No, I'm not equal'. I think that when women feel better about themselves and their potential outside of the home then the women's movement will advance," said an RLC freshman.

"Women are a part of the coming age of the new creative and assertive person. Men may have the high paying jobs now, but watch out! Here we come," said Jill Rumburg.

"I think that the children in a family where both parents work sometimes suffer. They see neither parent very much, and it can put a great strain on the children. I think that working parents should give a lot of extra time to the

children—not extra material belongings, but time. Children can't be bribed with gifts. They need love and attention that only parents can give them—not a babysitter or nursery school," said an RLC freshman.

"I think that a lot of women, and even men for that matter, underestimate themselves and their potentials," said K.M. "Potential meaning that they don't know about it—it's underdeveloped talent. Once they find out what they can do, I think that their potential will develop into actual talent and success."

"I think it's an individual decision (whether to work or not) for each woman—one she must be happy with."

"It does not come as any surprise to me that women have been overshadowed for centuries. There are still too many women unwilling to recognize their potential as individuals—let alone as women." said Debby McKinney.

Most students agreed that women and men should have equal pay for equal jobs. They also believed that whether a woman worked or not should be up to them. Some differed about whether the E.R.A. should be passed or not, but many did not think that women and men are equal in most aspects.

NOTICE

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Instructor enjoys challenges of teaching social sciences

By Bev Mooney

"I began my college career at Illinois Wesleyan University at Bloomington, Il. I was a music major (on the viola) at the time, and I had a scholarship to attend Wesleyan," began Eleanor Hall. "I wasn't there very long before I discovered I was in the wrong course of study. I think it was after my first recital, and the audience agreed that I was in the wrong place."

"I transferred the following year to the University of Illinois in the School of Liberal Arts and Science. At the time I wasn't sure of a major, but I was interested in human beings and the way they act. I was particularly interested in psychology," said Hall.

"Over a period of time I settle on sociology as a major. It had the aspects of psychology and the social part of the human group which interested me very much. I kind of liked to argue and that went right along with sociology—bringing up issues of modern life and that sort of thing."

Hall graduated from U of I with honors. She went to work briefly for a newspaper in St. Louis; then married and began to raise a family.

"A few years later I went back to work. I waited until my three sons were in school full time, and then I got temporary jobs around the area."

Hall got a job at the Mt. Vernon Community College as a sociology instructor. Afterwards it became RLC. "This is my 15th year of working here—I started in 1966. At the time I had only a Bachelors degree in sociology and so it was necessary for me to get my masters because they had hired me with that specification.

"At that time I was holding down a full time job and going to SIU. I finally received a masters in 1971."

"At first I was only assigned to teach Intro to Sociology and for quite a while I taught five sections of the same thing—which really gets pretty boring after a while. The new department head, which was Dr. Doherty at the time, encouraged me to branch out into anthropology."

"I applied for and received a National Science Foundation Grant to study anthropology one summer at the University of Colorado. It was a course particularly for Jr. College teachers who were teaching anthropology but who had only a little formal training in it.

"So I went out there and it was a marvelous summer of listening to a famous anthropologist and learning a great deal about it.

"Then I branched out into teaching anthropology. I also began teaching a social problems course which I have done for several years. For two semesters I

taught a philosophy course on death and dying—it was really not my 'cup of tea.' I enjoyed it in some ways, but not in others."

"One of my interests in sociology has been in criminology, which is a study of the punishment system. I have been interested in prisons and what they do to criminals.

"In my social problems classes I have developed field trips and my students and I have visited all the prisons in this part of the state, including the federal penitentiary in Marion. I have exchanged visits with prisoners from the minimum security prison at Vienna. They allow their prisoners to come up and speak to my classes on occasion."

"I also developed a special interest in archeology, which is a basic part of anthropology. I am particularly interested in the archeology of Southern Illinois, and the Indian groups who lived here in the past prehistoric times, as well as historic times. I was very lucky to receive grants to study archeology in Southern Illinois."

Hall received a \$2,000 grant from the National Endowment for the Humanities to study the archeology of Southern Illinois. She spent the summer on the shores of Rend Lake, working on materials from a dig that she and her students gathered while working under the supervision of a professional archeologist. They worked two seasons, spring and fall of 1972, doing the archeological dig and got quite a bit of information about prehistoric people in the area.

"With my grant I was able to write and publish a booklet about the dig that we did, what we found and the material recovered. It was co-authored by the gentleman who supervised the dig and who taught a course in Indian cultures at RLC."

Hall received another grant to study anthropology at the University of California at Santa Cruz. This was a seminar course about women's roles in society.

"My work in Santa Cruz last summer included studying the role of women in European societies like New Harmony and the Shakers—all those societies where everything was supposed to be perfect. I would like very much to pursue that. I would like to do more research into women's roles in society, particularly those kinds of societies and how the women are treated in them."

"I started teaching in the 1960's and it was a rather turbulent period, the Vietnam War was going on. I really think, as I look back, that students were a little bit different then. I am not saying it was good or bad, but I think students were a little bit more argumentative and more apt to ask questions and challenge the instructors

and their ideas. One class that I remember, I would not dare to go in there without having everything that I was going to say documented, because they would question where I had gotten it.

"As to what kind of person I am, I would say that I am a rather intense person—anything that I do I got at with quite a bit of energy and interest. I think I put a lot of time and energy into my work. I have



"I like teaching. I find it very demanding sometimes, but most of the time I find it very interesting and I like to do it," said Eleanor Hall. Hall has instructed sociology and anthropology classes at RLC since 1966.

"I think students today are more polite and are easier to get along with. In a way it is more relaxing, but in other ways I kind of miss that challenge. I sometimes wish they would ask me where I got my information. It's a lot easier on a teacher when a student doesn't do that, but it's more exciting when they do. Some of the most exciting classes I have had were not easy to teach, the students would challenge you and ask you a lot of questions."

"I think each era has its own characteristics, probably because of what's going on in the larger society. I have enjoyed my teaching experience. One other thing about my experience here at RLC has been my involvement in faculty politics," Hall said.

Hall has served as president of the faculty and on the Academic Council. She was active on the salary negotiation committee and in the formation of the teacher's union. She was president of the Union, and is now a member of the local chapter of the Illinois Education Association.

"I feel that teachers and instructors who teach the kinds of things that I do have some kind of obligation to be actively involved in campus politics."

some very strong beliefs, I think I am able to listen to other people's arguments, but I realize that I have very strong opinions."

"I am interested in archeology and intellectual things, but I also have outside interests and pursuits.

"I like to knit. Knitting is very relaxing to me when I'm fed up with, or have had enough of dealing with people, or when I'm just tired and want to get away from it all. I find a great interest in being able to knit. I have knitted quite a few sweaters, and I'm getting a little better all the time. It used to be when I started knitting, the family members would look at me and say, 'Hey, that's not for me is it?' They were afraid I was knitting them something that they would have to wear.

"As I've gotten better they now say, 'Hey is that for me?' I have also had several orders to make things for people and have knitted fisherman knits. It's all very challenging.

"I like teaching. I have always enjoyed teaching. I find it very demanding sometimes, but most of the time I find it very interesting and I like to do it. As for the future, I would really like to arrange some kind of research that I could get absorbed in, maybe I could even do it full-time. Then I'd like to write about it, maybe even publish," concluded Hall.

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Advanced photography class' photos displayed in LRC

"I've been taking pictures for years. When I graduated from high school I wanted to go into photography, but my situation at the time—well, it was just a dream," said Connie McBride. Some of McBride's photos were on display in the LRC last week, along with several others taken by advanced photography students.

"I took a course at Sesser High School, through RLC, where I got interested in the darkroom work," said McBride.

"I took the picture of the child just outside the ballfield fence at the Sesser

park," McBride continued. She then toned the picture down. "She was kind of delicate—I wanted a delicate tone to it."

"I'd like to get where I can make a little bit of a living with it." McBride recently sold some photos of sailboats to a local business for their public relations. "I feel it's a small break—but it's a start!"

Pictures that were on display exhibited various techniques of photography and mounting. The advanced photography course is taught by David Patton.

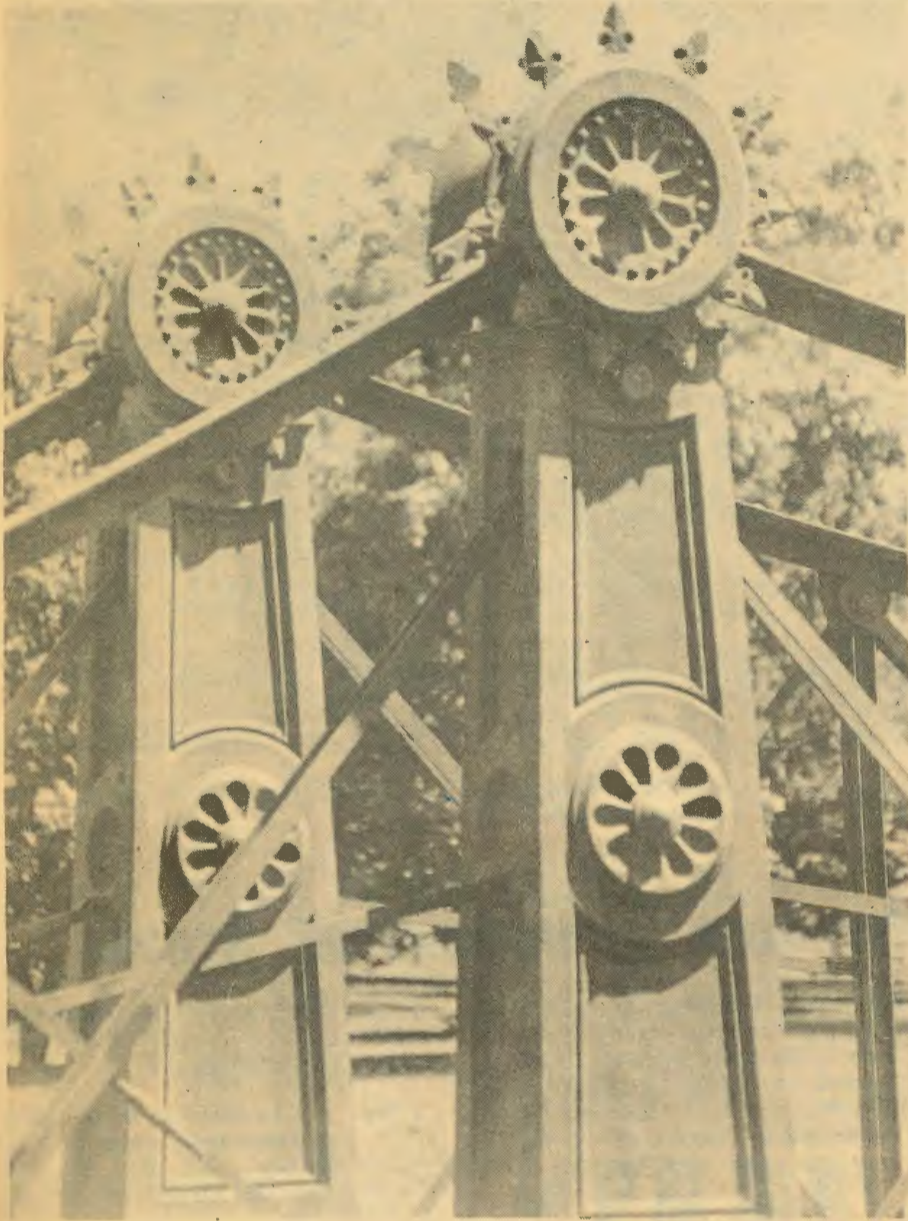


Photo by Steve Mavrer

More students choose foreign study programs

(CPS) Thirteen years ago, "a Spanish professor at the University of Michigan took a tour of Europe," recalls Louise Wright.

Today, the professor's trip and taste for foreign study have become an annual flow of American students enrolling at accredited colleges and universities in Switzerland, Mexico, France, Spain, Austria, Italy and the U.S.S.R. for fall, spring, summer or year-round programs.

The programs, moreover, are diverse, according to Wright, whose Center for Foreign Study helps students, graduates and teachers arrange for overseas courses, housing and travels. "Most of the programs require some sort of language experience," she says, "but there are some fine arts courses that have no language requirements."

Wright advises that many American schools offer loans and scholarships for foreign study.

Her Center helps make the rest of the arrangements. Students can get applications for foreign study programs from the Center for Foreign Study, P.O. Box 1901, Merritt Island, Florida, 32952. The

phone number is (305) 459-0058.

Wright contends that students get a lot more than college credit. "We believe that each student we send abroad is an important investment in creating mutual understanding and world peace."



Photo by Marlene Webb

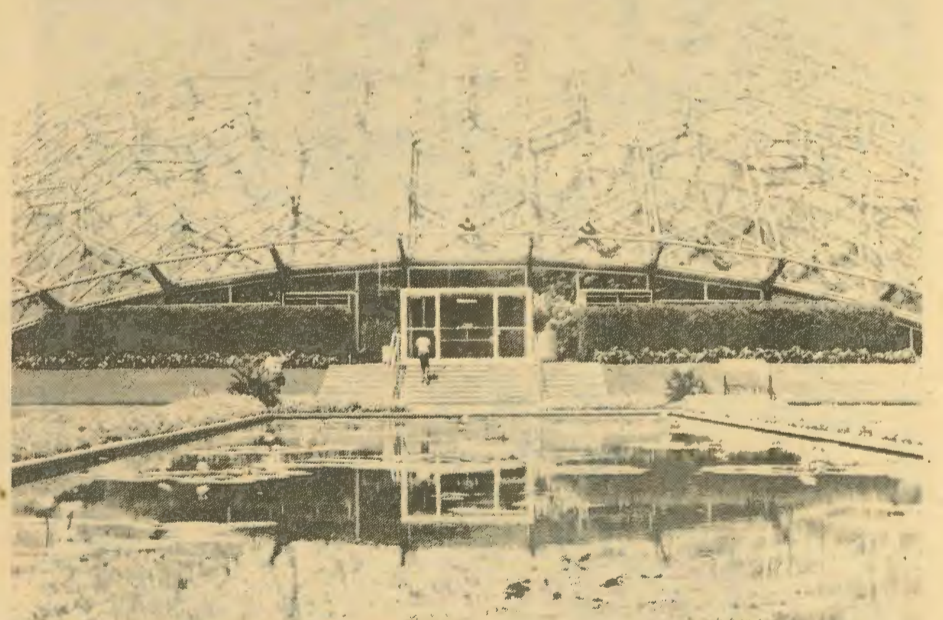


Photo by Leona Munoz

RLC Workshops & Seminars

Babysitting clinic	Sept. 12
Word Processing Conference	Sept. 17
Human Motivation	Sept. 10
EMS Seminar	Sept. 19
Woodburning Stoves	Sept. 24

Sponsored by RLC community services

For more information call 1-800-642-7776, Ext. 233

WITHDRAWAL POLICY

Effective fall semester 1981, the responsibility for withdrawing from a class rests with the student. Students up through the end of the 9th week may withdraw from any class or classes they wish. They need to obtain the instructor's signature on the withdrawal form but no instruction may refuse to sign the withdrawal form. From the beginning of the 10th week through the end of the 13th week, students may withdraw from class or classes only with the permission of the instructor; an instructor during this time period may refuse to sign the withdrawal form. From the beginning of the 14th week through the end of the semester, a student may withdraw from any class or classes only if he obtains the instructor's permission and a Dean's approval.

Bradley takes to the skies

By Barbara Doherty

What kind of an envelope is heated by a propane burner and doesn't burn up? A hot air balloon. Freshman David Bradley, of Whittington, flies his hot air balloon about twice a week and has been flying 4½ years.

Bradley got his start in ballooning in Lawrence, Kansas. He worked on the crew of a neighbor who had a balloon.

"For every nine times I crewed I got one free instruction flight," Bradley said. After receiving ten hours of instruction and taking a solo flight he earned a private pilot's certificate. Last August Bradley purchased his own balloon.

Now he is helping others get into ballooning. He recently opened the "Balloon Port of Southern Illinois." He offers balloon rides, training, sales work, and promotional work.

"Ballooning is a real adventure. I really enjoy it."

Bradley and his crew recently participated in the "Hare and Hound Balloon

Race" at the Sweetcorn and Watermelon Festival in Mt. Vernon. A "Hare and Hound Race" is a game of chase across the sky. Bradley's balloon flew as the hare, or the chased balloon.

Bradley travels great distances on the ground to participate in the air. This weekend balloonists have a race in Springfield, Missouri. Following that there is a race in Forest Park, a suburb of Chicago. Later this month the world's biggest race will be held in Albuquerque, New Mexico. "We expect 600 balloons to be there this year," Bradley said.

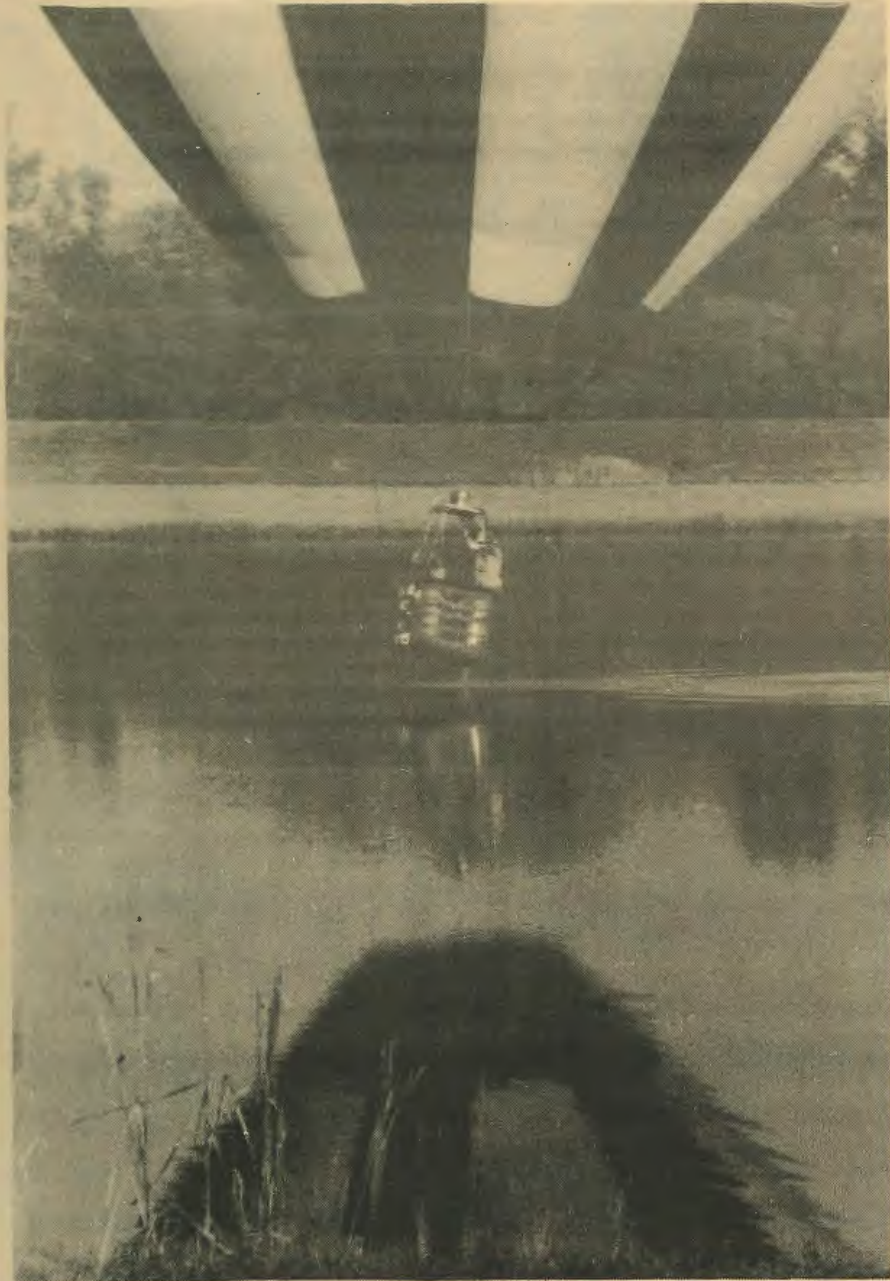
Handling a balloon is not an easy job. "It takes four people fifteen minutes to put a balloon up. We usually fly in the morning or evening when the winds are calmest. You can control a balloon vertically, but you're at the mercy of the wind horizontally," says Bradley.

Therefore, Bradley has his crew chief, Greg "Space" Flowers follow along on the ground to pick him up whenever he lands.

"Ballooning is a real adventure. I really enjoy it," concluded Bradley.



Freshman David Bradley was the lead balloon in the "Hare and Hound Race" at the Sweet Corn and Watermelon Festival.



One of the race's rules was that each balloon skim the water's surface.

Manilow to appear at Arena

Barry Manilow will appear at the SIUC Arena on Wednesday, Oct. 14 at 8 p.m. Tickets for the Manilow concert are \$12.50 and will go on sale Tuesday, Sept. 15 at 8 a.m. at the Arena South Lobby Box Office. All seats will be reserved.

Some of Manilow's greatest hits include "Can't Smile Without You," "This One's for You" and "Copacabana."

Tickets will be available at all Arena outlets and phone reservations will be accepted on Sept. 18th. For more information call (618) 453-5341. Tickets will be available at:

Sears-Town Plaza Shopping Center, Cape Girardeau, MO 62701

Music World, 126 S. High, Jackson, MO 63755

McGinness Shopping Center, 4000 Sycamore, Cairo, IL 62914

Jim Gatlin's, 111 N. 4th, Paducah, Ky 42001

Anna Book and Records, 214 S. Main, Anna, IL 62906

Skaggs Electric, 100-104 N. Vine, Harrisburg, IL 62946

Rabbit Records, 1000 N. Carbon, Marion Plaza Shopping Center, Marion, IL 62959

Boatright Electronics, 804 Public Square, Marion, IL 62959

The Jeanery, 1310 Walnut St., Murphysboro, IL 62966

Brown & Columbo, 210 N. 14th, Herrin, IL 62948

Penney's, University Mall, Carbondale, IL 62901

Plaza Records, 606 S. Illinois, Carbondale, IL 62901

Russells Magnavox, 1200 Grand, Benton, IL 62812

Russells Magnavox, 224 Main, West Frankfort, IL 62896

Main Street Records, 1118 Main Street, Mt. Vernon, IL 62864



Fall Semester 1981	
Columbus Day	Oct. 12
Semester Midterm	Oct. 16
Veteran's Day	Nov. 11
Thanksgiving Vacation	Nov. 26-27
Last Day of Regular Classes	Dec. 11
Semester Exams	Dec. 14-18
Christmas Vacation Begins at Close of Day	Dec. 18

Time	Fortune	Money
Sports Illustrated		People
<p>College Rep. Wanted to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: Campus Service/Time Inc., 4337 W. Indian School "C," Phoenix, AZ 85031</p>		

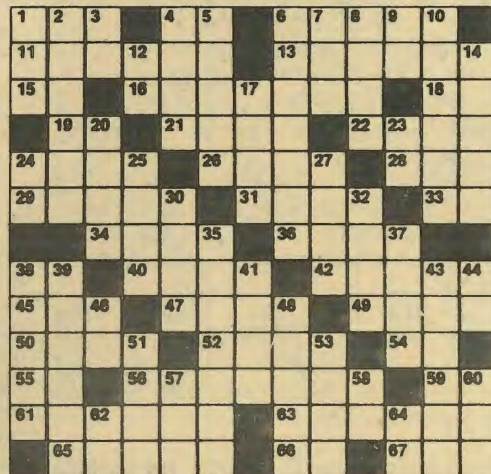


- ACROSS**
- 1 Likely
 - 4 Near
 - 6 Irritate
 - 11 Human beings
 - 13 Kind of sail
 - 15 Printer's measure
 - 16 Manage
 - 18 Artificial language
 - 19 Business abbr.
 - 21 Cease
 - 22 Narrow opening
 - 24 Helps
 - 26 Jumps
 - 28 Golf mound
 - 29 Lapses
 - 31 Narrate
 - 33 Rupees (abbr.)
 - 34 Scruff
 - 36 Platform
 - 38 Yd. part
 - 40 Pound down
 - 42 Carried
 - 45 Sass
 - 47 Female ruffs
 - 49 Approach
 - 50 Preposition
 - 52 Transported
 - 54 Manuscript (abbr.)
 - 55 Latin conjunction
 - 56 Mendicant
- DOWN**
- 1 Simian
 - 2 Writing implement
 - 3 Preposition
 - 4 European mountains
 - 5 Molars
 - 6 Applauded
 - 7 Chapeau
 - 8 The sweet-sop
 - 9 Iron symbol
 - 10 Weirder
 - 12 Italian river
 - 14 Memoranda
 - 17 Cheer
 - 20 Norse god
 - 23 Army off.
 - 24 While
 - 25 Quarrel
 - 27 Lath
 - 30 Mast
 - 32 King of beasts
 - 35 Appears
 - 37 Stalk
 - 38 Aviator

- 39 Shaded
- 41 Wampum
- 43 Simpler
- 44 MD
- 46 Qt. part
- 48 Room
- 51 Ancient Greek coin
- 53 English streetcar
- 57 Girl's name
- 58 Tin symbol
- 60 CIA predecessor
- 62 State: Abbr.
- 64 Digraph

CROSSWORD PUZZLE

FROM COLLEGE PRESS SERVICE



Two students navigate electric car 1800 miles from Maine to Florida

(CPS) "THE LEOPARD HAS LANDED!"

That was the urgent message relayed by a Bentley College official back to Sunmark Industries Philadelphia headquarters after two Bentley students successfully navigated an 1800-mile trip from Portland, Maine, to Orlando, Florida. This wasn't just any trip. What makes the feat so special was that the students—Tom Scholies and John Capski—made the trip in an electric car.

The car, a "Lectric Leopard," wasn't supposed to be able to travel over long distance.

"The idea of the trip was to increase public awareness of the value of electric cars as a viable and energy-efficient means of short-distance transportation," Scholies, a business major, explained.

"If electric vehicles become viable alternative energy supplements attaining wider use in the coming decades," adds Ed Meyer, Sunmark's vice president-marketing, "we envision service stations becoming equipped to handle vehicle maintenance."

Indeed, Sunmark's Boston office arranged for Scholies and Capski to recharge at Sunark ftations along the Maine-to-Florida route. Sunmark also contributed \$1,000 to cover the costs of the rented "chase truck," which trailed the battery-powered Fiat Strada and carried spare parts and the students' personal items.

"There were two concerns here," observed Ken Moore, vice president-sales. "Besides looking ahead to when cars will be recharging at service stations, Sun Company encourages the development of and the exploration for alternative energy sources, as well as specific projects like this."

The project worked well. Gerald Ryan, of Bentley's public relations staff, said, "The car performed normally and arrived right on time (in Orlando). There was some concern at the beginning because

this is a new technology, and the car is not specifically designed to do what it did (travel 1800 miles). But there were no breakdowns."

The "Lectric Leopard" was the first to be used for more than the prescribed short-distance travel.

But now that Scholies and Capski have proven it can be done, the electric car's day may be coming sooner than anyone expected. "When the technology for them (electric cars) comes along, they might just be pulling into service stations in the future the way gasoline-powered cars do now," said Ryan.

Cedarhurst to host 120 artists

The Mitchell Art Museum, in Mt. Vernon, is sponsoring the fifth annual Cedarhurst Craft Fair on September 12 and 13. "The past four years have been an outstanding success and we anticipate even greater attendance this year," says Pat Doscher, Publicity Chairman.

The Craft Fair, located on the Mitchell Art Museum grounds, will be held from 10:00 a.m. to 5:00 p.m. both days. There will be free admission and parking will be available. Bus transportation will be available from the Times Square Shopping Center in Mt. Vernon to the museum grounds. 120 craftsmen from 15 states will exhibit their art. Some exhibitions include: soft toys, wall sculpture, Egyptian Hieroglyphics, wood toys, dough art, folk painting, and quilting.

"Quality crafts from pottery to fine woodwork will be for sale at the Fair. There will be continuous entertainment throughout the two days," said Doscher. This includes: Bluegrass Attack, Howe Teague & Ozark Travelers, Gene Hood, Undergrass Boys, and the Peterson Family.

Cindy Mitchell, chairman of the Children's Creative Activities Area committee announced the activities which will take place during the two day fair in Mt. Vernon. The Children's Creative Area was begun in 1980 to entertain school age children at their own level while their parents strolled the Mitchell Museum grounds viewing the craft fair.

Students and faculty from SIUC will transport The Bubble Factory to the museum grounds. It is a large polyethylene theater in which plays are performed for various age groups. Tom Thale, a mime and juggler will perform at various times during the fair. Thale teaches juggling and mime and is one of the founding fathers of the St. Louis Juggling Club. He has a degree in business administration from Webster College. Paul Cox and John Myers, classical guitarists who formed their duo in 1973 while attending the Indiana University, will also perform. They are known for their well-rounded music programs performed with an off-beat sense of humor.

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Caters to Parties

RLC hires baseball coach

Rend Lake College has a new baseball coach, and he's a winner.

Matter of fact, he's better than that. He's a Champion.

Kirk Champion, 24-year-old Granite City native who has spent the past three seasons as the assistant coach at Southwest Missouri State University in Springfield takes over the Warrior reins just a week before Kaskaskia opens the fall campaign with a Sept. 12 Southern Illinois College Conference date in Ina.

Champion pitched and played outfield for a Junior American Legion team from Granite City which finished second in the state in 1976. The following year, he succeeded his father as coach of that squad and again led the team to a state runner-up showing.

Prior to accepting a coaching assignment at Southwest Missouri State, Champion pitched three years at Southern Illinois University under coach Itchy Jones.

The new mentor fills a void left when Mike McClure, RLC coach the past 10 years whose teams won 312 games, and assistant Kelly Mumbower both resigned in mid-August.

Athletic Director-Men's Basketball Coach Mitch Haskins, a former Pittsburg Pirate scout, has been serving as the baseball coach since practice began September 24.

"I'm really happy to have this opportunity," Champion commented. "It's a challenge, particularly because of the timetable involved in getting started a week before the season opens.

"It seems like a good situation," he added. "The fact the program has been successful is a definite advantage."

Champion chose to walk on at SIU-Carbondale over other alternatives which were available to him following graduation from Granite City South High School. The Salukis advanced to the College World Series his freshman season.

Among Champion's teammates during his three years at SIU-C were George Vukovich, his roommate and current member of the World Champion Philadelphia Phillies, two-time All-Star pitcher Dave Stieb of the Toronto Blue Jays, Rick Keeton (Milwaukee Brewers)

and Dewey Robinson (Chicago White Sox).

The new Warrior coach left SIU-C following his junior season to accept coaching position at Southwest Missouri State under Coach Bill Rowe. Two of the three seasons Champion was at the Springfield-based school were capped by appearances in the NCAA Division II regionals.

At Southwest Missouri State, Champion served as pitching coach, was in charge of the conditioning program and was responsible for recruiting. He also was head of the athletic dorm and assistant to the athletic business manager. While at Southwest Missouri State, Champion earned a Bachelor of Science degree in Education.

"Obviously, I am very pleased to have the baseball coaching job resolved," Haskins said. "For a young person, Kirk probably has got as good a background and coaching credentials as anyone his age group. When you consider his playing background, his family background and the fact he has played in two highly successful college baseball programs in addition to Legion ball, we have to feel fortunate to get a young man with that experience."

New conference brings changes

Rend Lake College will be joined by at least five other Southern Illinois community colleges and perhaps as many as seven schools in the Great Rivers Conference—RLC, Kaskaskia, John A. Logan, Shawnee and Southeastern Illinois—plus former SICC entry Wabash Valley.

Olney Central also had a representative at the meeting and expressed interest in joining. Similar invitations are expected to be extended to Lewis and Clark College and, if either of the latter two decline to help comprise an eight-team conference, Lakeland.

Formation of the GRAC, so named by Rend Lake College athletic director and men's basketball coach Mitch Haskins, at Wednesday's meeting on the campus of Kaskaskia College finalized groundwork started at two earlier sessions involving athletic representatives from member institutions. Lincoln Trail and Belleville Area declined invitations to join.

Participating schools are bordered by the Mississippi, Ohio and Wabash rivers, thus the name Great Rivers Athletic Conference.

Logan athletic director John Sala, instrumental in the initial planning to form an expanded league, was elected Great Rivers Athletic Conference president. Other officers selected are vice-president James Dumas of Shawnee, secretary

Haskins and treasurer Paul Schnarre of Wabash Valley.

"There's a new attitude and the people involved are much more aggressive," Sala said of the new conference makeup. "The teams will be much more competitive. The atmosphere is exceedingly different than in the old SICC."

In addition to the prestige of a larger conference, GRAC members foresee a definite advantage in scheduling. Basketball teams, for example, would be guaranteed 14 games each season against conference rivals should the league reach an eight-team membership as anticipated.

Most conference members participate in men's basketball and baseball, women's volleyball, basketball and softball and co-ed golf and tennis.

The SICC's constitution will be used as a model for the new league, with fewer restrictions, according to Sala. SICC schools did not give athletic scholarships until Logan and Rend Lake College recently forced the league's hand by announcing they would start recruiting with the benefit of athletic grants. Previously, both Wabash Valley and Belleville Area had dropped out of the SICC for the same reason.

Plans call for the Southern Illinois College Conference to be disbanded at the end of the current athletic year.

Fall Sports



—Southern Illinois College Conference Match.

FALL BASEBALL				
Day	Date	Opponent	Site	Time
Wed.	Sept. 16	SE II. (2) +	Harrisburg	—
Sat.	Sept. 19	John A. Logan (2) +	Carterville	Noon
Tues.	Sept. 22	Shawnee (2) +	Ullin	—

GOLF				
Day	Date	Opponent	Site	Time
Thurs.	Sept. 10	Parkland Inv.	Champaign	—
Mon.	Sept. 14	John A. Logan Inv.	Carterville	—
Thurs.	Sept. 17	SICC Meet at Kaskaskia	Centralia	Noon
Mon.	Sept. 21	Lincoln Trail Inv.	Mattoon	—
Wed.	Sept. 23	SICC at SE II.	Harrisburg	Noon

VOLLEYBALL				
Day	Date	Opponent	Site	Time
Wed.	Sept. 16	SE II. +	Ina	6:30 p.m.
Fri.	Sept. 18	Shawnee +	Ullin	6:30 p.m.
Mon.	Sept. 21	Wabash Valley	Mt. Carmel	6:00 p.m.
		Kentucky Wesleyan		

Volleyball team starts season; Coach has high hopes

The volleyball team has been working hard since the beginning of school in preparation for their upcoming season. The girls have been practicing fundamentals (bumping, setting, spiking, and serving) and teamwork in order to get their volleyball skills in tune.

Just four girls reported to the first practice called by Coach A.W. Speake who was named to the position less than a

month ago. Some last-minute recruiting and friendly persuasion has increased that number to nine.

"I doubt that we will do very well as far as the conference season goes. Hopefully, we'll draw together as a team and do well by sectional time," said Speake, a highly regarded tennis player and coach who was presently named college representative in charge of recruitment.

"We can be competitive," he added, "but we have to develop that team spirit concept first."

One reason the novice volleyball coach feels his team can be competitive is the presence of Linda Sanders, a 5-foot-10 transfer student from Murray State University. Sanders returned to Mt. Vernon for her sophomore campaign to help out around the house for her mother, who is ill.

Sanders starred on a Mt. Vernon Ram outfit which captured a district title her senior season. "She has good timing, good mobility and she's a good leaper," Speake said of his main spiker and tallest performer. "She leads by example." Sanders is the sister of former RLC basketball player Frank Sanders.

The team's top setter, Cindy Brown of Mt. Vernon, has "magic in her fingers," according to Speake. Tall for a setter at 5-8, Brown "is the quarterback of the team. She tells the other players what's going on and just takes charge."

Neither leads in floor burns. That distinction, Speake noted, goes to McLeansboro Tammy Thomas, a 5-5 player who is all over the court. "Tammy has an excellent eye for the ball, and she's

aggressive," her coach said. "She's probably our best at receiving serve and she's our best server."

Others the coach is counting on to grow together as a team as the season progresses are McLeansboro-product Terri Rogers, a 5-7 player best known for her setting; sophomore Robin Miller of Enfield, the lone returnee; 5-9 Gail McKay of Waltonville, who earned a starting assignment with her play in Thursday's practice match with a team comprised of faculty and staff members; sophomore Robin Hart (McLeansboro), who didn't play a year ago; Winnie Bullock (Waltonville), and 5-9 Diane Russell (Waltonville).

"The thing I've really been pleased with is how coachable the girls are. When I tell them something, they really listen and will try to do what their told," commented Speake.

That message, in a nutshell, is to not get discouraged early, improve as they gain experience playing together and discover "that team spirit."

Coach Speake said, "I think the program will continue to grow. I hope the team will peak towards sectional, so that the team will enhance their chances of winning in tournament play."

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