

RLC Times

Vol. 3, Number 3

Rend Lake College Student Newspaper

Senate plans presentation by cartoonist

One out of every ten vote in election

Freshmen Tim Aydt, Mike Piper, Margie Cravens and Becky Savko and sophomores Kim Nalley, Jim LaBuwi and Randy Herrin were elected to the Student Senate in an election in which only about one out of every 10 RLC students voted according to Student Senate president Jerry Corn.

Corn said that approximately 390

students voted in the Sept. 9 election. "This year there was actually an increase in votes. We had about 50 more voters than last year," said Corn. "I think that if more people had been really actively campaigning, there might have been a bigger turn-out".

Upcoming senate programs include a presentation by cartoonist Steve Gibson.

Gibson will put on an hour program Nov. 23. It will be in the student center from 12-1.

Corn said that the senate is also planning activities for October.

"We greatly appreciate suggestions from students and faculty members. If anyone has an idea, they should contact a Student Senate member," said Corn.

Yearbook dropped from RLC budget

"Due to lack of interest in past years, the yearbook has been dropped from the budget," said RLC Dean of Student Services Bob Spuhler. However, Spuhler continued to say that if there were enough people to have a yearbook staff, the decision to not have a yearbook would be reconsidered.

Reasons that Spuhler cited for not having a yearbook included a difficulty in getting students involved and a decline in the number of students getting their picture made for the book. A reduction in the number of books ordered is made each year, although there are still books left over.

"If there are enough people to make up a staff we would probably go ahead with it," Spuhler said. "A decision will be made in two or three weeks."

According to Spuhler the cost of 800 books would be approximately 9,000-10,000 dollars. Seven to 10 people are needed for a staff.

"We are trying to keep the yearbook going and not let a tradition die," said RLC sophomore John Davis. "Most people that I have talked to believe that a yearbook would be beneficial to the college."

Davis is one of several students trying to reinstate funds for the yearbooks. The group is going to circulate petitions Sept. 30 to see how much interest there is in the yearbook.

"I've got 15 people ready to work full and part-time on the book. We are going to try and make the book as inexpensive as possible and to waste as little as possible," Davis said.

According to Davis the deadline dates for the book would be before graduation. As scheduled now, the first deadline date would be around Dec. 15.

"We implore all students and teachers to be prepared to sign the petition. The yearbooks are free, and memories last forever," said Davis.

Basic Grant (BEOG) checks may be picked up Sept. 30, in the Business Office. The office is located in the Administration Building.

'RLC Review' scheduled for October 23, 24

Auditions will be held Oct. 8 and 9 for the "RLC Review," a campus variety show. The show, sponsored by the concert choir, will be held Oct. 23 and 24 in the RLC theatre.

"We thought we weren't going to get to have a show this year, but the choir showed a lot of interest in sponsoring the Review. I think that we would have a really good turnout," said choir member Laurie Ellis.

"Acts should be ready to go on the stage

when performers audition for the show," said Ellis. "We would like to have a variety of acts—including music, comedy, dance, drama—whatever the performer has in mind."

Any RLC student or faculty member is eligible to audition for the show. Acts should be minutes long.

There will be two mandatory rehearsals for the show. They will be on Oct. 19 at 2-5 p.m. and 22 at 6:30 p.m. "All acts must be there so that we can see how long the show will run," said Ellis.

In previous years the variety show was called "Blackouts," but because it limited a lot of types of performances the name was changed to "RLC Review."

Tickets will be available for choir members or at the door the nights of performance. They will also be available by calling the RLC Arts and Communication Department.

The choir will use the proceeds from the show to sponsor a tour later in the year.

For more information contact Ellis or choir director Larry Phifer.

Companies compete for student attention; will find obscure scholarships and grants

(CPS)—Cutbacks in federal student aid programs have influenced every facet of college life from enrollment to textbook ordering. But they've actually helped one class of people: those who will—for a fee—help students find otherwise-obscure scholarships and grants. Their companies, moreover, are locked in a none-too-gentlemanly competition for students' attention.

Until recently there was only one company that matched students to funds offered by both corporate foundations and individual philanthropists. The recent cutbacks, however, have tempted two other companies to enter the business, and a third is about to start in October.

"We were the first our kind," buoyantly declares Robert Freede, owner of Scholarship Search in New York. "I invented the whole industry."

For \$57, Freede feeds at student's profile (background, nationality, financial need, etc.) into his computer, which prints out scholarships and grants for which the student may be eligible. Scholarship Search, like its new competitors, doesn't actually arrange the aid. It gives the list to the student, and leaves the rest to the student's discretion.

The results can be rewarding.

Freede's favorite story is about a Pennsylvania student who he matched to a scholarship exclusively for students who were female, Jewish, or Austrian heritage, and genetics majors.

All those involved in the industry agree there are "hundreds of millions" of dollars available to students from private sources, though not all as bizarre as the Pennsylvania student's.

Consequently, the field has grown more crowded. Two competitors have started in the last year—Student College Aid of

Houston, and National Scholarship Research Service of San Rafael, Ca.

Where Freede's Scholarship Search provides a careful, "personal touch," Alves' NSRS "simply gives his clients a list saying 'you're eligible for this and this and this,'" Freede contends.

Alves disagrees. "He (Freede) can say whatever he likes. He probably realizes we're stepping on his toes businesswise."

Business for both is good, though they don't think it's because of the recent federal and student aid cuts.

"Our business is always good," Freede says. "Youngsters have always needed money."

"The need has always been there," Alves agrees. "We haven't experienced that much of an increase, though we've had a lot more exposure."

But Ed Rubsmuskeer of the Houston-based Student College Aid notes a dramatic increase in business since the cuts. "We're up to 1200 inquiries a month, and each month it's grown a little more. I have a hunch the following months it's

going to grow a lot more."

Peterson's Guides, the New Jersey directory publisher, plans to bring out a book listing most of the scholarship sources in October.

"If a given student is a very motivated type, he or she can probably do the same research at a library, and come up with the same information for free," concedes Michael Alves of National Scholarship Research Service.

"The trouble is," he adds, "you can't take reference sources out of the library, and in most cases don't have time to spend hours there pouring over the stuff. We provide a compact summary of everything you need, right at your fingertips. We spare you the hassle."

Alves' firm charges students \$35 for a list.

Such price-cutting and competition doesn't sit well with Freede.

Freede calls Alves "an upstart of a competitor on the West Coast who's a constant embarrassment to me."

Reader's Theatre to be presented Monday

"Samuel Clemens Read-In" will be presented Sept. 28 in the theater as part of a series of lunch-time events. The reader's theatre is a compiled script of Mark Twain's writings. The script is made of verse, poetry, and prose writings. Exerpts are from "Huckleberry Finn," "Mark Twain's Adventures on the Mississippi" and "The Diaries of Adam and Eve."

Members of the cast include Jamie Mace, Lori Lowry and Kathy McCarty, all of Benton; Kathleen Doherty and Angel Green of Mt. Vernon; Bev Mooney of Dix; and Bob Witsman from Dahlgren.

"The setting is indigenous to the region. Twain's works are refreshing and light," said Joe Rust director.

"In these times of economic hardship and world unrest, everyone needs a chance to escape to a simpler time," said Rust.

Tryouts for "The Moon Is Blue" will be held Oct. 1 and 2, or by special arrangement with Rust. This F. Hugh Herbert comedy was well known as a film before it was adapted to the stage.

It is the story of Patty O'Neal and her first date with a young architect and all the

wild antics of the evening. This 1950's play has a cast of 3 men and 1 woman. It will be presented Nov. 12 in the afternoon and Nov. 13 and 14 at 8:00 p.m.

Rust also plans to direct another reader's theatre to be presented sometime around Christmas. The script will consist of famous Christmas selections. "The Children's Hour" has been chosen for second semester's production. Tryouts for "The Children's Hour" will be before Christmas break.

O'Connor's appointment marks change in attitude

By Kathy McCarty

This week Sandra Day O'Connor was appointed to the United States Supreme Court—the highest government position ever occupied by a woman.

This appointment represents a major change in the feelings toward women's participation in the legal profession. It will also affect the attitude of many people toward the employment of women in eminent positions in fields such as business, management and medicine.

According to the *Chicago Tribune*, O'Connor, who was an honor student at the Stanford Law School, graduated third in her class and served on the Stanford Law Review. When she applied for jobs as a lawyer at large San Francisco and Los Angeles firms in 1952, she received only one offer of a position—and that was as a legal secretary. Men from her class who had less ability than she did were offered positions that she was not offered—because she was a woman.

In a 1965 survey of firms across the county, the *Harvard Law Record*, a publication of the Harvard Law School, found that whatever their academic achievement, women were second only to the poorest students in the "least wanted" category. Only about 3 per cent of the lawyers in the 1950's and 1960's were women. Those women who did get hired in the legal field usually ended up as researchers, librarians or assistants. They did not get to actually argue cases in court.

In the late 1960's there was distinct change as the Civil Rights Act of 1964 was put into affect. This act prohibited discrimination in employment.

The act was later interpreted to insist that law school placement offices interview job applicants without regard to sex or race. As a result of this new act discrimination was curtailed, and the number of women law students rose from 4 per cent in 1970 to 33 per cent, the percentage it is at today.

Only in the last decade have women

gained their independence—that is to say, become less dependent upon men.

"To have some dependency and some independency is a human condition. That was bred excessively into women. Even though we've come nowhere near to equal, woman have been liberated from the excessive dependency," said Betty Freidan, author of the novel *Feminine Mystique*.

This independence has evolved only through the last 10 years. This can be partially attributed to the children being raised in a family in which both the mother and father work. In this type of family the mother found that she could depend upon herself for the things that she'd been brought up believing only a husband could provide for her. The female children saw opportunities to have a career other than a housewife and mother. But some children

are still being raised believing that they are inferior.

"I think that girl children will have to be raised by emotionally independent women before we are really going to see this problem eliminated," said Colette Dowling, author of the best-selling book, *The Cinderella Complex*.

Attitudes about women working have changed considerably in the last decade. No longer are they considered the "least wanted"; they are accepted for the talent that they have. Women have demonstrated competence and abilities in fields once considered "untraditional" for them. They are now being employed in positions befitting their abilities.

Although women have made a number of advances, they still have not achieved full equality. Men, and even some women, are reluctant to accept the fact that women

are equal in business, management and all other fields.

Support given to O'Connor from conservatives like Barry Goldwater and William Rehnquist signifies that a place in the legal establishment has finely been obtained by women. O'Connor and other women in high ranking positions, will serve as role models for all women. Hopefully they will help others to see that there is ample opportunity for women to reach prestigious positions in the working world.

Opinion

Movie Reviews

Travolta, Blow-Out are definitely burnouts

By Chris VanMeter

I am not, for justifiable reasons, a John Travolta fan, but even if a high-caliber actor were in *Blow-Out* this picture would be beyond hope.

Travolta's role is that of a Philadelphia movie soundman, Jack, in search of good scream for a movie he is working on. One night as he is on a field trip to record the sounds of wildlife, he hears a tire explode and witnesses a car, containing a presidential hopeful and his mistress for the evening, crash through a bridge and sink into the water below. Jack dives in and is able to save only the girl, Sally (Nancy Allen). Because of political pressure, the public knows nothing about the candidate's companion.

Yet Jack isn't satisfied with the events. According to his recording, there was a gunshot immediately before the blowout, hinting at foul play. Strangely enough, Jack is the only one that can hear the shot. But someone is out to make sure that neither Jack nor Sally talks. As if that isn't enough, the villain decides to commit several murders in order to mask his real motive. How bizarre are these murders?

Would you believe that the killer stabs a picture of the Liberty Bell onto the torso of each of his victims?

The biggest problem with the movie is its lack of reality. Can a car window be broken open under twenty feet of water? Is it possible for a girl to scream in a huge crowd and be heard by the person she loves, but no one else? Somehow Travolta can whip a bandage off of this head ten minutes after getting smashed up on a store front he drove through.

Travolta isn't the only bad apple in this barrel. Nancy Allen does her share of nothing. Though she could have played the concerned companion, Ms. Allen opts for the gum-chewing airhead who sounds like a Kewpie-doll that's been stepped on. The only way she got the role is through her husband, Brian De Palma, who wrote and directed this sorry selection. Rated R.

Movies not to be missed:

An American Werewolf in London—Two tourists are attacked on the English Highlands by a werewolf. One lives and is haunted by the other, who tells him to kill

himself before he turns into a werewolf and attacks others. Great characters, effects, and lines. There's even good comedy. Starring David Naughton of "Be a Pepper" fame. Rated R.

First Monday in October—Released at an opportune time, Walter Matthaw co-stars with Jill Clayborough in this film about the first female elected to the U.S. Supreme Court. Rated R.

Don't bother to see:
Under the Rainbow—Chevy Chase and Carrie Fisher are surrounded by 150 dwarfs and four dead dogs in a story about the making of *The Wizard of Oz*. Supposedly, this is a comedy. See, or rather don't see for yourself. Rated PG.

Escape From New York—It's 1997 and the island of Manhattan has been converted to a maximum security prison, where inmates are offered life imprisonment or instant death. The president's plane crashes on the island and only one man, Snake Plissken, can get him out. Stars Kurt Russell and Adrienne Barbeau. Russell can't be identified from earlier roles in Disney movies. Rated R.



The "RLC Times" will be published and distributed on Wednesdays. Students may obtain newspapers at the front desk in LRC, in the cafeteria, in the bookstore, both in the North and South Oasis, in the admissions office, in the Ag and Mining buildings, and in the "RLC Times" newsroom.

Students interested in working in any area of the staff are urged to contact the faculty advisor, editor-in-chief, or any other staff member.

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Preference in majors shifts

WASHINGTON, D.C. (GPN)— Is money everything? Is social idealism dead? Well, it may be, at least in this year's college freshman class. A newly-released study by the National Center for Education statistics indicates clear evidence that today's incoming college freshmen are more economically pragmatic and less socially idealistic in their career planning than their predecessors of a decade ago.

"There's no question students have become more conservative," says Dr. Samuel S. Peng, chief architect of the study, which observed the educational and occupational plans and activities of 1980 high school seniors and sophomores.

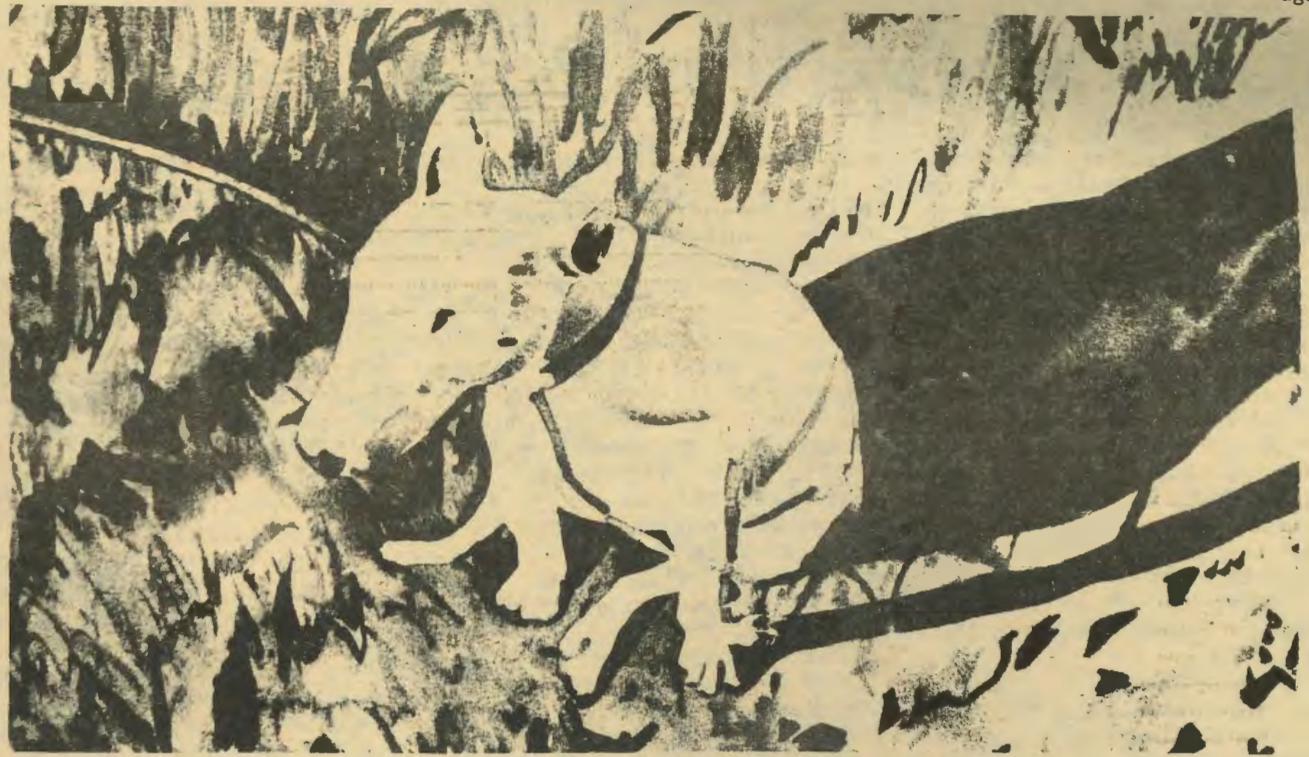
Among other things, the study revealed a dramatic shift in preference in expected college majors. In a similar 1972 survey, social science (including such fields as history, sociology, psychology and social work) was the most popular option, chosen by nearly a fifth of all college-bound seniors. In the 1980 study, business ranked in a class by itself, the choice of 22 percent of future collegians.

Engineering came in second at 10 percent while social science preference was more than sliced in half, to a mere eight percent.

"Students are quite aware of what fields are economically 'safe' these days, says Peng, "and are eager to take advantage of the fact."

Just as revealing, Peng notes, is the study's tabulation of student "life goals." While most goal preferences remain similar between the 1972 and 1980 surveys (success, a happy family life, good friends, etc.), "having lots of money" jumped a full 12 percent in import. "Working to correct social and economic inequities" dropped a corresponding 14 percent.

"It's very clear," Peng asserts, "that today's incoming collegian is much more interested in making as much money as he can, and that this may indeed be the prime purpose in getting an education. Times have changed decidedly from a decade ago."



This watercolor, entitled "Pink Dog," is one of several paintings on display in the RLC Theatre gallery. The exhibition, all done by Mary Schobert, will be on display until Oct. 13.

Watercolor exhibit in RLC Theatre gallery

Recent watercolors by artist Mary Schobert will be featured in an exhibit in the RLC Theatre gallery until Oct. 13. Schobert is an accomplished artist who has won several awards in competitions throughout the country.

Schobert's painting entitled "Flamingo Necks," which is one of the paintings on display, won a first place rating in a Massachusetts Art Show. Recent paintings that are on display include a series of interior designs including paintings entitled "Pink Blanket," "Red Blanket" and "Pillow Cases."

According to RLC art instructor Kathleen Nicholson, one primary interest to be found in Schobert's work is the elements fundamental to the medium of watercolor," said Nicholson.

"She does this through the use of colors, the effects of washes and various visual quality of her vision in making the ordinary seem extraordinary.

"All my paintings are based on real things, ordinary objects. Things from my environment that are visually striking," said Schobert.

Schobert received a master's degree in fine art from SIUC. In addition to receiving numerous awards for her work, she has had her paintings included in national exhibits in Texas, Kansas, Massachusetts and Missouri. More of her work can be seen currently in Watercolor U.S.A., a show which is touring throughout the country until 1983.

FRED'S

IS CELEBRATION



Who
Is
Fred?

Fred was a coal miner who liked to dance and party on Saturday nights. But he also was a family man. He wanted to go some place where he and his entire family could have fun . . . but didn't cost too much (in other words cheap). There were only so many weddings, Jacob days, Strasenfests, Ava and Sesser Homecomings to go to. The fraternal clubs were for members only. The strip didn't play country music (real country music, the kind you can clog to), and if you're a drinking man the strip became too expensive.

The only solution for Fred was to build his own place, where young and old could go, to hear country music pure and simple, and bring their own coolers to cut costs.

In 1968, Fred built his dance barn and instantly became a part of the cultural tradition of Southern Illinois.

For celebrating everything from a birthday to a wedding anniversary or divorce.

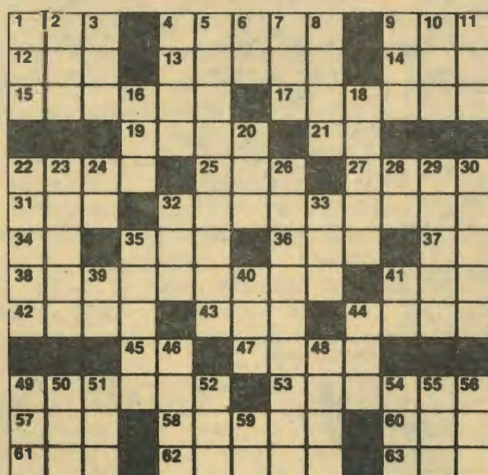
If you enjoy Southern Illinois, Giant City Park, and Burton's white pie ... Be Sure You Don't Miss Fred's!!

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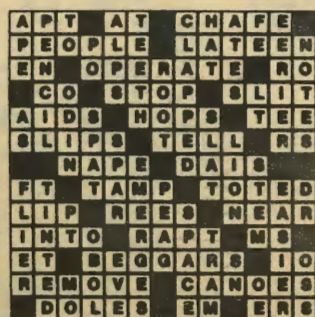
CROSS WORD PUZZLE

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 - 21 Thallium symbol
 - 22 Send forth
 - 25 Lamprey
 - 27 Metal
 - 31 Land parcel
 - 32 Football action
 - 34 Latin conjunction
 - 35 Perch
 - 36 Cove
 - 37 State: Abbr.
 - 38 Finished
 - 41 Pronoun
 - 42 Maple, e.g.
 - 43 Click beetle
 - 44 Girl's nickname
 - 45 Negative
 - 47 Church part
 - 49 Plundered
 - 53 Kind of bicycle
 - 57 Goal
 - 58 Venditions
 - 60 Native metal
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 - 63 Make lace
- DOWN
- 1 Weasel sound
 - 2 Fuss
 - 3 Damp
 - 4 Location
 - 5 Guarded
 - 6 Cooled lava
 - 7 Possessive pronoun
 - 8 Tidy
 - 9 Cheer
 - 10 Exist
 - 11 Dance step
 - 16 Emmet
 - 18 Viscous
 - 20 Weight of India
 - 22 Choose
 - 23 Engine
 - 24 Pronoun
 - 26 Freed
 - 28 Sun god
 - 29 Leers
 - 30 Approaches
 - 32 Yellow ocher
 - 33 Insane
 - 35 Squandered
 - 39 Pronoun
 - 40 Cargo unit
 - 41 Pronoun
 - 44 Number
 - 46 Bacteriologist's wire
 - 48 Urn
 - 49 Permit
 - 50 Number
 - 51 Unusual
 - 52 Pigeon pea
 - 54 Speck
 - 55 Time period
 - 56 Encountered
 - 59 Chinese mile

FROM COLLEGE PRESS SERVICE



Answers to last week's puzzle



Warrior baseball team has 3-5 record

A triple play and three wins in four outings highlighted a weekend of Warrior baseball. The Warriors upped their record to 3-5.

The triple play came in the first game of the Sept. 19 doubleheader against John A. Logan. The play helped the Warriors hang onto a 2-1 victory. The win also marked the first victory for new RLC coach Kirk Champion. In the second game, Logan came back to beat the Warriors 10-5.

Sept. 20 the Warrior team finished with one win and one loss in a doubleheader against the Paducah Seniors. In the first game, Ron Shoemaker's single up the middle scored pinch-runner Jay Decker to push open the winning run in the bottom of the seventh. The last-inning made a winner out of Mike McQuality now 1-0 on the year.

In the second game, Craig Colwell and Tim Brockhouse each had two hits to pace the victory. Colwell tripled in two runs and singled home another for three RBIs. While Brockhouse added two singles and two RBIs.

Fortunately, for Champion, who was named to the head baseball position two weeks after school began, his predecessor, Mike McClure did a fine recruiting job, bringing in 23 new faces to the Warrior team.

Four of the five sophomores are returnees, including record-setting McQuality, mound workhorse Kevin Keister, leadoff sparkplug Paul Huckaby and utilityman Rick Slocum.

Several of the newcomers are familiar with each other, also. Twelve of the players are in-district performers, a rather high number compared to some seasons. This includes four ex-Rams from Mt. Vernon's best baseball team ever, pitcher-infielder Brockhouse, outfielders Terry Howard and Tony Pasley and second sacker Rod Goree.

Three others played together last spring at Benton, pitcher Kent Tabor and outfielders David Dollins and Bill Moore. Waltonville contributions come from hurler Tom Fulkerson and Larry Eastham. Catcher Colwell (Webber Township), pitcher Jeff Brocaille (Tamaroa) and third baseman Terry Queen (Pinckneyville) complete the cast of those who stayed close to home.

Champion's biggest challenge from both his pitching and catching may be in determining his best from a well-stocked supply of each.

Colwell is battling two transfer students, Decker (Paducah, Ky.) and Jeff Barton (Komomo, Ind.), and fellow frosh Doug

Carlton (Beardstown) for playing time. Decker played in about 20 varsity games last season for Bradley University; Carlton is a cousin of last year's Warrior backstop, John Weimer.

Fulkerson and Keister (Farmland, Ind.), both hard-throwing righthanders, are joined by Brad Ennis (Bloomington, Ind.), J.D. Hudson (Clarksville, Ind.), Clarence (Bub) Anderson (Farmersburg, Ind.), Brockhouse and Tabor from the right side.

Southpaw throwers include Doug MILLS (North Vernon, Ind.), Brocaille and McQuality (Decatur).

McQuality, when he's not on the mound, get competition at first from Brent Crowthers (Terre Haute, Ind.) and Randy Turner (Waverly, Ky.); with Goree fighting Jay Rinderer (Highland) for the second base vacancy.

Kelly Bain (Clarksville, Ind.), at 6 feet 5 an basketball prospect as well, and Brockhouse are sharing duties at short, which leaves Shoemaker (Greenwood, Ind.), Eastham and Queen competing at third.

"The enthusiasm is there. For having 23 freshmen, they've sure come to play with enthusiasm," said Champion.

Foundation to host tourney

RLC Foundation will hosts its first Open Golf Tournament Oct. 4, at the Rend Lake Golf Course near Whittington. Trophies and prizes will be awarded in championship and A, B and C flights, according to Foundation Vice-President Howard L. Payne.

Players will tee off together with a 1 p.m. shotgun start. They will be competing for trophies to be awarded to the top three golfers in each flight. A \$30 fee per player will cover the cost of green fees, a cart and buffet meal.

To register for the RLC Foundation Open or to find out more about the event, contact either Mike Walsh at the Rend Lake Golf Course (629-2353), Rend Lake College President Dr. Harry Braun or Payne at the Bank of Benton. Entry forms are available at most area golf courses. Entries should include a player's handicap or average score.

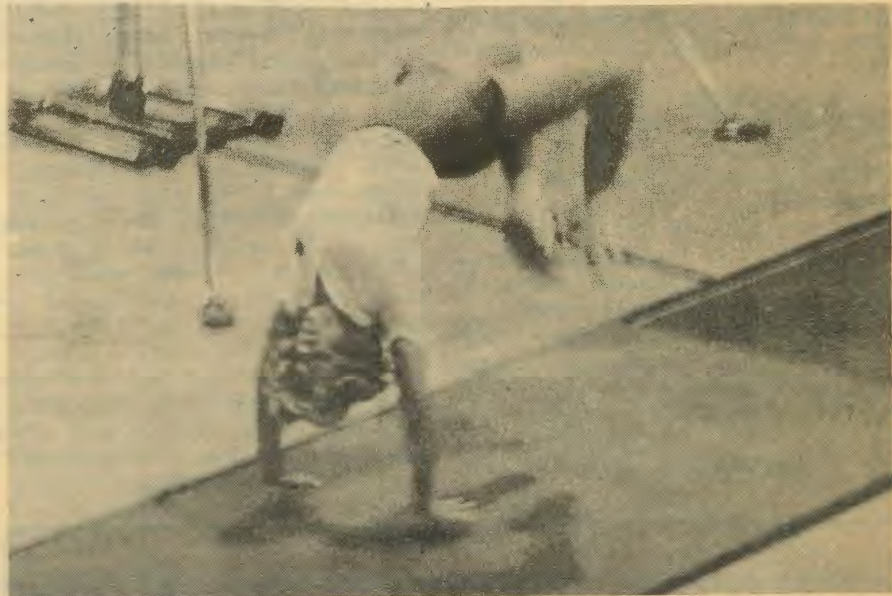
Campus Briefs

The Psychology Club, sponsored by C.C. Lowery and psychology teacher Judson DeWitt, is looking for new members for its organization. The cost is \$3.00 per semester and students who wish to join do not have to be taking a psychology course. Meetings will be held approximately once a month. Notices of meetings will be posted in the academics building. Activities at the next meeting include the election of officers, and the discussion of possibility of conducting experiments, such as hypnotic sessions, on club members.

Basketball Sports Officiating, PYED 1114-51, is scheduled to begin Oct. 19 in Benton. The class will be taught by Ken Hungate and costs \$13. It will prepare participants for state certification with the Illinois High School Association.

Don Allured will be conducting a Handbell Clinic and Festival, Oct. 1, at RLC. The clinic, designed primarily for handbell choir directors, is scheduled from 2:30-5:30, with mass ringing and technique taught at the 6:30-9:30. Registration deadline for the event, co-sponsored by RLC and the First United Methodist Church of Mt. Vernon, is Sept. 25. Cost of the clinic-festival is \$35 per church or organization or \$15 per individual. For more information contact RLC or community services.

The Franklin County Association for the Advancement of the Arts will be sponsoring a free variety show on the Benton Square Oct. 8. The show, which will be from 7 to 9 p.m., will include a variety of acts and is open to the public.



This cheerleader hopeful performs for a panel of judges at the Sept. 8 cheerleading tryout. Allison Bruno, Paula Camden, Kim Nalley, Joanie Lampley and Robin Miller were chosen as 1981-82 Warrior Cheerleaders.

RLC cheerleaders are chosen

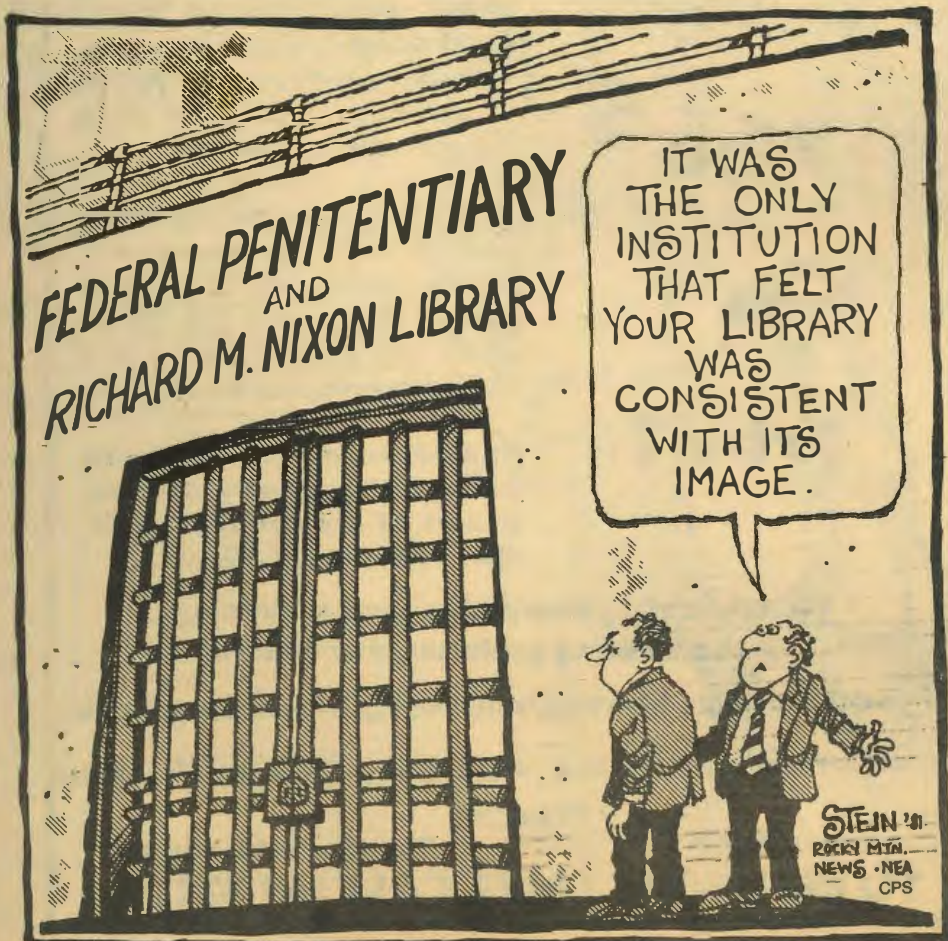
Allison Bruno, Paula Camden, Kim Nalley, Joanie Lampley and Robin Miller were chosen Warrior cheerleaders for the 1981-82 year. The girls were chosen in the Sept. 8 tryout by a panel of judges and Lisa Moore, cheerleading coordinator.

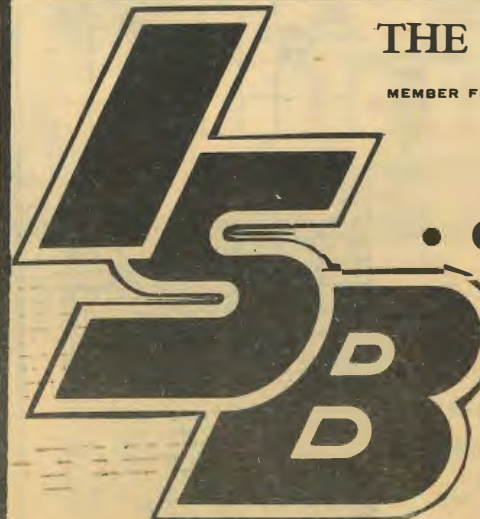
The squad is now looking for males interested in becoming cheerleaders.

"You can do a lot of double stunts-high flips and stuff like that," said Lampley. "It

attracts attention. Most colleges have male cheerleaders; they add quality and strength to the squad's performance."

The cheerleaders will host clinics for area grade schools on Oct. 10, 17 and 24. They held a sponsor workshop Sept. 12. The squad will also participate in other events this year, like judging at grade school cheerleading tryouts.





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