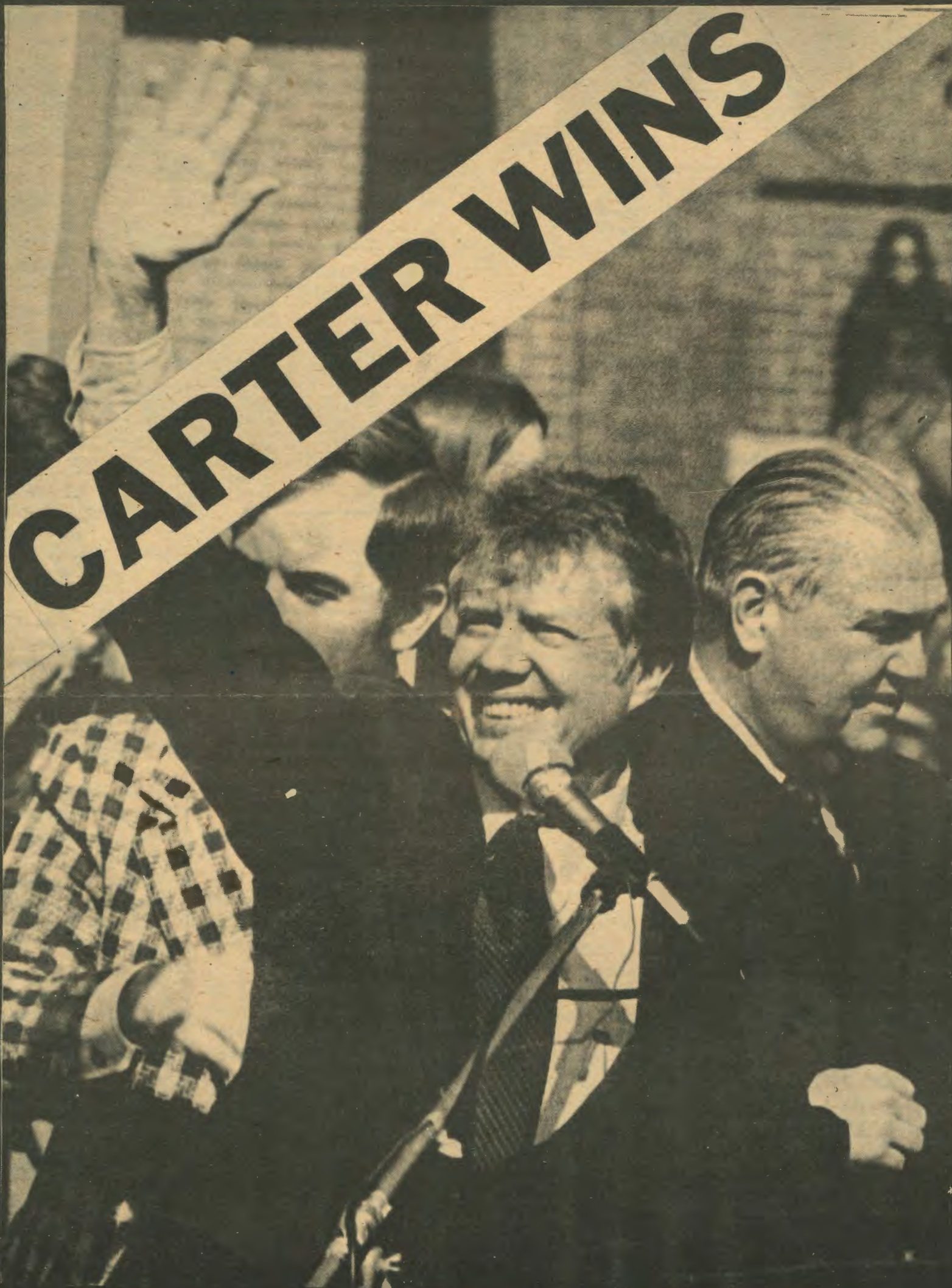


A RACE TO THE WIRE



PRESSING TIMES

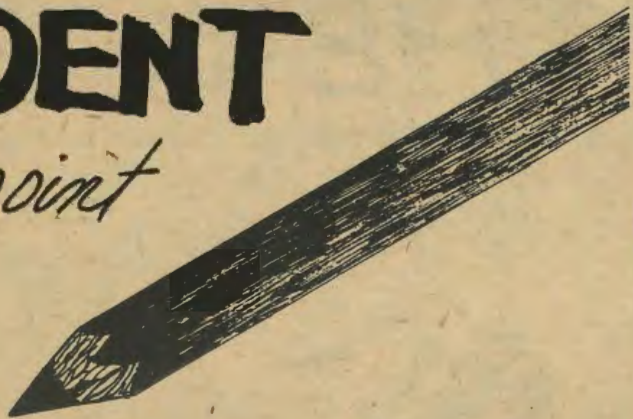
Rend Lake College

Ina, Illinois

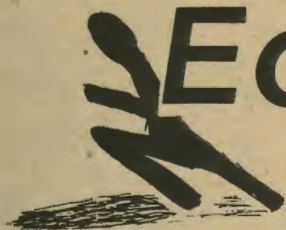
FRIDAY, NOVEMBER 5, 1976

STUDENT

viewpoint



Editorials



ADVANTAGES OF RLC

RLC has something for everyone!

Again this year, it is serving the young as well as the not so young. Being able to drop in or out of school at any time in a student's life is definitely a convenience, and this is exactly what many RLC students are doing.

One Pinckneyville Freshman, now attending RLC, dropped out just five years ago. After five years of working and maturing, she is now ready to settle down and work toward a major in accounting.

Three Christopher High School students are taking a class at RLC this year in Mathematics, because it is not offered at their community high school.

Another Christopher student attends classes at Christopher High School in the morning, and drives to RLC for classes in the afternoon.

In another direction, many older citizens are picking up their schoolbooks and donning the hat of education once again. RLC also provides a haven for these students.

Vocational courses at RLC are definitely a treasure. Many area coal miners are now attending RLC for further training in their vocation.

Handicapped students also find a welcome at RLC. Friendly and helpful students and instructors make college life a little easier. Recent ramp additions also make the college more accessible to wheel chair students.

Clearly, RLC is a convenient college. Convenient, not only for its drop in-drop out system, but also for its centralized location. Most students attending the college are no further than 30 or 40

minutes drive away. This is invaluable, especially to the working student.

RLC is also advantageous to transfer students. It provides a sort of runway to the four-year universities. The students get a taste of college life, without actually attending a large college.

Whatever your goal or plan, it's reasonably sure that RLC will have the answer! So the next time you RLC students are wishing you were somewhere else, consider for one moment the conveniences of Rend Lake College.

By Lu Ann Vogel

INCREASED EDUCATIONAL COSTS

With a jump in tuition this year of \$3.00, many students are complaining and questioning the actions of the administration and the Board of Trustees in increasing educational costs.

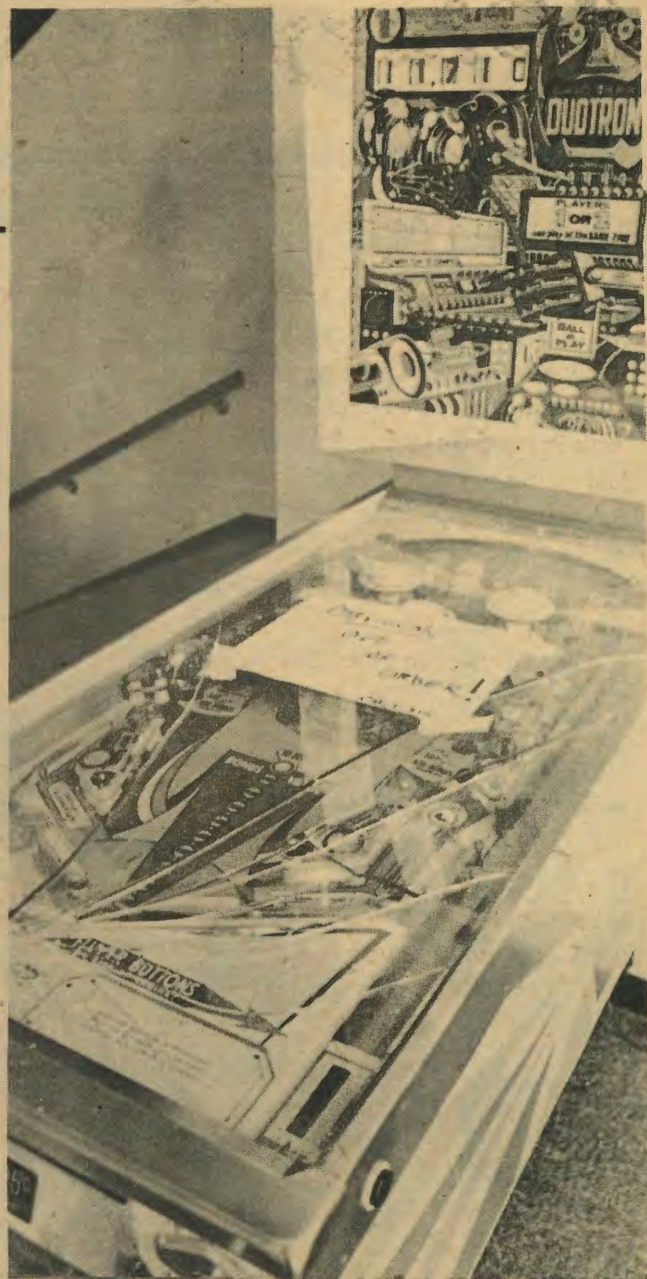
One such area of controversy is the allocation and use of the student activity fee.

The Student Senate is entrusted with the dispensing of student fees to all activities and yearly submits a budget to the Board for approval, in which they include the amount of funding each organizational activity will be allocated. The Board has the right to increase or decrease any appropriation.

For example, the Student Senate proposed funding all athletic organizations \$7000 for the current school year, excluding salaries. The Board in reviewing the appropriation decided to fund the program with \$24,654.

This is one of the few departments that had money tacked on

Frustrated RLC Student Relieves His Tensions On Pinball Machines



PRESSING TIMES

Published bi-weekly by the staff of The Pressing Times, Rend Lake College, Ina, Ill., 62846.

We have our office on the balcony of the Student Center.

The PT is printed by the Daily American, West Frankfort, Ill.

The views expressed in this paper do not necessarily reflect those of the faculty, administration, or student body.



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 Advertising: Bob George
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to their proposed budget, according to B. J. "Skip" Witunski, RLC business manager and treasurer.

A total of \$48,577 has been allocated for RLC activities, but revenues from the student activity fee is expected to be only \$40,507.

Student activity fees "in no way. . . cover all capital costs of activities" funded by the Student Senate, according to Witunski.

The remainder must come from the educational fund to fully finance the activity fund, Witunski said.

Allocations for 1976-77 activities are as follows:

activity	appropriation
basketball	\$13,678
baseball	\$11,345
cheerleaders	\$ 2,161
golf	\$ 1,366
tennis	\$ 1,518
drama	\$ 3,500
newspaper	\$ 4,388
yearbook	\$ 7,285
Student Senate	\$ 4,000
total	\$48,577

By Danny Tennant

"Diary" opens at RLC NOV. 12

By Melissa Outland

"The Diary of Anne Frank" will be presented in the RLC Little Theater on Friday and Saturday, Nov. 12 and 13 at 8 p.m., under the direction of Fred Vallowe.

The diary was written by Anne Frank to chronicle the days of seclusion in an Amsterdam attic that began in July, 1942, when she was 13, to avoid Nazi arrest and the horrors of a concentration camp.

Frances Rightnowar, Mt. Vernon, will star as Anne Frank, and Alan Wilson, also of Mt. Vernon, will star as Anne's father, Mr. Frank. Other cast members include Sally Ann Norris, Waltonville, as Miep; Darryl Barker, McLeansboro, as Mr. Kraler; Sarah Jones, McLeansboro, as Mrs. Van Daan; and from Mt. Vernon, Michael Shreves plays Peter Van Daan; Julie Hart plays Margot Frand; and Kevin Martin is cast as Mr. Dussel.

"The play is a human document, resulting in moments of humor, hope, rivalries, and despair. The main point is not one of fear or death, but of hope and humanity, and if they are justified. The audience will make this decision," said Vallowe.

The four main steps that occur before the play is presented are, according to Vallowe; 1) the try-outs--to find the depth the individual could take on a character; 2) allowing the actor to write objectives to reflect the character they are to play; 3) not to recite, but to verbalize emotionally; and 4) finally to present the play to the audience.

Vallowe is impressed with the versatility of the actors and thinks the crew is very talented, which, he feels, has made his job as a director a lot easier.

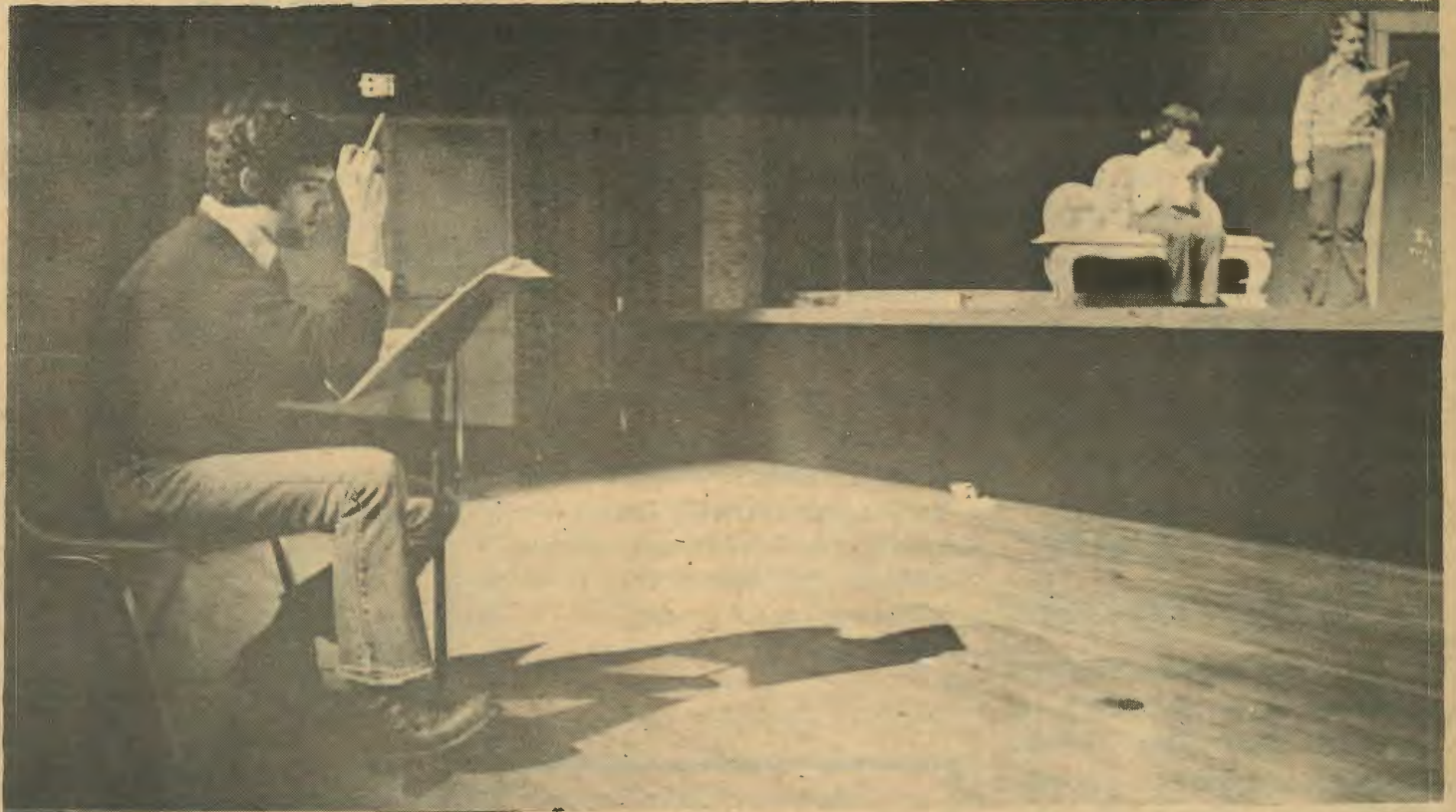


Photo By Danny Tennant

The set for the play is being designed by Perry Morris, assisted by Kelly Mumbower, Gayla Eubanks, Brent Lappin, and Dennis Cox. The set, a cyclorama, is constructed so the audience can see action in every room.

Tickets for the play are \$2 adults, and \$.50 students. Tickets for the dinner and play Saturday night are \$6.50. The Saturday night meal will begin at 6 p.m. Persons can reserve tickets and obtain information by phoning

437-5321, extension 63 and ask for Jan Belva, or in N.O. 144.

The menu for the theater dinner consists of breast of turkey, roast beef, twice baked potato, carrots, broccoli, assorted salads, and fruit tarts.



Photo By Terry Winters

In just five hours, from 9:30 am to 2:30 pm, the 1976 Bloodmobile drove away with 106 pints of RLC student's blood. The goal for the October 27 event had been 100 pints. Student Co-Coordinator Mitch Fulford said, "Wayne Arnold, Faculty Co-Coordinator did a fine job in coordinating the health classes and once again produced a good blood drive." Those of you who didn't find time to give blood on October 27 will get an opportunity some time next semester.

Classified Ads

JEWELRY SALE!!! All necklaces half-priced, Turquoise, Liquid Silver, Pucca, Turtle Shell, etc. Latigo leather purses, Suede leather hats, caps, purses. DREAM STATION WATERBED SHOP, 515 S. 10th, Mt. Vernon.

Here's the band

The RLC Concert Band will give their first performance entitled "American Concert" Thursday, Nov. 4, 8:15 p.m. in the Theatre. Songs in the concert are "Brighton Beach," "The Battle of Trenton," "Overture in E-Flat," "Berceuse," "Music for a Civic Celebration," and music from "Godspell."

Concert Band, conducted by Larry D. Phifer, consists of the following wind ensemble personnel: Gayla Eubanks, Debbie Ford, Diana Sampson, Clifford Green, Tammy Abernathy, Patricia Smith, Frances Rightnowar, Ruth Freidinger, Cathy Ferguson, Jan Hutson, Shelly Connaway, Steve Tate, John Upcraft, Lon Lowery, Keith Otterson, Mark Hall, Melissa Outland, Kevin Martin, Larry Campbell, Tim Jones, Gary Arnold, Darryl Barker, and Mitch Fulford. Faculty member Jack Musgrave will also be taking part.

Alum club plans made

Plans for establishing the guidelines to be used in forming an active Rend Lake College Alumni Association were discussed at a meeting recently of the association's officers and members of the college staff.

"An all out effort to contact former students at the college is needed to inform the group and seek their participation and interest," said Donna Smith, Alumni Vice President.

A special "RLC Alumni Night," has been set for Friday, Nov. 19, to bring together many former students and begin a membership drive for the organization. Highlighting the Alumni Night will be a reception, dance, and basketball game between former RLC athletes and this year's basketball team.

Over the years the list of former students has grown very large and the time has come to begin an active alumni group, said Mrs. Hays. "I have been in touch with several former students and there is a great deal of interest in this type of organization," she said.

Present plans call for the group to seek out as many past students as possible for their feedback, ideas and involvement.

Possible activities for the group include alumni concerts, dances, and picnics. It is also hoped that a scholarship fund can be started and be awarded on an annual basis to a deserving student.

For further information on the RLC Alumni Association persons may phone Betty Ward at 437-5321, Ext. 66.

PT staff sees Carter in C'dale

By Becky Harvey

Democratic presidential candidate, Jimmy Carter, spoke briefly at the SIU-C campus on Tuesday, October 26.

The last presidential candidate to appear at SIU was John Kennedy, back in 1960.

Carter was accompanied by Democratic candidate for governor, Mike Howlett, former governor, Dan Walker, Adali Stevenson and Paul Simon.

Carter spoke on a podium with a background banner that read, "Illinois for Carter".

Most of the large crowd seemed to be in favor of Carter, but a few Ford/Dole signs were in evidence.

The speech made by Carter

was brief, but he touched upon the problems of unemployment and inflation and asked for support on Tuesday, November 2.

Newsmen from ABC, NBC and CBS were on hand with television cameras, as well as local and area newspeople and cameramen.

This reporter observed photographers in the trees and heard one very verbal spectator above Carter's head.

After the speech, Carter shook hands with some of the crowd.

Carter had been campaigning in Columbia, South Carolina just a few hours before his appearance at the SIU campus.



Students tour prisons

by Mitch Fulford

"It sure is better than being behind those walls," said one of the inmates of the Vienna Minimum Security Prison to a group of RLC students Tuesday.

Once again Mrs. Elanor Hall is leading her sociology students through tours of the area's prisons. This reporter is not sure, but has a hunch that she is using scare tactics to ward off crime among her students.

"It looks just like our campus down there," said Mrs. Hall, speaking about the prison. "The buildings have the same color of brick and the same slanted architectural design."

Touring the prison was a frightening experience for some, an adventurous experience for others.

The group saw every aspect of prison life. The training facilities, barbershops, administration offices, and the town square.

One of the highlights of the visit was a look at the "PLATO" computer system. Based in Champaign-Urbana, the system is made up of mobile modules, connected by land lines, which all help to aid in many educational processes at the prison. These include spelling, math skills and other basic studies.

Verkamman said the difference between maximum and minimum security prisons are the limits of freedom. There are no walls at the minimum security prison.

Mrs. Hall's classes will tour the prisons at Vandalia and Mernard later this year.

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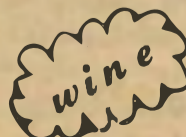
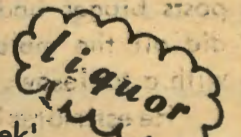
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Elvis shakes audience

By Phyllis Maragni

On Oct. 27, 1976, a legend came to the SIU Arena--Elvis.

For those of you who are too young to remember, Elvis was the hottest thing on the charts starting about 1955.

According to audience at this concert (10,200 attendance), he's still pretty hot at age 41. Contrary to the rumors I had heard, he's thin and looks great!

I've been to my share of shows in the past few years and at times I felt the people of Southern Illinois can be pretty cool in their response to the performers. Maybe it just took Elvis to warm them up. Anyway I wouldn't have believed this audience if I hadn't been there myself.

Females ranging in age from 8 to 65 screamed for five minutes before he ever opened his mouth. On this night Elvis could do no wrong.

Fifty uniformed policemen and ninety ushers had their job cut out for them as women fought their way down front to fight over the scarfs as Elvis threw them out one by one.

I was lucky enough to have a ring side seat and to get a white silk scarf by way of a rather large man sitting beside my husband. For some reason I couldn't bring myself to fight the grandmother who sat in front of me over one--maybe it is my upbringing.

However, some went to any extent to get one. For instance, a twelve year old girl and a very pregnant lady had both of theirs stolen from them. Upon seeing this, my husband insisted I hide mine in my purse for fear someone would strangle me trying to get it from around my neck.

The evening was the most electrifying event of my life. The cost? \$25 for my husband and I. We've both decided if Elvis comes back, we'd pay double to see him again.



Photo By Ceasar Maragni

Local man presses own cider

By Sharon Heil

Fresh apple cider is one of the sweet pleasures that the autumn season brings.

For John Collins, 23, of rural Dahlgren, the cider couldn't be any sweeter or fresher--he makes it himself.

A friend had given him the ironware of a press with the trademark Whitmans Americus. Above the trademark are the dates May 28, 1874, and July 21, 1874. John explained each piece is dated for when it was cast.

With a little help from friends, John restored the old press using some pieces of the original oaken frame. "I put about \$2 worth of new lumber my dad gave me."

"I got all the measurements from the old boards but made the posts bigger and stronger." He did all the molded work himself with a tablesaw.

He estimates he and his friends put a total of 55 hours of work into the project. Along with the cost of lumber, he also put in about \$20 worth of new bolts and screws.

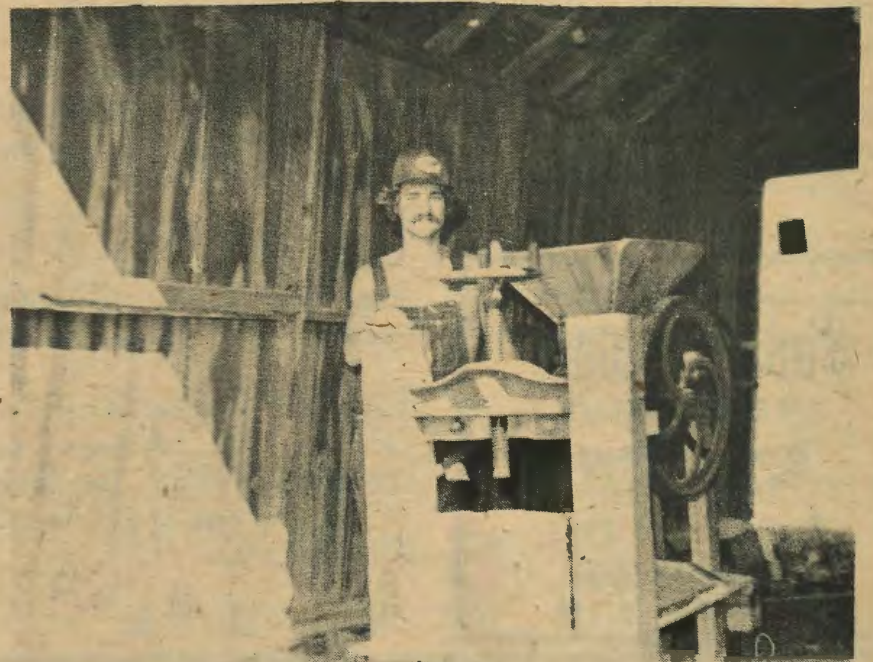
John's "Bicentennial Project," as he calls it, consists of the grinder, the wooden tub and the press.

The original cider press was operated manually. It was customarily an all-day affair when one man slowly poured apples into the grinder while another operated the grinder which coarsely chopped the apples. The chopped apples fell into the tub which set on a slanted board. The juice was extracted by a third man who turned the wheel forcing the press on the apples. The juice ran out from the space between the tub slats. It was caught in a container, strained through cloth and poured into jugs.

Although John can operate his press manually, he used his ingenuity to devise an easier and quicker method. He can use a gasoline engine and pulley to operate the grinder. He also found that a jack can be used between the mechanical piece and the press board for more pressure and less labor in pressing the apples.

In spite of the speed in production, the result is still the deliciously sweet drink unlike anything you can buy.

John's wife, Janis, is enrolled in Dr. Evelyn Claxton's creative writing class at RLC.



CHUCK ECKERT Student Board Member

If you have any questions, comments or suggestions, feel free to contact me at the Bookstore or at 244,4650.

COME AND ASK QUESTIONS!

mining



DID YOU MISS IT?

If you weren't in the theater at 2:00 on Sunday, October 24, then you did.

That afternoon about 200 people were on hand to watch the musical presentation, "I Am Coal-I Am America". The musical was presented by The Coal Producers Association and sponsored by Old Ben, Freeman, Amax, Peabody, Zeigler, and Sahara Coal Companies.

The Rend Lake College

A.I.M.E. (American Institute of Metallurgical Engineers) chapter provided ushers for the event.

The ushers were Terry Winters, Glenn Kovac, Bill Kinley, Brian FitzPatrick, and Robert O'Brien.

The hour and one-half program was ended by the audience helping the cast in singing the theme song, "I Am Coal-I Am America".

NOTICE

Students in Mining Technology interested in transfer to SIU

Thursday—November 4—Dr. E. Leon Dunning, Professor and Chairman, Mining Technology SIU will be here at RLC to talk with students.

Theater—12:00—2:00

Mine exams held



The Illinois Department of Mines and Minerals held its semi-annual examinations for prospective state mine inspectors, mine managers, mine examiners, and hoisting engineers in the theater on campus at Rend Lake College on October 25 and 26.

There are certain areas wherein certification is required

for jobs in mining, and previously those examinations were held in Springfield and West Frankfort.

The combination seat-desks in the theater were used for the written portion of the state boards, and tables and chairs were arranged on the stage for the orals that were given during the two afternoon sessions.

About 165 candidates for examiner certification were processed on Monday, while approximately 70 candidates for mine manager and hoisting engineer certification were accommodated on Tuesday.

The State Mining Board held executive sessions during this time and they were provided with a conference room in the North Oasis.

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Prison expert talks at RLC

"I feel that the correctional centers in this state need complete revising." This statement came from Tim Krajcir, a former inmate of Vienna Prison and Menard Correctional Center.

Krajcir recently visited Eleanor Hall's Social Problems classes to tell of the 13 years he spent in correctional centers.

"I feel that a lot of people are locked up because of personality problems," stated Krajcir. "I was 18 years old when I was first locked up," commented Krajcir.

During the time Krajcir spent in the Vienna Correctional Center, he was trained to be an emergency medical technician. He is presently working at a Carbondale hospital.

COX Returns to teach



Photo By Danny Tennant

A former RLC student, Courtney Cox, has switched seats with former teachers and his old alma mater, to fill a new capacity—as music teacher. "It's unusual to have former teachers as colleagues now," Cox said.

Transformed from the student to the teacher, Cox believes that a lot of work and enthusiasm seem to be the most important requisite to teaching.

Graduated from RLC, Cox went on to receive his B.A. in Music from Illinois Wesleyan University and his M.A. in music theory from Southern Methodist University in Dallas, Texas where he graduated summa cum laude.

In addition to teaching music appreciation, Cox teaches woodwind, jazz band, orchestra, and community concert classes. Leslie Cox, the music teacher's wife, also joined the staff of RLC this year as financial aids clerk.

Possessing a broad background in music, Cox composes and arranges many songs, and has written everything from pop to "weird" electronic music.

In Dallas, Cox played in a rock group, wrote music for a student film, and had several concerts of his own compositions. Cox received the Paul A. Funk Foundation Award in music while at Southern Methodist.

CB craze infects RLC

By Cathy Chambliss

"Breaker, breaker 19, how about that Prairie Dog? Have you got your ears on?"

That is what you will probably hear on a CB radio. For under \$200 you can buy a CB unit and antenna and join the quickly growing family of 15 million CBers.

Many people use a CB for entertainment and others like to eavesdrop on the many conversations. But there are many times when the CB radio is used to ask directions, get local information on motels or restaurants, or to avoid traffic jams.

In 1958 the Federal Commu-

nications Commission cleared 23 airwave channels for use by truckers. Then in 1975 the FCC dropped all restrictions and opened the air-waves to the public.

When this happened, people started adopting nicknames, now called "handles", and started chatting to friends and neighbors over the radio.

With the development of the CB boom, along have come clubs, books have been written, and records made about the CB radio and the people who use it.

"Well it's been nice talking to you, I'll catch you later and I'm gone, 10-4 Good Buddy."

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Roundball squad picked

By Ron Stanart

Following a hard week of drills, scrimmages, and evaluation of talent, Head Coach Jim Waugh and his assistant John Kretz have trimmed this year's edition of the RL basketball Warriors to a squad of 14 men, comprised of three returning lettermen and a fine crop of newcomers.

Members of the 1976-77 basketball Warriors are as follows: X Jeff Wilson—a 6'7" sophomore workhorse from Mt. Vernon, Jeff averaged 11 points and 11 rebounds per game as a freshman. He shares the school rebounding record with Terry Sledge as he grabbed 25 caroms in a game against John A. Logan last season. X Jack Smith—a 6'0" playmaking guard out of Terre Haute, Ind. Jack averaged 12 points per game

a year ago along with seven assists. He finished in the Top Ten NJCAA statistics for free throw shooting last year as he tossed in charities at a 90% clip. (55 of 61) X Ron Stanart—a 5'11" guard from Sesser, Ron didn't see much action last year until an injury sidelined starting guard Doug Hardacre. As his replacement, he averaged nine points and three assists per contest.

Chris Benetti—Chris is a 6'5" recruit who can play either center or forward. A native of Clinton, Ind., he averaged 15 points and ten rebounds per game in his senior year. He was also voted his team's MVP and gained 2nd team all-conference honors.

Jim Bybee—Jim stands 6'6" tall. He teamed with Benetti last season at the same high school forming a big front line. He brings along with him season marks of 11 points and nine rebounds a game.

Larry Cockrum—Larry is a 5'10" guard from Waltonville. A three year starter on some fine teams at that school, he should provide some accurate outside shooting for this year's club. He hit for 18 ppg in his senior season.

Melvin Doggan—Melvin should provide good strength inside this year with his 6'2", 249 lb. frame. He was a member of Coach Smith's JV squad at Mt. Vernon High School.

Chuck Doty—Chuck has shown much versatility in practice using his 6'4" build. He attended Coral Shores High School in Tavernier, Fla. where he compiled stats of 13 pts. and eight rebounds per game.

Eric Forby—a 6'2" leaper from Benton. One of the better players from that traditionally rich basketball school to attend RL, he helped lead the Rangers to yet another South Seven Crown as he averaged 14 pts. and seven rebounds per contest his senior year.

Gary Hutchcraft—"Hutch", as called by his new teammates, brings the most impressive stats to this year's squad. He holds virtually all scoring records at Wayne City High School. A 6'4" center-forward, he averaged 25 pts. and 14 rebounds per game his senior year while leading his team to a Sectional berth opposite Eldorado's Eagles.

Willie Jones—Willie is a 6'4" strongboy from Mt. Vernon. While playing for the Rams he scored at a 16 ppg clip and pulled down 13 rebounds a game. Those credentials earned him MVP honors.

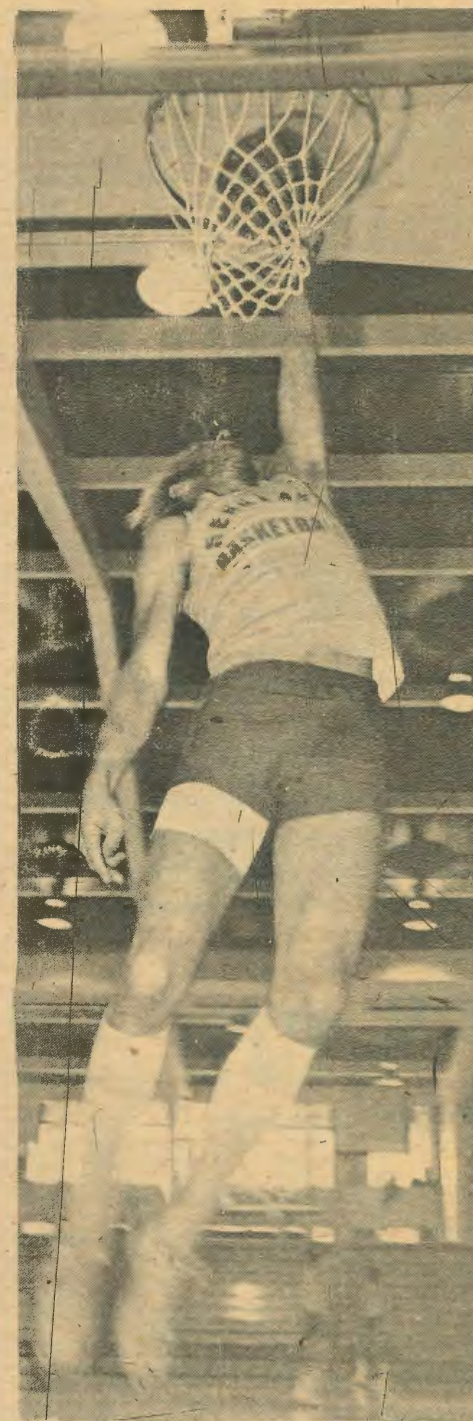
Hugh Bill Moore—Hugh is another 6'4" muscler who hails from West Frankfort. A steady performer for the Redbirds, he averaged identical figures of ten in the scoring and rebounding departments.

Kevin Rose—another 6'2" leaper from North Vigo High School, Terre Haute, Ind. He was a teammate to Jack Smith during his junior year at that school. Kevin averaged 14 pts. and nine rebounds per game a year ago.

Jay Sandusky—Jay is a 6'3" performer who can play either guard or forward also. A good all-around player, he is another product of one of Rich Herrin's many excellent teams at Benton.

So now that we have familiarized ourselves with the team, come on out and show your support. You could help make this season a very gratifying one. Remember, the annual alumni game will be played on campus Fri., Nov. 19. The first home game is Tues., Nov. 30 vs. Olney.

X—denotes returning lettermen



Eric Forby Dunks

Cheerleading clinic ends

By Terri Samuels

The 1976 RLC Cheerleading Clinic ended Saturday, October 30. The 7-8 grade Cheerleading Clinic was directed by Wayne Arnold, instructor of Physical Education.

Teaching of outstanding routines, chants and cheers was provided by the RLC cheerleaders. They also assisted in the evaluation procedure.

There was a total of 408 who attended the clinic. Forty-five schools entered the competition. First place was awarded to Wirth Junior High in Cahokia. Second place was awarded to Anna and third to Carruthers Junior High in Murphysboro.



RLC Karate Instructor, Jack Queen, gives lessons to beginner, Kathy Cheeks.

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Photos by Danny Tennant