

Poll favored loser

The straw poll conducted by the 'RLC Times' turned out to have its good and bad points. The poll correctly called the winners in the 24th Congressional District race and in the race for State Senator. However, so many people voted in more than one state congressional district races that these votes could not be logically tabulated in any way. And as far as the Presidential race was concerned, the 'RLC Times' straw poll respondents turned out to be as far off as those who answered the Harris, Gallup and New York Times polls.

In the presidential race, the straw pollers left the outcome in doubt. President Jimmy Carter got 46 percent of the vote, while Ronald Reagan garnered 42 percent. John Anderson ran much stronger on campus than in the rest of the nation, gathering 12 percent of the straw poll vote. While Carter's total in the poll only missed by 4 percent the total he received nation wide, the poll missed Reagan's total of 51 percent by nine percentage points and overestimated Anderson's by five points.

In the race for Adlai Stevenson's vacated Washington Senate seat, the straw poll picked Alan Dixon over David C. O'Neal by three to one with 75 percent of the ballots going to Dixon. This was a substantially larger margin than Dixon

got statewide. With 93 percent of the votes counted, Dixon led O'Neal 56 percent to 44 percent.

Straw poll voters also gave incumbent Paul Simon a much wider margin of victory than voters in the 24th Congressional District did. In the straw poll, Simon was the candidate of choice on 70 percent of the ballots, Republican John T. Anderson got 20 percent of the votes and Constitution Party candidate James Barrett was named on 10 percent of the ballots. In actual results of this race were much closer, Simon edging out Anderson 51 percent to 49 percent, while Barrett received less the one percent of the total vote.

All this means is that the RLC community members who participated in the straw poll seem to be more in favor of Democratic candidates than Republicans, very much unlike the rest of the nation. But before anyone suggests that RLC is a Democratic bastion, it should be noted that only 60 people took part in the poll. Also, some ballots could not be tabulated because someone removed the ballot boxes from the North and South Oasis. The 'RLC Times' is hoping for a bigger turnout the next time students and staff members are asked to cooperate.

Over 80 people attend seminar

"Alcoholism is like an elevator." "Go up and come down and get off at the level you choose." "Over-zealous police work can end in unjust arrests."

These are a few of the quotes that represent the compassionate and factual health seminar that was presented by Ed Heinschmidt and Gene Mitchell.

Many felt that the drug and alcohol abuse program was a too short, stimulating 50 minutes of facts, figures, do's, don'ts, guidelines and general information. These facts could be beneficial to the victim, associates of the victim, potential victims or the general public.

Over 80 people attended the seminar on Oct. 29.



Mt. Vernon freshman Tim Clemens, winner of this years "Blackouts" scholarship, keeps his eyes on the music and the keys during Friday's performance.



Debbie Biggs, first year student from Benton, casts aside the voting booth curtain as she prepares to make her choice in Tuesday's General Election.

Affirmative Action information session scheduled Nov. 19

What is sexual equity? How do equal opportunity laws affect you in your relationship with RLC? What does equal opportunity mean? What is Affirmative Action?

Students and all employees of RLC will have the opportunity to find out at a special Affirmative Action Information Session on Nov. 19 at noon in Science 110. Barbara Liles, the college's Affirmative Action Officer, will give a brief presentation outlining topics covered by the college's Affirmative Action Plan, and will discuss the latest developments caused by

court interpretations of equal opportunity or affirmative action laws. She will then answer any questions anyone may have concerning any aspect of the college's Affirmative Action Plan or questions about Equal Opportunity and Affirmative Action in general.

Directly or indirectly, equal opportunity or affirmative action laws have affected each and every one of us, according to Liles. "For this reason, these sessions may be of interest to you, whether you are male or female, minority or caucasian," said Liles.

Attention students: Turn to page three for details on the new registration procedures.

Tim Clemens receives \$175 scholarship at "Blackouts"

By Jan Sanders

Freshman Tim Clemens of Mt. Vernon was the winner of the \$175 scholarship at the recent "Blackouts 6" presented by the RLC Music Club.

The talent contestants were judged on several criteria other than just musical. They were also judged on their involvement in outside activities. The students were judged by a panel of five judges on a scale from one to 10. Then the student's involvement in RLC activities

was judged on a scale of one to five. Clemens was the unanimous choice of the judges.

Clemens performed two pieces of music that he wrote himself, "Sara" and "Just Too Young." He also played the piano accompaniment for several of the other performers.

Besides his musical talent, Clemens is a member of the choir, jazz band and the Science Club. At this time his major is indefinite.

LRC falls victim to theft, ask for books to be returned

By Gina Mitchell

There is nothing more disgusting than theft. The LRC has recently fallen victim to this act. Several encyclopedias, dictionaries and books amounting to over \$1,000 have been stolen within the last few weeks. There was no apparent break-in, therefore the thief simply walked off with the books. This is the first time that such an excessive amount of books has been stolen.

There are several problems resulting from the theft. First of all, the LRC has a set budget for the year and there is simply not enough money to replace the books that have been stolen and buy all the new publications and books that the LRC had previously planned to purchase. Also, two of the books that were stolen are out of publication which means they can not be replaced unless they are found at a book sale or various other sales.

Many people are probably arguing this wouldn't have happened if the LRC had more staff members on duty. This is probably true, but, again there isn't really enough money to hire additional workers. Besides, this would not make any difference because people will steal even if additional workers are added to the staff—they will just have to be a bit more careful.

The situation is sad. One would hope that the students of RLC are adult and tasteful enough to realize that the LRC is an asset to themselves as well as the entire campus. This brings up yet another question. Was it an RLC students that took the books? People from area communities do come to the LRC although one has to realize the blame does lean toward the larger body of people.

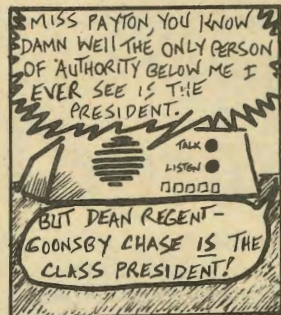
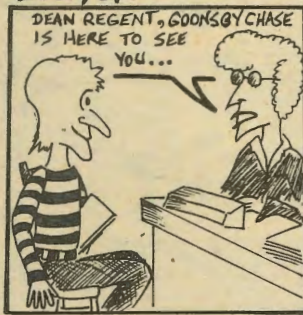
Surely the thief was not in one of Steve Tietz's English classes. At the first of the year Tietz assigned various questions to his students that required an abundance of research for the answers. Tietz's students became aware of the LRC's helpfulness in the assignment. Maybe the assignment should have reached more of the students at RLC.

David Patton, Director Learning Resources and Media, is working on a solution to the problem. The ultimate solution is to have the thief return the stolen books. Patton assures that he doesn't care who stole the books as long as they are returned.

If you are the culprit, please return the books you have stolen, it will not only aid the students and LRC but also a conscience.

Opinion

GOONSBY



Letter to the Editor

Dept. Head pleased with paper

To the Editor, Staff and Adviser:

Congratulations on your achievement! The Oct. 24 edition of the paper was interesting from the standpoint of content and makeup, and you are all doing a terrific job to be able to come out regularly so soon in the school year.

I know you are a small group and it is easy to become discouraged, but a good student newspaper is essential for a

commuter college, for it is often the only unifying factor for all students.

Each issue this fall has shown improvement and you all should be proud of the beginning you have made. I hope that your staff will begin to grow as students become aware of the work you are doing.

Keep up the good work.
Evelyn Claxton, Chairperson
Arts-Communications Department

DANGEROUS RHYTHM

By Angus Smith and Doug Prince

UTOPIA—DEFACE THE MUSIC (Bearsville Records)

I've only heard Utopia a few times before and found them to be quite inventive and satisfying as a rock group. Though they are only about as popular as The Grateful Dead, they make great music that's easy to gear out to. It's this type of history that's left me with some unanswered questions. Was Todd Rundgren trying to do a well-written and stylish take-off of what is considered to be Beatle classics (hence, the title), or was he just trying to be schlocky? Songs such as "I Just Want to Touch You" are clearly make-overs of the songs of the "I Want to Hold Your Hand" era. "Life Goes On" is a rendition of "Eleanor Rigby" as well. The whole intent of the album is unknown, but one can safely say that it definitely rocks.

The first half of side one is basically "up" songs that start to get to you after a while. Suddenly, the album goes into a rhythmical, Calypso-like song titled "Alone." From there it jumps into "That's Not Right," a good follow-up for "Alone." The second side holds some interesting cuts, also. "Always Late" is a bouncy tune that relates to either the mid-Beatles or Herman's Hermits era, depending which genre you recommend. The final cut, "Everybody Else is Wrong," is obviously a take-off of "I Am the Walrus." The spiritedness of the Beatles classic carries over quite remarkably into this tune as well.

The only disappointment on the album is "Feel Too Good," which doesn't sound like it's being sung too good. But that one song can be easily overlooked.

Over-all the album is a very good piece of plastic ****

PAM WINDO AND THE SHADES—"It" (Bearsville)

While some New Wave rock and roll is not for everybody, Pam Windo and the Shades are not for anybody. To be fair, Ms. Windo does come up with two or three good hooks, hooks which are promptly driven into the ground with stupid and embarrassing lyrics and peppy but artificial per-

formance. One listen to ready made cringe-fests like "I Want Your Body (to Hell with Your Mind)" and "Waiting for You is Boring" tells you several things right off. Number one: The woman can't sing. Number Two: She is torn between ripping off Patti Smith and ripping off Lene Lovich. Number Three: She has no emotion whatsoever for this music or anything else for that matter. Number Four: Someone should definitely tell this girl to shut up, like forever, Y'know? *

CRETONES—"Thin Red Line" (Planet)

Sometimes very good. Sometimes just passable, L.A.'s Cretones achieve a sort of neutral ground between Punk and (!) Country Rock. You may recognize three of "Thin Red Line's" better songs from former-future-first-lady Linda Ronstadt's last, "Mad Love." Her versions of "Cost of Love," "Mad Love," and "Justine" really aren't that different from the Cretone's originals. The only true standout here is "Everybody's Mad at Katherine," which shoulda been a hit, but wasn't.

It's hard to say where the Cretones will go from here, but one hopes it'll be home for a few months to either learn how to rock convincingly all the time, or down to the farm to pick up more authentic C. & W. vibes. ***

BRIAN BRIGGS—"Brain Damage" (Bearsville)

From the bright obnoxious packaging to the always unpredictable music inside, this L.P. is an unexpected delight from the label that gave America Sparks and Todd the Runt almost a decade ago. I have no idea who Brian Briggs is, or where he came from, but this is easily one of the most fun discs to become glued to my turntable in the last six months.

A perfect party record, "Brian Damage" offers the Numaneque "Psyclone," the Madness-like "Spy vs. Spy," the funniest punkiest version of "I Think I'm Goin' Out of My Head" ever heard by human ears, and much more riot-riff rock which is, on the whole, quite

irresistable Brian ain't lyin'—make some trouble for yourself and score this before he goes back to wherever it is that he came from. *** 1/2

THE CRAMPS—"Songs the Lord Taught Us" (Illegal Records)

The Cramps are simultaneously repulsive and fascinating. The ghoulish way that they appear onstage is a logical extension of their clanky, screeching punkabilly sound. "Songs the Lord Taught Us" (Best L.P. title since the Dead Boys "Young, Loud and Snotty") is the Cramps first full length album, and a triumphant following to their five song E.P., "Gravest Hits."

To know the Cramps is to love them. Lead singer Lux Interior is a psycho with a cartoon pompadour. His wife, "Poison" Ivy, plays scratchy tinny rhythm guitar and looks like an exhumed corpse, as does lead guitarist Bryan Gregory, with his two-tone hair and graveside mannerisms. Drummer Nick Knox looks like that one uncle that showed up at your last family reunion dressed in black, totally aloof, and with no one quite certain of which side of the family he hailed from.

The music itself is raw. Raw, like that huge unidentified dead animal you saw lying freshly squashed on the highway this morning. If you can dig that analogy, maybe you can dig the cramps. Maybe.

The first song, "TV Set," is about cutting off someone's head and displaying it in (yes) your TV set (and using the eyeballs for dials, I might add) while placing other choice bits in the radio, in the fridge, and under the rug. And that's just the first cut. Twelve others lurk here, including "I'm Cramped," and "I Was a Teenage Werewolf," as well as Cramped versions of the Sonics' "Strychnine" and the classic "(You give me) Fever", which is also seething, murky and terrifying.

Wait a minute—did I just hear someone say that this all sounds like real trash? Well, you're absolutely right. Hell, yeah, this is trash. But the point is that it's fun trash. Like a sleazy horror film at the

drive-in—you know—good, dumb, trashy fun.

It's not "art" by any stretch of the imagination, but who really gives a big one? Fun is fun, and the Cramps deliver everything they promise and more. That's all that really matters in rock and roll anyway. Me, I'm proud to have the Cramps. ****

GRAHAM PARKER AND THE RUMOUR—"The Up Escalator" (Arista)

Parker's sixth (his second for Arista) is better than perhaps 75 percent of what's on the market today, but still something of a step backwards from his last, "Squeezing Out Sparks." Then again, to complain about this new album is simply to complain that while "Sparks" was a great record, "Escalator" is merely a very good one.

Could it be that the vague dissatisfaction some feel with this new release is hinged on a comparative lack of frustration Parker is displaying since he got married? Face it—frustration and inhibition lead to great rock and roll. Witness Elvis Costello, Joe Jackson and John Hiatt. Parker's song to his new bride, "Jolie, Jolie," is okay stuff but nothing here compares to "Passion is no Ordinary Word" or "Saturday Nite is Dead." Then again, you can't stay embittered indefinitely. Regards to the missus, Graham. *** 1/2



RLC Times
Rend Lake College Student Newspaper

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RLC initiates NEW registration procedures for Spring semester

New procedures have been developed to simplify registration at Rend Lake College. No longer will students be allowed to sign up for classes during extended enrollment periods. Instead, registration for Spring Semester, 1981, will be divided into four distinct periods: Advisement Week, Dec. 1-4; Registration Week, Jan. 6-9, and Late Registration, Jan. 12-16.

Classes are scheduled to begin Jan. 12. To sign up for any day or evening class on Rend Lake College's Ina campus, a student should follow three basic steps...

Step 1—Advisement—The week of Nov. 17-21 will be used by RLC students to obtain the information needed in selecting proper classes which will meet personal and academic goals. Advisement, counselors caution, is an on-going process from semester to semester due to changes in requirements at other institutions and changes in student goals. The information

deemed necessary may appear in the RLC catalog or in the catalog of another college which counselors and/or advisors may have at their disposal. If this information is not available from one of these sources, the student may be advised to pay a personal visit to the school he or she will be transferring to following graduation from Rend Lake College.

RLC counselors and advisors will conduct group advising workshops during this week. They also will schedule extended advising hours: 8 a.m. to 7:30 p.m. Monday through Friday, Nov. 17-20, and 8 a.m.-4 p.m. Friday, Nov. 21. A list of faculty advisors is available from the Counseling Center, located in the South Oasis.

Step 2—Scheduling—After advisement, students should obtain a set of scheduling instructions from either the Counseling Center or the Admissions Office, located in the Administration Building. Emphasis

will be placed this semester on helping students "self schedule." Advisors and counselors will gladly assist students who are having difficulty preparing their schedules, but this normally is a routine task students can do once they have been properly advised regarding program requirements, etc.

Step 3—Advanced Registration—Students may officially register in advance during a four-day period only, Dec. 1-4. The Admissions Office will be open those days, Monday through Thursday, between the hours of 9 a.m. and 7 p.m. Registration consists of turning in a completed schedule and paying tuition and fee costs.

The Counseling Center will be closed during Advanced Registration to enable personnel to assist in the registration process in the Admissions Office.

Students who may not feel they are prepared to register in advance will have the opportunity to turn in their schedules at two later times, either during

Registration Week, Jan. 6-9, or during Late Registration, Jan. 12-16.

Veterans should bring completed schedules as well as their Military Scholarship Waiver Cards to Advanced Registration.

Continuing financial aid recipients can have fees deferred during Advanced Registration in the Administration Building.

It is not necessary for students to check with either the Veterans Affairs Office or the Financial Aid Office prior to Advanced Registration unless the student did not attend RLC the previous semester or did not receive financial aid during the fall semester.

Questions concerning the new registration process for Spring Semester, 1981, at Rend Lake College should be directed to the Counseling Center at 437-5321, Ext. 263, or to the Admissions Office, 437-5321, Ext. 230, or toll-free 1-800-642-7776.

CLIP 'N SAVE

CLIP 'N SAVE

CLIP 'N SAVE

| | |
|------------------------------|-------------------------|
| Advisement Week | Nov. 17-21 |
| Monday-Thursday | 8 a.m.-7:30 p.m. |
| Friday | 8 a.m.-4 p.m. |
| Advanced Registration | Dec. 1-4 |
| Monday-Thursday | 9 a.m.-7 p.m. |
| Registration Week | Jan. 6-9 |
| Tuesday-Thursday | 9 a.m.-7 p.m. |
| Friday | 9 a.m.-4 p.m. |
| Late Registration | Jan. 12-16 |
| Monday-Thursday | 9 a.m.-7 p.m. |
| Friday | 9 a.m.-4 p.m. |

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Important Additional Info.

ON-LINE REGISTRATION

RLC will be utilizing on-line registration for the first time Spring Semester, 1981. This should prove quite beneficial to students during the registration process, because each schedule will be keypunched into a computer terminal at that time. This, in turn, will permit the student and the Admissions Office to make sure correct information has been recorded and will provide on-the-spot verification of class enrollment and seat availability.

REGISTRATION MUST BE IN PERSON

Everyone signing up for Spring Semester, 1981, classes on campus, whether day or evening, must come to the Admissions Office in person to register. Mail-in or telephone registrations will NOT be accepted for any on-campus day or evening class.

Students with deferments must come to the Admissions Office during the week of advanced registration, Dec. 1-4. FEES OR DEFERMENTS WILL NOT BE ACCEPTED AT ANY TIMES OTHER THAN DURING THE FOLLOWING PERIODS: Advanced Registration, Dec. 1-4; Registration Week, Jan. 6-9; Late Registration, Jan. 12-16.

TUITION AND FEES

Residents of RLC District No. 521 pay \$12 tuition and a \$1 service fee for each semester hour of credit received. For example, a one-hour credit course costs \$13, a two-credit course \$26, a three-credit course \$39, etc.

Additional lab fees may also be charged in some classes.

Tuition for out-of-district and out-of-state students is determined by the difference between the actual cost of education and the support Rend Lake College receives from the State of Illinois. Out-of-district tuition for Spring Semester, 1981, is \$32.66 per credit hour in addition to the \$13 paid by in-district students for a total of \$45.66 per credit hour.

Out-of-state students are required to pay the entire per-capita cost of their education, which will amount to \$70.76 plus \$13 or a total of \$83.76 per credit hour for Spring Semester, 1981.

CLASS CHANGES, WITHDRAWALS AND REFUNDS

Changes or additions to class schedules will NOT be accepted prior to the week of late registration, Jan. 12-16. To make a schedule change at that time, students must do so personally in the Admissions Office.

Students withdrawing from any on-campus day class will receive a 100 percent refund provided they do so by 4 p.m. Fri., Jan. 23. Application for withdrawal must be made through the Admissions Office before the student is eligible for a refund.

BOOKSTORE HOURS

New books to be used during Spring Semester classes may be purchased on campus from the RLC Bookstore, which is located in the Student Center.

Bookstore hours normally are 8 a.m.-4 p.m. Monday through Friday whenever classes are in session. However, during registration week, Jan. 6-9, and the week of late registration, Jan. 12-16, which is the first week of regular classes, the Bookstore will operate on extended hours similar to those used by the Admissions Office. The Bookstore will open as usual at 8 a.m. each day and will stay open until 7 p.m. on Jan. 6, 7, 8, 12, 13, 14 and 15.

LATE REGISTRATION—ON-CAMPUS DAY CLASSES

No student will be permitted to register for any day class on campus after 4 p.m. Fri., Jan. 16. Any full-time student signing up for a class after registration week, Jan. 6-9, will be charged an additional late fee of \$10.

FINANCIAL AID

The major expenses incurred by a student attending college are the responsibility of the family; however, the administration of RLC believes no individual who has the desire and ability to pursue a college education should be denied that opportunity due to a lack of monetary resources. With the assistance available, the financial needs of most students desiring to attend RLC can be met.

Financial aid, whenever the need is great enough, consists of a "package" involving a combination of grants, scholarships and part-time employment.

Anyone interested in the possibility of receiving some sort of financial assistance is encouraged to check with the Financial Aid Office, located in Room 140 of the South Oasis, at 437-5321, Ext. 238.

Warriors ready to compete for Illinois College Conference

By John D. Homan

Sweat dripped from the athlete as he stood at the free throw line eyeing the basket. He knew the shot decided the outcome of the game. Pausing to gain his breath, he released the ball with perfect arch and accuracy. The ball split the net; victory was assured.

This dramatic situation may not happen very often at RLC, or indeed at any college, but nevertheless another season of quality basketball is about to begin. The Warriors, led by veteran Head Coach Jim Waugh and Assistant Coach Steve Stewart will try to improve upon last year's creditable record of 21 wins and 12 losses.

RLC has lost the services of such steady performers as, Doug Creel, Doug Dunbar and Mark Craddock, to graduation. The slack in total points will have to be picked up by part-time starters Fred Settle, Brad Rainwater, and a large group of freshmen. There are 13 players altogether.

What type of team is RLC going to be in terms of style—patterned offense or run and press? To answer this question, Waugh said, "We'll be quick, shoot the ball well, and generally be the same type of team as in past years."

John A. Logan is the defending Southern Illinois College Conference champion. They will be extremely competitive again

this season, with only Eddie Lane gone from the Volunteer squad.

Waugh noted that along with Logan, Southeastern College at Harrisburg should be tough among league foes. RLC non-conference rivals will include Wabash Valley, Kankakee, Olney, and three teams from the Nashville, TN. area.

Waugh is not anxious to make any predictions of the upcoming action regarding his Warrior team. "It's very premature to be able to tell much of anything yet. After the Nashville trip, (Nov. 13-15) we'll have a better idea of our talent."

There is one particular expectation that Waugh demands of his players, "I would like to see our team play to the best of their ability, and if they do, then wherever we fall in the conference standings is fine with me."

The Warriors knocked off a prison team from Vandalia over the weekend in tuning up for the season. It was a home game for Vandalia.

RLC travels to Nashville next week after playing an alumni game tonight.

RLC campus hosts Special Olympics volleyball tourney

The Special Olympics teams were on campus on Oct. 30 for their annual competition. The Special Olympics program was started to contribute to the physical, social and psychological development of the mentally retarded through positive successful experiences in sports. They gain confidence and self images to build a successful image rather than failure.

The Joseph P. Kennedy Foundation sponsors the Olympics nationally. The Special Olympics is a non-profit organization that depends on contributions from fund raising organizations. Among 18 southeastern counties there were participants from Mt. Vernon, Hurst Bush, Benton, Anna Jonesboro, Murphysboro,

Sports

RLC Faculty-students in pre-game contest tonight

Coach Jim Waugh's 1980-81 Rend Lake College Warriors will make their official debut tonight when they clash in the traditional home opener with former RLC players in the annual Alumni basketball game.

Prior to that 7:30 confrontation, however, students and staff will clash in a 6 o'clock "fun" contest.

Student Senate Vice-President Scott (Chops) Mabry has organized a team of RLC students who will challenge the basketball skills of members of the college administration, faculty and staff.

Mining Department Counselor C.C. Lowery, coach for the staff team predicts his squad "will turn things around this year" after losses to the students in the past two tries.

"We're short but slow," Lowery noted. "I think we'll have victory in hand when all is said and done."

The staff squad will include Bob Buffington, Doug Carlson, Bill Dill, John Downey, Dave Ellingsworth, Bob Kelley, Mark Kern, Lowery, Mike Mullen, Kelly Mumbower, Dave Smith, Bob Spuhler, Steve Stewart, Lee Wilson and Skip Witunski.

Watch for the Nov. 21 issue. There will be a feature on RLC's two new coaches, Steve Stewart and Kelly Mumbower.



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Brownsville and the Jackson Community Workshop in Murphysboro. There were 96 participants ranging from the ages of eight to 40 years old.

During the Volleyball competition trophies and certificates were given to the best teams and everyone participating received a certificate. RLC instructor Wayne Arnold who is the Southern Illinois Special Olympics Advisor said, "The kids enjoyed themselves and everything went on schedule. We invited them back next year to attend in Oct. 1981. The Introduction to Recreation class served as referees, line judges, scorers, and helped with the award presentations.

Campus Briefs

BEOG checks will be out on Nov. 24.

NO SCHOOL on Nov. 11 in observance of Veterans Day.

There will be an open campus dress rehearsal for "The Good Doctor" at 1:00 p.m. on Nov. 21 in the Theatre.

"The Good Doctor" will be presented at 8:00 p.m. in the Theatre on Nov. 21 and Nov. 22.

There is now a toll free number available for incoming calls to RLC. Call the WATS Line at 1-800-642-7776.

The RLC Practical Nursing students will be manning a booth for screening for lead poisoning at the Health Fair in the Mt. Vernon Mall on Nov. 21. The ADN and LPN instructors will be sponsoring the booth and handing out pamphlets on the nursing classes, at RLC. The fair will be held from 5 to 9 p.m. on Nov. 7 and 9 a.m. - 5 p.m. on Nov. 8.

On Nov. 13 there will be a Counselor's meeting in the LRC room 201 from 9 - 10:00 a.m.; 4 - 5:00 p.m.

The ADN Pre-Entrance exam will be given in the theatre on Nov. 14 at 8:00 a.m.

There will be a Counselor's meeting in the LRC 201 on Nov. 14 at noon.

There will be a meeting for all women who are going back to school on Nov. 13. Discussions on financial assistance, the available classes offered at RLC and the returning to school will be sponsored by the RLC Women Task Force. Meetings will be held at the Kenneth Martin Center at noon and at the Benton Public Library also at noon.

This is the last day for Carol Warren, Faculty Secretary of the Arts and Communications Department. Warren is moving to Oregon. The faculty and staff had a going-away pot luck for Warren on Nov. 6.

Did you miss the smiling faces of the 'RLC Times' staff members on campus today? The staff members attended a Journalism Workshop on the SIU-C campus to better their newspaper skills.

On Nov. 10 there will be a Counselors' meeting from noon-1:00 p.m. in the Academic Bldg. 210.

On Nov. 10 there will be a meeting of the President's Cabinet at 1:30 p.m. in the Private Dining Area in the Student Center.

The Academic Council will meet on Nov. 12 at noon in the Faculty Lounge.

There will be a Counselor's meeting on Nov. 12 in the LRC room 201 at 1 - 2:00 p.m.

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