

Board agrees on additions

By Linda Summers

The Board of Trustees agreed to meet the recommendations of the Autc and Agriculture Departments for additional additions, as well as Mining, Art and Administration at the Nov. 18 meeting. The area that will be involved will be 63,000 square feet. In the Mining Student Center there will be an additional 42,500 square feet added. FGM, Inc. of Mt. Vernon will do the renovation and new construction.

Recognition was given to Steve Teitz, English teacher for his editing of the book Fred E. Myers Wood Carver, written by Richard A. Lawson and George J. Mavigliano. The Board acknowledged Teitz's abilities as editor.

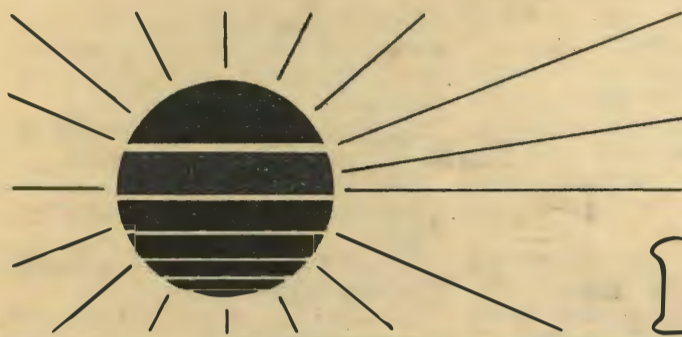
At the 8th Annual Conference at Allerton Park this fall, the Illinois Association of Community College Biologists elected Eugene Estes, a member of the biology department at RLC. He was elected as the Regional Representative of the Southern Regions of the IACCB.

There is going to be an English Rhetoric Contest offered to all area communities. The high school English teachers will set aside 90 minutes for students who want to participate. There will be five full tuition scholarships given over a one year period.

The resignation of math instructor Julien J. Levesque was accepted as of December 21. His appreciation to this college was acknowledged by all board members.



At least one RLC student can find peace and quiet in the LRC. See "Letter to Editor," on page two.



RLC Times

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Rend Lake College Student Newspaper

"For Adults Only" isn't an x-rated magazine

By Gina Mitchell

"For Adults Only," a newsletter published by the Developmental Skills Center and the Adult Basic Education and General Education Development (ABE-GED) students, is a new publication at RLC.

Sata Davenport, RLC Information-Referral Officer, initiated the newsletter after she got the idea at a workshop.

The newsletter is available to any student or faculty member of RLC. It is also sent to area schools. Those who would like a copy of the newsletter should stop by the Developmental Skills Center in the LRC and request a copy.

The ABE-GED students submit stories and features for the newsletter. There will be a feature story on test taking hints in the next newsletter, according to Pam Sharp, coordinator of the Developmental Skills Center.

A publication published for the faculty and staff by the Public Information Office of RLC has also been started this year.

"RLC News Release(d)" is published on a weekly or semi-monthly basis. Samplings of some of information, including memos that might be of interest to the

faculty and staff are included in the "Release(d)", according to Bob Kelley, Public Information Officer.

"One of the main purposes of the publication is to help cut down on the number of memos that are sent out. Faculty members and staff are welcome to bring memos to my office to be released in the 'Release(d)'," said Kelley. "The 'Release(d)' also allows faculty members to see the news releases that were sent out to the press."

Any RLC staff or faculty member who has something to submit to the "Release(d)" should contact Kelley at extension 234 or contact Gina Mitchell student assistant.

"Metalsmith" taps Capps

Sarah Capps, part-time art instructor, is featured as co-author of a review in the fall 1980 issue of "Metalsmith," a journal devoted to the art of metal work.

Before returning to the Southern Illinois area this summer, Capps was an art instructor for seven years at Eastern Kentucky University. While there, she and a colleague, George Arnott Civey, collaborated on the review of artist Jamie Bennett's enamel work and drawings on exhibit at Eastern Kentucky. Capps did most of the research and interviewing for the article.

At RLC Capps teaches design, ceramics, drawing and art appreciation. She is a jewelry maker and metalsmith and has recently built a studio near Belle Rive.

Grades have stopped rising, but inflation is still a problem

EAST LANSING, MI (CPS) —Despite indications from individual campuses that administrators and faculty members are successfully fighting grade inflation, a national study of college grades just released here contends that grade point averages are not declining at a very rapid rate.

Arvo E. Juola, who conducts an annual survey of grading trends for Michigan State University, says that while averages may have stopped rising, they may start going up again soon.

Juola's report shows that the national grade point average (GPA) for fall, 1978-79 was 2.720, compared to 2.719 the year before. In 1960, though, the national average was 2.28. "The recent fall in GPA is minute in comparison to the 14 years of rising GPA," Juola wrote in his report.

Administrators and faculty members have long fretted that rising grade point averages and the increasingly-frequent bestowal of academic honors were cheapening the value of college educations. A number of academic organizations began in 1974—the first year Juola studied grade levels—to impose stricter grading standards.

A College Press Service report of September, 1979 found that the most common weapon against grade inflation was the administratively-mandated grade distribution. For instance, only a certain percentage of students in any one class could receive the top grade.

The results so far have been mixed. The

composite GPA at the University of Rochester, for example, fell from an astounding 3.0 in 1974 to an improved but still amazingly-high 2.9 in 1978.

University of Missouri-Rolla faculty members worked fall, 1979 averages down to 2.62, the lowest since 1971.

At the University of Hawaii-Manoa, where A's had been the most common grade given since 1971, administrators have forced decreases in the last three years. Twenty-nine percent of last fall's liberal arts majors got A's nevertheless.

Nationally, freshmen's grades are lower. A January, 1980 UCLA study discovered that nearly a third of last year's freshmen had GPAs at 3.0 or under. That's a minor increase from 1978.

Yet grade inflation has remained stubbornly on the rise on some campuses. The University of Arizona, which somehow resisted earlier inflationary pressures, records a student GPA rising to 2.32 last year, up from 2.19 in 1974.

At the University of New Mexico, the 1978-79 GPA rose to over 2.45 from 2.43, despite what one dean saw as a lack of "evidence that students are studying harder."

The inability of some institutions to roll back GPAs has turned Michigan State's Juola into a pessimist. He believes GPAs nationally may start back up again soon because faculty members, under unprecedented pressures to capture or hold onto the declining number of tenured positions, may tend to grade more easily to hold onto students.

LRC exhibit features landscapes

"Southern Illinois Landscape" is an exhibition of oil pastels by artist Robert Paulson. The paintings are on display through Nov. 28 in the Theatre Gallery.

Paulson is an Associate Professor and head of the 2-D program in the school of art at SIU-C. He studied art in Wisconsin and New York, and has entered in several competitive showings. Paulson's work is also part of permanent collections in Springfield; Carbondale; Kansas City,

Mo., and Pensacola, Fl.

Paulson has been interested in drawing as a final form of artistic expression for over 13 years. His art deals with a great deal of energy and in the past he has used random shapes and forms in intriguing colors and irrational space. Now Paulson is interested in harnessing his artistic power and using it to create more "formal" landscape artwork.



Don't be fooled by those slick sneakers—that's really RLC President Harry J. Braun on the right. Dale Weber, Laura Marquenski and Becky Green are also accompanying Braun during the recent performance of "Blackouts 6". Music instructor Larry Phifer was also in the group but not pictured.

Opinion

Letter to the Editor

Student quests for quiet LRC

To the Editor:

I'm sitting in the library trying to write a paper and I keep hearing people talking all around me. I have work to do and I've tried doing it five different places today alone.

If we have to have group study downstairs in the library, and socializing on the east and west ends upstairs in the library, why do I have to listen to everyone's discussions.

I know; the best thing to do is invade an

empty classroom. Unfortunately, I always get run out of the blasted room by somebody.

I never would have believed that a "college" could place such a low emphasis on studying. Since I'm from a big family, I need a quiet, solitary place to study here.

Do you have any suggestions?

Barbara Doherty
RLC sophomore

'Times' talks to Tom Turkey

By Doug Prince

Since Thanksgiving, that wonderful holiday that says it's alright to "pig out," is around again, I thought I'd do a little story on the mainstay of this American tradition. Or should I say, the **maincourse** of this tradition. Yes, that's right—the turkey. I thought I'd get the turkey's point of view on this holiday. The interview went like this:

ME: Do you have a regular name? I'd hate to keep calling you "turkey."

IT: No, we don't have regular names like you humans do. But if you want, you can call me "Tom."

ME: OK, Tom. Tell me, what's it like knowing hhum your time is up?

TOM: You know, you're a real cute guy. Why don't you make a few Butterball jokes while you're ait it?

ME: Sorry, I meant,...

TOM: I know what you meant, I'm just very troubled at this time of year, you know. It's very harrowing for a pqrkey with big ideas.

ME: What sort of big ideas? If you don't mind my asking.

TOM: No, I don't mind at all. It's just that, well, you see, I always wanted to tap-dance.

ME: Tap-dance?

TOM: I'm very good. Would you like to see?

ME: Uh, sure! Why not?

TOM: Tap-tap-tappity tap. Tappity-tap-tap. Tap-tap.

ME: That's very good. Where'd you learn to flip like that?

TOM: Arthur Murray Dance Studio, New York.

ME: Now, for the obvious question—How did you get in?

TOM: Hey, if you pay the tuition, they'd let you in if you were a leper.

ME: This is very disheartening to me.

TOM: So don't become a dancer.

ME: Now then, what kind of psychological changes do you go through this time of year?

TOM: Oh, very deep ones. First there's denial, then hate, then rejection of all others, then sadness and confusion, then acceptance.

ME: Would you mind if we went through the different stages one at a time?

TOM: I got time.

ME: Yes, you are rather skinny for a turkey.

TOM: Let's put it this way, you would have been eaten long ago.

ME: Uh, back to the changes. What happens during denial?

TOM: Well, the turkey simply denies the fact that he is bound to die. Being the turkey that he is, he starts to feel that all others are against him and this lead to hate.

ME: What happens here?

TOM: Well, the turkey gets paranoid, thinking everyone who tells him he is going to die is against him. At severe times, he actually makes plans to destroy those he feels are against him. But these cases are very rare.

ME: What happens in rejection?

TOM: If you stopped trying to get your two cents in I'll tell you.

ME: Then take it.

TOM: Thank you. As expected, the hate quickly turns to rejection of all others, even those who try to help him. He constantly wants to be left alone and rarely speaks to anyone. Suddenly, left along to confront his problem, he realizes the inevitable and thus, begets his sadness. Because of his rejection, he finds very few people to turn to. He becomes confused and often will wander around aimlessly.

Gradually, others recognize his dilemma and offer their support. He accepts their help and with it, he soon accepts his own future. Later, he is even able to joke about it. Well, that's it for that. What do you think?

ME: It's very revealing. How do you know so much on the subject of turkey death?

TOM: You pointed out my thinness earlier. It's this way that I'm able to observe without becoming someone's midnight snack.

ME: You kept saying "he" a lot. Don't women ever get the, uh, ax?

TOM: Oh, sure. But the percentage is very low. Only about 10 percent get it. Like me, because of my size, we make better breeders than eaters. Of course that doesn't mean we won't get it, it just means the evitable is postponed for now.

As you can tell, the turkey speaks for itself. Until then,.....

Children need playable toys not push-button idiot boxes

By Linda Summers

With the Christmas season coming up I had to express my opinion on all the commercial selling going on everyday on television, newspapers and billboards.

I wonder what the world would be like if we had to come up with our own imaginative ideas for Christmas presents.

A child is taught that to play he needs push button computers, electric trains that smoke, dolls that talk and airplanes that fly. All the child needs is a finger to push the buttons. There is no imagination used, no fantasies are fulfilled and playing becomes a bore.

Nature is covered up by billboards selling us on the aspects of heaven. I agree

that some prompting might be necessary to get a point across but our society has become full of commerciality.

Television pushes the alcoholic off the wagon and into the liquor stores. Overeaters are encouraged to bake a bundt cake and gain a few more pounds. The next door neighbor is tempted to always keep up with his next door neighbor, using the same paint, the same siding, the same lawn mower along with the same payment book.

Let's go back to originality and use our imagination to show ourselves that we are still alive and our brain can function on it's own without someone else getting rich on our stupidity.



DANGEROUS RHYTHM

By Angus Smith

Devo—"Freedom of Choice" (Warner Bros.)

Devo on A.M. radio is an eventuality I never thought I'd live to see. A few years ago when I first became a Devo-tee it was obvious that such an off-the-wall band could never overcome its so-called "Cult appeal." Every time I hear "Whip It" wafting over the airwaves I just gotta sit up and grin. Devo's third album "Freedom of Choice" is floating about in the upper one-third of Billboard's "Hot 100," and ask almost anyone the musical question: "Are we not men?" and all but the true cubes will answer: "We are Devo."

Devo is finally gaining mass recognition sales, airplay, and an American audience. Is this the artistic compromise and crass sellout that publications like Rolling Stone would have you believe? In a word: No. "Freedom of Choice" is by far the easiest Devo L.P. thus far to get used to and accept.

The concept and execution work in perfect tandem this time, and the entire thing is a great deal of fun. As soon as the Devo merchandising reaches "Kiss" proportions we'll talk about sellouts, okay? See you then.

Suzi Quatro—"Rock Hard" (Dreamland)

Face it—Suzi blew her cool when she appeared on ABC's leading exercise in "Yeech," "Happy Days." Then again, given the chance, any other minor league rocker arching to join the majors would've probably done the same thing. After all, Richie, Patsie and the Fonz had the number one spot in America's TV tube heart at the time. And things had been basically no-go for sweet Suzi ever since her excellent debut L.P. (released in the U.S. by the "Bell" label—home of the Partridge Family) garnered fine reviews by indifferent sales. She even, believe it or not, got her picture on the cover of Rolling Stone. Still, her wax stiffed here.

Subsequent releases on Arista and RSO were subsequently lackluster, and eventually, in the wake of her video sellout, Suzi managed to break a duet single with Chris Norman on A.M. radio, Heavy-duty horse hockey. This from our former fave female leatherette bass player? Alas—poor Suzi.

Anyhow—lo and behold—with the advent of the 80's soundly slapping us all in the face, Quatro is at least trying to rock and roll in earnest again. Last year's "Suzi and Other Four Letter Words" was purported to have been Lukewarm and light-weight, but "Rock Hard" is a few honest steps in the proper direction.

The title cut, which is featured on the "TimesSquare" soundtrack, is thoroughly the most enjoyable thing Suzi's done since '73, and except for a sad lazy and uninspired remake of the Dave Clark Five classic "Glad All Over" the rest of the album in a fairly well-tooled pop heavy metal product which probably deserves an audience.

Personal to Suzi: I still think your guitarist-hubby Len Tuckey is really Clarence "Lumpy" Rutherford all grown up, but your group and new album are hunky dory with me as long as you lay off the Ted Nugent wolf howls (Ted's are definitely more than enough). Even all these years later, nobody can wear leather the way you do. See ya in my dreams, sh-weethaht.

RLC Times
Rend Lake College Student Newspaper

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Thanksgiving did not originate with Governor Bradford in 1621

By Jan Sanders

Thanksgiving is mainly thought of as a great American holiday, but it really didn't originate with Governor Bradford in 1621, which is the idea that most people have about the date.

The festival seems to come from the Harvest feast and religious celebrations held by the Cannanites to thank God for their bountiful harvests.

In England these festivals got out of hand in the 1600's and they were holding festivals for just about every excuse. They even held a festival for King George III recovering from his fits of insanity. Since these had lost their meaning and were interfering with the normal order of business King Edward VI decreed that festivals were not legal holidays.

The Puritans didn't approve of the festivals in England because of the fact that they had lost their original religious meaning and had become something else. When the Puritans were persecuted and fled to Holland they found that the religion kept the festivals the way they were meant, with special feasting and services. They approved of this and carried these customs to America with them.

After leaving Holland they had a dangerous and bad voyage but they landed on December 21, 1620 on Plymouth Rock. They lived on the Mayflower and went ashore every day to build the houses. By the last of March they had built two rows of houses and a common house in which they housed their sick. Of the 110 pilgrims who arrived at Plymouth Rock there were only

half of them left when spring came. The rest had died of the cold and hunger.

The pilgrims found some grain in some old deserted Indian huts which they used for food for the first winter and saved some of the grain for seed in the spring.

Some of the Indians were acquainted with white men from the previous attempts to colonize. Somoset and Squanto, (who had once been to England) and the great chief, Massasoit made the newcomers welcome and helped them with matters such as the climate, how to plant grain and how to hunt game. The pilgrims owed their existence to these friendly red men.

When they sowed their grain in the spring of 1621, they used some of the methods that the Indians had taught them, such as putting a dead fish in each hill of corn for fertilizer. The harvest was watched very anxiously by the pilgrims and when it was harvested in October, it was very bountiful.

Bradford ordered a three-day feast of Thanksgiving to celebrate and give Thanks to God, to which he invited Chief Massasoit and their other Indian friends.

The first Thanksgiving dinner consisted of wild turkey, goose, ducks, water fowl, cod and shell fish. They had barley loaves, corn bread and vegetables. The Indians contributed five deer as a peace offering.

Some scholars argue over whether it had religious meaning, but this is usually thought of as the Thanksgiving that is celebrated today in America.



The Interior Design class had a Halloween party on Oct. 30 in its room. Those participating were instructor Janet Alred as the Rich Jogger, Karen Wade, Raggedy Ann; Liz Wilkerson, Vampires Wife; Rosi VanCleve, Vampire; Lucy Taylor, Clown; Debbie Biggs, Devil; Jim Whitis, Green Monster; and Sherri Phillips as the Christmas Tree.

Nationwide draft not ruled out

WASHINGTON: D.C. (CPS) —Jack Watson, the White House Chief of Staff, would not rule out the possibility of a nationwide draft if the present turmoil in the Persian Gulf escalated into a wider conflict.

"I can't say unequivocally that a draft would be out of the question," Watson said in an interview with College Press Service and several college newspapers last week.

Watson's comments contradict previous White House promises that a draft was not even within the realm of realistic scenarios. Since the president called for registration in January, his aides have continually maintained that registration is just a precautionary move, and that the draft is not even being considered.

If a draft was deemed necessary, it would be a fair one with very few exemptions or special clauses, Watson insisted.

"We would want it to be a fair and equally-applied draft," Watson says. "The last time the draft was instituted, the minorities and the low-income youth who did not have the chance to get school exemptions had to bear the brunt of the war effort."

At the same time he hinted of the possibility of a draft, Watson tried to shift the responsibility for starting it away from the administration into Congress.

"Remember, there would have to be an act of Congress to institute a draft, so a majority of them would have to agree to our position," he said.

Staff attends 13th annual seminar

The 'RLC Times' staff and Mike Mullen, advisor, attended the 13th annual Community College Press Day seminar held in the Student Center at SIU-C.

The one-day seminar was sponsored by the SIU-C School of Journalism on Fri., Nov. 7.

The program was chaired by Butch Nevius, instructor in photography at SIU-C.

W. Manion Rice, SIU-C journalism instructor, talked on "News in the Community College Newspaper." A session on "Comment in the College Newspaper" was presented by Harry A. Stonecipher, SIU-C journalism instructor. SIU-C journalism instructor Harlan Mendenhall, lectured on "Features in Your Newspaper". "Multi-Media Mix You Can Expect in the Future," was the topic of Charles Warner, SIU-C instructor in radio-television. William M. Harmon, managing editor of SIU-C's newspaper the "Daily Egyptian," gave instructions, hints, and advice with his lecture on "Page Make-Up." "Photographic Usage" was displayed by Nevius.



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New coaches at RLC

By John D. Homan

Observing an opportunity to further their careers, Kelly Mumbower and Steve Stewart accepted offers to join the RLC coaching staff. Mumbower replaces Norm Miller as an assistant in baseball, while Stewart takes over for John Kretz in basketball.

Mumbower is a graduate of RLC and most recently of Southwest Oklahoma State. He played baseball under Coach Mike McClure from January of 1976 to May of 1977. He was a shortstop and third baseman here at RLC, and in his sophomore season batted .396 with four homers.

At Southwest Oklahoma State, he added the position of first baseman to his skills. He was a .300 batter there also. The school of 5500 located in Weatherford, OK., faced highly touted Oklahoma Univ., Oklahoma State, and Wichita State.

Professional pitcher Ray Burris of the Cubs and Mets is an alumnus of Mumbower's school. Mumbower has relatives in Mt. Vernon and currently lives there. He is a native of Albuquerque, New Mexico. Mumbower explained his job acceptance as a "good opportunity to get involved in the college ranks as soon as possible." Continuing, Mumbower said: "A lot of people are around here that I know. I wasn't coming to a strange place, but a familiar surrounding." Mumbower's duties include work with the defense of the

infield and outfield. Also, double plays and cut-offs are a special part of his work.

Stewart is a graduate of RLC too. From RLC, he went on to SIU-C. Stewart is from Benton where he was All-State choice in basketball as a guard in 1972.

At RLC, Stewart was "Most Valuable Player" in the 1974-1975 season, and All-S.I.C.C. Stewart said that he became interested in coaching from Harry Stewart, his uncle, who is the Head Football Coach at Benton.

"My uncle helped to motivate me. I was always involved in sports all my life. I have done some little league baseball coaching, and I just like being around people in general."

Stewart fills the same instructional roles as Kretz, his predecessor. He will be in charge of out-of-bounds plays and many defensive aspects of the game. Speaking of his mentor, Jim Waugh, and the influence has over his ballplayers, Stewart stated, "Coach Waugh does an excellent job with our players. He is a good and enthused individual."

Stewart, awaiting his first coaching year at RLC said, "My goal is to study and learn as much as I can under Coach Waugh, then, hopefully, be a head coach somewhere in the future."

Mumbower and Stewart are two young college coaches wanting to learn and wanting to succeed. Their common factor—a career beginning at RLC.



Steve Stewart

Second Duran-Leonard fight at SIU Arena

Boxing fans and enthusiasts will once again be able to enjoy the privilege of watching professional boxing at its best on closed-circuit television, when the SIU Arena at Carbondale presents the Welterweight Championship fight between Roberto Duran and Sugar Ray Leonard on Tues., Nov. 25, at 8:00 p.m.

The last time these two distinguished pugilists clashed, the result was a 15-round decision for the young Panama-born Duran.

Revenge and reputation will be first priorities as these two great combatants exchange blows at the Superdome in New Orleans. All of this fantastic entertainment will be available for you, along with a great preliminary match before the title bout.

Tickets may be purchased at the SIU-C Special events Ticket Office or by phoning 453-5341. All seats are \$20.

RLC wins two out of three; defeats Greenville by 18 points

By John D. Homan

The Rend Lake basketball squad got off to a fine start last weekend as they took two out of three victories in Nashville, Tn.

The first game was a 72-62 triumph over Aquinas. Freshman Jim LaBuwi led RLC with 14 points, sophomore Brad Rainwater and freshman Curtis Smith had 12, sophomore Fred Settle - 11, and sophomore Bart Draper had another 10 to round out the double figure scoring.

Others who tallied points were sophomores Wendell Wheeler - 6, Carl Shurtz - 4; and freshman Rick Shofield - 2, and Steve Shurtz - 1.

The second game was an RLC win against Trevecca, 77-62. Smith paced the offense with 16 points. It is evident that the Warrior attack has been well-balanced.

Said Coach Jim Waugh of his team's road trip, "I expected balanced scoring. We don't have the big scorer type. I was pleased with winning two of the three games."

Waugh then commented on what his club needed to improve on. "We need to work on all phases of our offense. A pressure defense and more free throw practice will also be in order."

The Warriors only set back of the trip came at the hands of Volunteer State, who prevailed 84-61 over RLC. Said Waugh, "We were within six points of Volunteer State late in the game. We had some let-downs and they opened up the gap."

RLC meets Greenville this week, McKendree College next Monday, then the conference schedule begins Dec. 4 against arch-rival John A. Logan.

Before the Nashville trip, Waugh thought that some problems might be resolved from game situations. The role of certain players is still a bit sketchy. "We have eight or nine guys who can start and do well," reported Waugh. "I do know that some players play well in tight circumstances. We have become a close unit."

The Warriors continued their winning ways in Tuesday's home opener. Paced by Fred Settle's 22 points and Steve Shurtz's nine assists, the Warriors rolled over the Greenville College JVS 100 to 82. Settle also led in rebounds with 22, while Carl Shurtz pitched five assists. Wendell Wheeler dropped in 17 points and Curtis Smith tallied 15. Dave Scott scored 21 points for the losers.

Health Services now has an evening nurse. She will be in the office from 4-9 p.m. Monday through Thursday. You call the office at Ext. 253. The Student Center is locked in the evening so you must call before bringing or sending a student over. The new nurse, Joni Wilkerson, is a student on campus in the L.P.N. program.

BEOG checks are now available at the Business Office.

Campus Briefs

Counselors from Eastern Illinois University and Southern Illinois University will be on the RLC campus the first week of December. EIU's counselor will be available Mon., Dec. 1, in the South Oasis from 10-2 p.m. The counselor from SIU-C will be on hand from 9-1 p.m. in the South Oasis. Students will be able to get information on housing, transferring and other general information.

The early leavers program is a new program on the RLC campus taught by instructor Kelly Mumbower a former student of RLC. Basically he deals with the high school drop-out or early school leavers between the ages of eighteen and twenty-five. The program is for students who are interested in getting back into school. Career planning, counseling, counseling on procedure to go to college after G.E.D. and how to take a minimum amount of vocational courses at the same time while they are working towards their G.E.D.

The meeting of the American Institute of Mining Engineers was held at 2:30 p.m. Thurs., Nov. 6, in the shuttle-car lounge. There were four students present at the meeting. A motion was made and approved to have a bake sale on Mon., Nov. 17, in the shuttle-car lounge, which is in the

mining building. The club decided to order and sell coal mining T-shirts at the bake sale and throughout the semester. The T-shirts will have Rend Lake Mining Tech. across the front with a logo consisting of a pick and shovel. The price for these T-shirts will be \$5.

Rend Lake College has been awarded a Comprehensive Employment and Training Act Title VII grant to train 18 students beginning spring semester in coal mining technology.

Persons interested in the CETA training program, which initially will be for nine months, should contact their Illinois Job Service Office or local CETA Office for referral to Rend Lake College. Applications will be accepted through December 22, 1980.

Those students chosen to receive grant money will get an educational allowance of \$3.35 per hour based on a 35-hour week. Transportation and other services are available on an as-needed basis.

Continued training for the CETA grant recipients is contingent on refunding.

On-campus day and evening classes are scheduled to begin Mon., January 12, 1981.

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