

# RLC Girls' Team Goes To State



The 1978 Girls' Volleyball team as shown above are (front row) left to right: Ellen LeGrand, Mt. Vernon; Pam Winder, Woodlawn; Martha Abbot, McLeansboro; Angie Zachman, McLeansboro; Cindy Caldwell, Christopher; Kaye South, Enfield; Brenda Kondritz, Benton; and Dawn Webb, Frisco. Top Row: John Kretz, head coach; Donna Page, Mt. Vernon; Penny Biggerstaff, McLeansboro; Brenda Crocker, Sesser; Crystal Miller, Enfield; Susie Wolf, McLeansboro; Judy Smith, Mt. Vernon; and Carol Whipple, assistant coach. [For details see page 4].

# The Pressing Times

Rend Lake College, Ina, Illinois

A Non-Profit Organization

Friday, December 1, 1978

## Jazz Band Looks To Mexico City

### Band Shows Off Talent in Concert

The RLC Jazz Band gave an outstanding performance before a packed house Friday, November 17, at the RLC Little Theatre.

The performance began with "I Remember Clifford", a Benny Golson song featuring Terry Foster on the trumpet. Following this, Karen Woodfin, Benton, sang Rita Coolidge's hit single "The Way You Do The Things You Do", with the Jazz Band providing the music.

Other songs included "Five Foot Two", by Sam Lewin, "Peacherine Ray", by Scott Joplin and "Delightful Somely", a Bob Seibert song. The band also played "La Fiesta", featuring Albert Gouge on the trumpet and Ted Smith on the saxophone. The Jazz Band's Dixieland Octet played "Muskrat Ramble".

Just before the intermission, the Benton Junior High Girls' Lab Choir sang and danced to the Jazz Band's medley of "Saturday Night Fever" hits. The lab choir is under the direction of Leslie Cox, wife of the RLC Jazz Band director. A short intermission followed this.

After the intermission, the Jazz Band played "Blues For Billy D.", featuring Albert Gouge on the trumpet and Pam Bourland on the saxophone.

Again showing the Jazz Band's versatility, the Band's Jazz Combo played Bob Seibert's "Sink or Swing". The band also played "Mr. Lucky", by Henry Mancini.

Once again, the Jazz Band featured Terry Foster on the trumpet in "Rampage", by Russ Garcia.

Leslie Cox sang two songs as husband Courtney provided the music in the second half of the performance.

The finale featured the RLC Collegiate Choir, under the direction of Larry Phifer, in

"Lady America", a song and dance act performed at Disney World.

The Jazz band has fourteen members. They are Albert Gouge and Jackie Frizzel, Christopher; Sly Evans, Freeman Spur; Terry Foster, Herrin; Jay Headley, McLeansboro; Jessica Booker, Brian Summers and Kel Hamilton, Benton; and Pam Bourland, Ted Smith, Larry Phifer, Christi Brown, Gerald Mayo and Shawn McCauley, Mt. Vernon. The Jazz Band is under the direction of Courtney Cox.

### Kimball directs Lit 211 students in Play Scenes

Allan Kimball, an SIU-C speech communications-directing major, assisted a group of RLC students in Jack Traver's Classical Literature class in producing scenes from Sophocles' *Antigone* and Shakespeare's *Romeo and Juliet*.

The production was given in the college theatre Wednesday, Nov. 22, for other members of the class, and interested members of the faculty and student body.

Kimball directed two summer theatre productions in Benton, *Godspell* and *Narnia*. Also, he was assistant director of *Charlotte's Web* which was performed in October at the Calipre Theatre of the SIU Communications Building.

The SIU student has written for rights to a play, *Between Time and Timbuctoo* or *Prometheus 5*, which he hopes to direct at SIU next year.

RLC students who participated in the drama project were the following: Susan Derry, Kara Beth Neal, Shawn McCauley, from Mt. Vernon; and Brian Summers from Benton.



JAZZ BAND MEMBERS ARE PICTURED: Front row, l. to r. Pam Bourland, Ted Smith, Jay Headley, Jackie Frizzel, Karen Rye, Brian Summers, Shawn McCauley, Gerald Mayo; Back, l. to r. Jessica Booker, Terry Foster, and Albert Gouge.

## Taming of Shrew Film Scheduled

A special showing of the Elizabeth Taylor-Richard Burton version of Shakespeare's *Taming of the Shrew* will be given in the Rend Lake College Theatre at 9:30 a.m. and 1 p.m., Wednesday, Dec. 6.

The first of two special films to be shown for RLC students, district high school students, and the community, the *Taming of the Shrew* fits well with the Shakespeare unit in the classical literature classes.

*Taming of the Shrew* is one of Shakespeare's most lively

comedies in which Petruchio sues for the hand of the terrible tempered Katherina, Kate in the film, and finally wins, not just her hand, but also her love.

In the spring a film version of Stephen Crane's novel, *Red Badge of Courage*, will be the film featured on Wednesday, April 25, during the Arts-Communications Department's Arts Week Festival.

Last year approximately 300 high school students attended the film series.

Everyone is invited to the film showings, which are free.

The RLC Jazz Band recently auditioned for and were selected to perform in Mexico City at the Fiesta Musical Mexicana.

This marks the first time that an Illinois Community College has been accepted to appear at this event. They will be appearing with groups from all over the world the week of April 16-23.

During the week, they will play in several different cities besides Mexico City, including Oaxtepec and Taxco.

The band, under the direction of Courtney Cox, presently has 14 members. However, three new members are expected to join the band in the spring and accompany them to Mexico; they are Kenny Williams, West Frankfort, Joan Bourland, Mt. Vernon and John Ucraft, Mt. Vernon.

The band will be judged on three pieces while in Mexico. They are "La Fiesta", "I Remember Clifford" and "Blues for Billy D." All of these songs were performed at the Jazz Band's concert in the Little Theatre (RLC) on November 17.

The  
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# Editorial

## Mercy Killing Two Views

by Debbie Wilson

Throughout history mankind has been afflicted by illnesses or diseases from which there is no hope of recovery. Yet one scientific discovery after another has enabled doctors to prolong the lives of those they cannot cure.

This hopeless prolonging of lives involves complex machinery and great financial costs. It is often an enormous burden to the family. But most importantly, it can cause a person with no hope of recovery to suffer great pain.

The question is "should these people be allowed to die." Some people feel that that would be murder. However, I feel that there is a moral difference between murder and allowing to die. When you stop the extraordinary effort, it is the disease that kills, not the withdrawal. My opinion is that when a person is suffering great pain and has no hope of improvement he has the moral right to end his life. A 1976 Gallup Poll shows that 60 per cent of Americans agree with my view.

Some Americans ask the question, "Who has the right to decide when one is allowed to die." I feel that if treatment is to be terminated there are four parties whose consent should be obtained. These parties are the patient, the family, the physician, and the hospital's ethics committee. However, in most cases the patient is unable to give his or her consent due to their physical state. Therefore, I feel that if the patient has previously signed a living will it should be considered legally binding.

My opinion is that the right to die is as important as the right to live. Therefore, I feel that a law should be passed legalizing voluntary euthanasia when these four consents have been obtained.

Anyone who has not picked up their yearbook pictures should do so by contacting Mr. Cain or any yearbook staff member.

by Tammy Trusty

Suppose you were terminally ill, without hope for survival but was being kept alive by machines. Should you be permitted to die with dignity?

Euthanasia is the killing, either voluntary or compulsorily, of those suffering from incurable disease, old age or serious physical handicap.

At least 15 states are now debating whether to entitle their citizens to death with dignity. Among these is Illinois, but none of the states' legislatures have passed the law.

Before passing this law many issues should be considered.

The dominant Judeo-Christian view is that God gave us life and He should be the one to take it away. No man has the right to take an innocent life; any person who would consent to it, would have to live with that for the rest of his life.

How can it be determined whether the patient has given his true consent. One day a life may be unbearable but the next day it may not be as bad.

Legalizing euthanasia would undermine the confidence between patient and doctor. A doctor should save lives, not end them. By prolonging life, a cure for a particular disease may be found. It is also good to remember that doctors are human and can make mistakes when diagnosing.

This law would enable selfish people to terminate handicapped and elderly persons' lives. Most sick grandparents feel as if they are a burden to their family anyway, but this law would let them consider a new option.

It is hard to decide which would be worse; suffering along with a loved one or being a dying person that is considered dead when actually still alive.

State aid should be available for people who need it to prolong life. Euthanasia denies all hope. It suggests that there will not be any progress in medicine. Giving up is not the answer to the expense or the agony.

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And on Sunday, Dec. 3, the SIU Arena will explode with the high energy rock 'n' roll of Bruce Springsteen as the immensely popular and admired performer brings his hard rocking vocals and charismatic style to the SIU Arena.

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But it is his critically acclaimed albums such as "Greetings From Asbury Park, N.J.;" "The Wild, The Innocent and The E Street Shuffle;" the classic "Born To Run;" and his long-awaited "Darkness on the Edge of Town" that have earned him the respect of album-oriented FM radio listeners.

Springsteen came from a rough, working-class life. He and his family lived with his grandparents, his father worked at a variety of odd jobs and life was often a struggle. When Springsteen picked up his first guitar at age 13, there was no turning back. The late Elvis Presley made a lasting impression on Bruce—an impression that is still evident today, especially in his twisting, leaping and rarely stationery stage presence.

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Even though 110 people showed up, only 93 of these qualified to give blood. This was 93 percent of the 100 pints of blood set as the goal.

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Adviser to the paper: Dr. Evelyn Claxton

Contributions made by Journalism 1101

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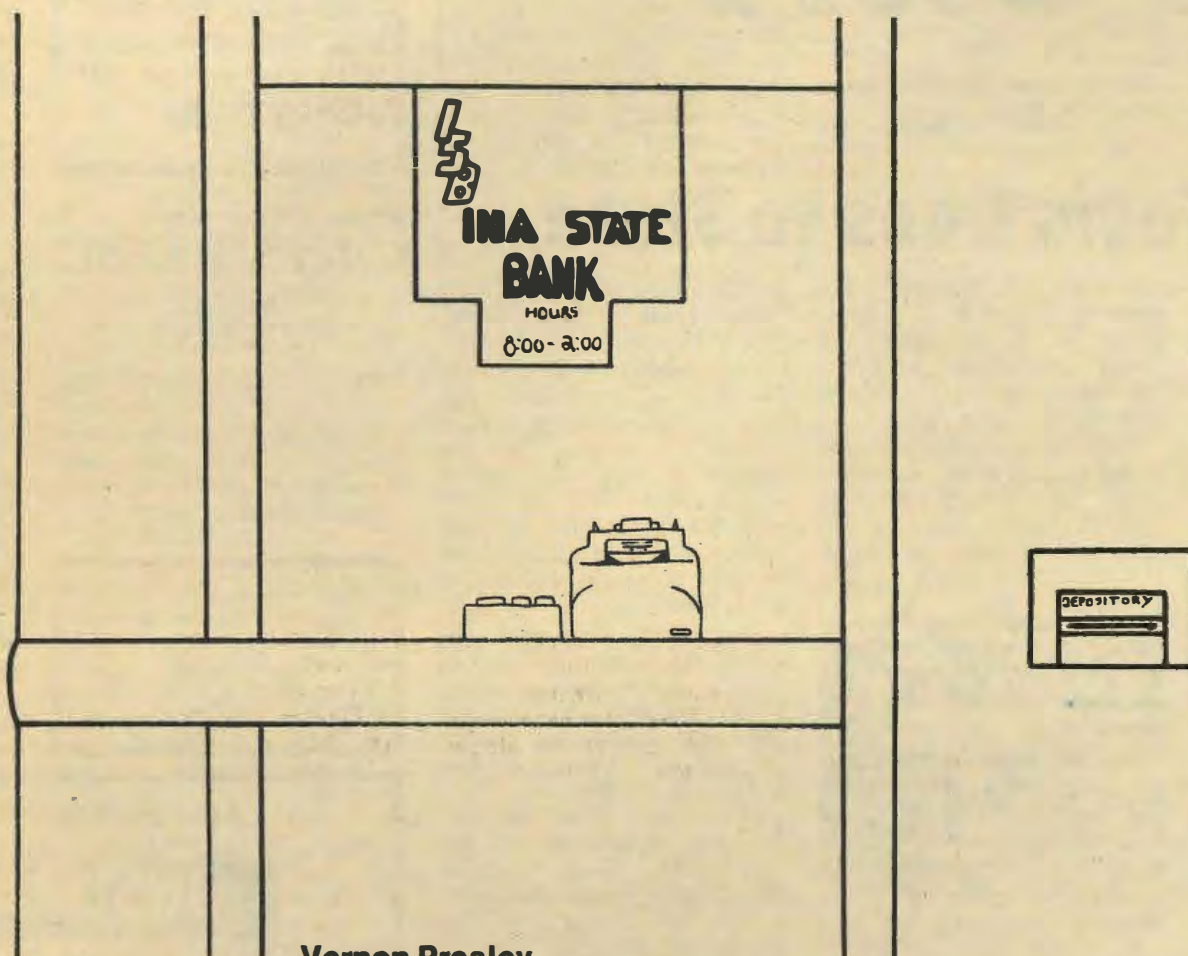
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# Warriors Beat Alumni Team

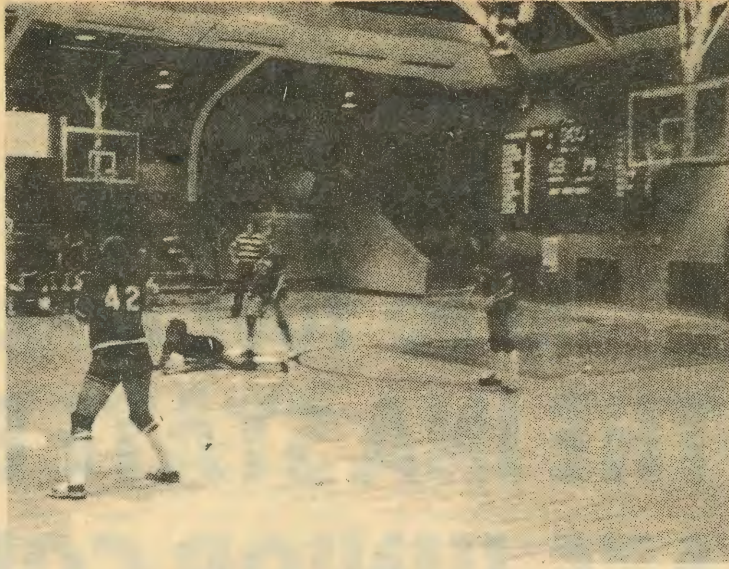
The Rend Lake Basketball Warriors started their season Friday, November 10, with a win over the RLC alumni team, 87-74. Preceding that game, the students defeated the faculty team, 43 to 27.

The present Warriors team led the alumni throughout the contest. They led by as many as 20 points at one time in the second half and coasted to the victory.

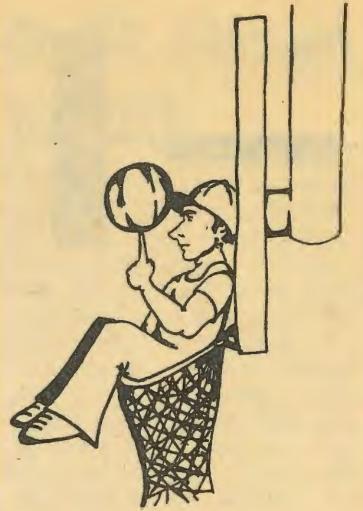
The student-faculty game was a fun game that turned into more

of a shoving match than a basketball game before it was over. However, it was all in good spirits.

Coach Waugh, commenting on the alumni game, felt the team played well. When asked about the upcoming season, he said there was no set starting line-up. Returning cagers Jerry Wilson and Larry Karcher will start barring unforeseen developments, but the other players' status depends on how they do in the practice before the first game.



Girls in Volleyball Action at home.



## Anderson's Angle on Sports

By Scott Anderson

To start things off, I would like to congratulate the 1978 Girls' Volleyball Team on having such a good season and on going to the state tournament.

I have heard a few comments about the team losing all six of their games at State, but I feel that the team has nothing to be ashamed of. To be one of the top 16 teams in the state is something to be really proud of. After all, look at what they had to go through to get there. I am very happy to know that our Volleyball Warriors upset Kaskaskia in order to advance to the state tournament. Kaskaskia was about the toughest team around here. As a matter of fact, Kaskaskia won in our conference. We had a hard time against them all season.

When we played Kaskaskia at the Sectional, we lost the first two games in a five game match. However, the girls rallied and showed how good they were by winning the next three games. Doing this put them in second place at the sectionals, thus qualifying them to go to state.

Congratulations once again to the 1978 Rend Lake College Volleyball Warriors.

# SPORTS

Page Four      The Pressing Times      Friday, December 1, 1978

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On Thursday, Nov. 9, the Rend Lake Warriors' Volleyball team left for Rock Valley Community College in Rockford to play in the NJCAA State Volleyball Tournament.

They qualified to go to state by upsetting Kaskaskia at the sectional. Kaskaskia won the first two games of the best of five series. Than the girls from RLC

rallied and won the next three games. Overall, they finished second at the sectionals and advanced to the state as the first and second place teams qualified for the post-season play.

The entire team was allowed to go, but because of NJCAA rules, Coach John Kretz could only dress 12 players. He had a difficult time deciding on who to

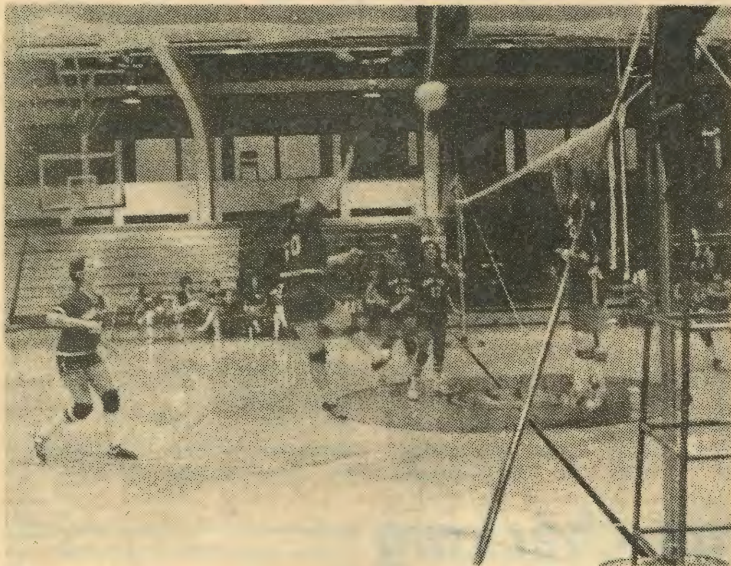
play, because all of the girls played so well the entire season.

At Rock Valley, there were 16 teams competing in the playoffs. The 16 teams were divided into four sections, four teams to a section. Each team plays the other three teams in their section in two games. The two teams with the best record in their section, after the six games went on into a single elimination tournament.

RLC played their first two games at 6:00 p.m. against Lake County, losing both contests. Later, the Warriors lost their final four tournament games, two each to Triton and the host school, Rock Valley.

When asked about the tournament, assistant manager Jim Hall replied, "Even though we didn't win any games up at state, I think they played good. The competition was great." He also added, "I would like to congratulate the volleyball team on a great season and I hope they go on to state next year."

Coach John Kretz said, "I am really proud of this year's team. They all worked hard and did a good job."



Ellen LeGrand returns the ball with force at a recent home game.

The Pressing Times staff would like to express their sincere appreciation to the Yearbook Staff and its adviser, Vincent Cain, for helping the newspaper with our needs for photographs.

## Classified Ads

WANTED: Musicians for rock band. Bass player and keyboard player. Vocals preferred but not necessary. Must have own equipment. Call Mark 724-2190 or Steve 724-4685.

Need your racquet re-strung? Contact Roy Tanner or Scott Hutchings by leaving a message in the newspaper suggestion box on the upper level of the Student Center.

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