

# The Pressing Times

Ina, Ill.

Friday, December 18, 1970

**RLC Open House Draws Crowd of 3,500** 

Vol. 6 No. 7

Many parents and residents of the Rend Lake College District visited the Oasis for a cup of coffee (which was served hot in the Pressing Times office and not so hot elsewhere) and a visit with the board members and staff who explained the future growth and plans of the college.

## In college gym

## **Xmas Festivities Tomorrow Night**

## **By JANET WAGGONER**

The RLC Christmas Dance, the traditional highlight of the college's Christmas festivities, is to begin tomorrow night at 8:30 in the RLC gym. The "Tami People" from Car-

bondale will provide a musical atmosphere as a background for the dance. The affair will be climaxed by the Queen's coronation at 11:15.

Four freshmen and three sophomores were nominated by the student body as attendants. The queen was elected last Monday and will be revealed at the coronation.

Miss Debbie Burns, sophomore, is to be escorted by Mike Sargent to the "Love Theme from Romeo and Juliet." She was a Prom attendant and the Homecoming Queen at Mt. Vernon Township High School. She would like to become an airline stewardess in the future.

Miss Nancy Dilley, sophomore, is to enter the coronation to "And I Love Her," escorted by Brett Gibbs. Nancy would like to major in Music Education next year at Illinois State University. Nancy is Student Senate secretary, circulation manager of the "Pressing Times" and a Collegiate Choir member. She directs the children's choir at the First United Methodist Church in Mt. Vernon.

Miss Jeanne Beth Dodds, freshman, is to be escorated by Nathan McClintock as the band "The Shadow of Your plays Smile." J. B. is Freshman Representative to the Student Senate and a Collegiate Choir member. She would like to major in sociology after she gets her education. Miss Dianne Hill, freshman, is to enter to "A Whiter Shade of Pale" escorted by Brad Pace. Dianne is Photo Editor for the Tarn Yearbook and is an RLC cheerleader. Her college plans include a major in either Sociology or Art. In the future, she would like to go into jewelry engraving or into some area of special education. Miss Kathleen Kenney, sophomore, is to be escorted by

Duane Arnold to the song "Close to You." Kathleen is a Student Senate Representative and was Vice-President last year. This year, Kathleen served as coeditor of the Smoke Signals, as a member of the orientation committee and as a member of the newspaper staff. She has been in two college productions. Kathleen is the Sunday School music director at her church and would like to major in either Speech or Sociology.

Miss Linda Mays, freshman, is to be escorted by Alexander Wright. Linda is classes editor

## By DEBBIE ALDRIDGE

Rend Lake College opened last September 21 (remember that fateful day?) However, we had not yet let the people that gave us the college see it yet. So on December 6, the campus was open for visitors with studentguided tours. From about 1:30 until almost 6:00, the campus was a very busy place.

The Open House Committee consisted of faculty members Miss Cheryl Merkens, chairman, Jim Waugh, Larry Phifer, Mrs. Betty Ward, Myron Foley, and Dr. Howard Rawlinson. Student planners were Kathleen Kenney, Nathan McClintock, and Nancy Dilley. The faculty wives served refreshments in the Oasis. This committee planned for about its estimate to 1,000. But they really guessed low. Approxi-mately 3,500 people showed up expecting to see RLC. Miss Mer-kens commented, "We had so many people that, in addition to the student guides, even faculty members were asked to conduct tours."

The tours started in the office outside the administrations offices in the academic building. After seeing the classrooms, the reading and writing labs, and the business department, the guests were then taken through the science building.

A surprise was awaiting everyone when they walked into



The tours led visitors through the various buildings on the campus. Many people enjoyed their tour of the science building most of all.

the library. (On the way over, I had just told my tour group that the furniture in the library was all borrowed and was not the final look of the library.) Students, faculty and guests were all lost when they walked into the room and the place looked brand new and quite inviting. The new furniture had arrived and was in place. (At this point, I chastized Mr. David Patton, director of visual aids, for making me tell my group a falsehood and thereby, destroying their faith in me). One of

the tour guides was really lost; so much, in fact, that he took his group back out in the hall and told them he had come in the wrong room.

The new Carrells designed by the staff here were featured and also the carousel for listening located close to the main entrance.

After looking at the science labs and lecture room, the groups were then taken on a tour of the new gymnasium. This was a favorite of the tour, because of the innovations used in the gym. The floor was a highlight. (I was telling my group how the floor was laid with no nails, and all the pertin-ent information about the gym, at which time I received my most challenging question from one of our guests. "How many boards are there in the floor?" Asked an interested visitor. I was at a loss . . .). The tours ended up in the

Oasis with refreshments and a copy of the special Open House issue put out by the Pressing Times.

Most of the guests seemed to enjoy the tours. However, when the subject of tax money came up, most of them gained a rather pained look on their faces. But they brightened up when they found out the tours and the refreshments were free.

CHRISTMAS GREETING Let no walls divide your world,



Christmas Dance queen candidates are, from left to right; Dianne Hill, Debbie Burns, Janet Raney, Kathleen Kenney, Linda Mays, Nancy Dilley, and Jeanne Beth Dodds. (Anson Myers Photo)

for the yearbook and a representative of the Student Organization for Black Unity. She works in the Accounting Department at the Doctor's Park and would like to continue in that field.

Miss Janet Raney, freshman, is to enter to "The Look of

escorted by Mike Love" Whalen. Janet was a Homecoming Attendant and the Prom Queen at Mt. Vernon High School. This year she involves herself in Rend Lake activity as a cheerleader. Janet would like Music Education to be a part of her future.

The Student Senate has been responsible for the decoration and planning of the dance under the direction of Diane Clark. along with committee She, members, Jeanne Beth Dodds, Jesse Bee, Kathleen Kenney, and Diane Edmison, have planned a Christmas theme. 

tear them down today, Take the stranger by the hand, lead him on his way. lf he stumbles, help him up, Calm his foolish pride. Give him comfort, give him love, Let no walls divide.

Make each day Christmas day. as you walk through life, ove your neighbor as yourself, let there be no strife. Love Love can overflow your heart, like a rising tide. Peace on earth good will to men, Let no walls divide." Peace, **Pressing Times Staff** 

## **Editorial Comment**

A student has an appendicitis attack . . . A player turns his ankle . . . Someone has an epileptic fit . . .

All these situations are possible, and even probable, but where does a student go for help? And who is responsible for him?

On the RLC campus, there is nowhere for a sick or injured person to go for medical assistance. On almost every campus a health service station is provided for the student and faculty. But the builders, planners, and administration of RLC have indicated no intention of providing for health services. There has been no room allotted for even the minimum — a first aid room. The nearest equivalent for aid to an ankle injury is ice from the canteen.

There needs to be serious thought given to the

responsibility of excluding facilities. An injury could be deepened by not having immediate care. As it is, no one is authorized to administer any type of first aid.

The administration seems to have accepted this generation's sense of non-involvement. The situation can be paralleled to that of one coming upon a wreck; if the witness helps, he is liable if he passes the wreck by, he must face his conscience.

Don't we, as a growing college, have a moral obligation to face up to? Isn't it our responsibility to provide for future emergency care, now, while we are still building and preparing for the future of the college? There is a community expectation that the college will provide for all aspects of the educational process. Why don't we do something about it?

JANET WAGGONER

An Open Letter to Students, Faculty, Administra-



The Rend Lake Co-choir, under the direction of Mr. Larry D. Phifer. (Anson Meyers Photo)

## **Letters to the Ed** Our Students From the President –

## Are The Greatest

As a new year approaches, it is well to take stock and appraise ourselves. Many positive signs regarding the actions of Rend Lake College students have become apparent. Some of these follow — can you add to the list?

1. The Student Senate members have been meeting frequently to discuss problems of interest and benefit to both students, parents, and staff. Copies of the minutes of these meetings have been appropriately circulated. This has insured functional communication and promoted interest in their affairs. They should be commended for their efforts.

2. Better attendance at our basketball games is a welcomed improvement over p r e v i o u s years. Our players have displayed good sportsmanship and a magnanamous effort to win. Let's ALL get behind them by packing that gym for every game.

3. Student members and their faculty sponsors of various clubs have shown a splendid spirit of cooperation. There appears to be more "action" of their type going on than ever before.

4. Those of us fortunate enough to have attended the play, "The Ballad of the Sad Cafe," were made aware of the near-professional quality of acting under the expert direction of Miss Merkens. The staging and sets were well-designed and attractive and added to the enjoyment of the drama. Congratulations to all.

5. Students have displayed a sense of pride in our new facilities by encouraging many people to attend our Open House on Sunday, December 6. Careful use of school property and no evidence of vandalism is indicative that RLC students really "care."

6. The content of The Pressing Times has reflected the tenor of the student body. The photography has been excellent, the format attractive, and the coverage accurate and complete.

7. Accolades are in order for the fine musical events presented this year. The combined chorus and orchestra concert was excellent and exemplified the expertise of the directors and the musicianship of the performers. The college is indeed fortunate to have accomplished directors and musicians.

Much of this "positive attitude" has flowed smoothly between the student body and the staff. This appears to be a unilateral movement in both directions rather than a sifting downward from the administration type of communication. Mutual trust and respect has resulted.

tors, and Board Members. In the November 13 issue of The Pressing Times, an editorial appeared which expressed some rather kind comments toward the administration of Rend Lake College. In the same article, ideas were presented which two students, Mr. Rick Nance and Miss Janet Waggoner, brought back from a meeting of the National Student Association held on the University of Wisconsin campus. The ideas proposed by the National Student Association, at least as indicated by Mr. Nance, are very much in contrast to the policies, philosophy and practices at Rend Lake Col-

lege. After reading this editorial, I met Mr. Nance in the Oasis one day and thanked him for the kind comments about the administration but also indicated that I would like to discuss the article with him. Mr. Nance came in to see me several days later and we did discuss the article rather thoroughly. I felt there was complete agreement between the two of us at the close of the meeting.

On Monday November 23rd, Dr. Rawlinson came in to see me and gave me a copy of a "letter to the editor" that had been written by Mr. Ronald Henson. Mr. Nance apparently had some qualms about printing the letter and attempted to seek advice from Dr. Rawlinson. I can certainly understand why Mr. Nance may have been hesitant to print the letter because it reflected upon the discussion he and I had previously had about the editorial he had written, and those reflections were very much in contrast to the general thinking that I thought Mr. Nance and I shared.

The "letter to the editor" written by Mr. Henson stated that "Snyder feels that Nance is advocating anarchy and student control of Rend Lake College and has chastised him for his actions as a newspaper editor."

First, I would like to say that to the best of my knowledge I have never met Mr. Henson nor talked to him. Consequently, I do not see how he could have gained this opinion unless Mr. Nance may have indicated that idea to him. Second, in a meeting with Dr. Rawlinson, Dr. Claxton, and Mr. Nance, I asked Mr. Nance if I had ever made an accusation of that kind toward him or if he felt that I

As we approach the Christmas season let us hope that "Peace and Good Will to All," will be the continuing theme at our college throughout the year and for years to come. Merry Christmas, everyone.

Mr. Judson DeWitt

had chastised him in any way. His reply was that his immedi-ate reaction after our discussion was that I had accused him of advocating anarchy, and that I had chastised him, but after thinking through our discussion more thoroughly, he felt that neither of these accusations were true. Third. I know that I did not make any accusation of that kind because it is a very serious accusation and, further, I simply do not believe that Mr. Nance is advocating anarchy. Further, I certainly do not feel that I chastised Mr. Nance in any way. Again, I repeat, that Mr. Nance and I talked together about the editorial he had writ-ten and it was my honest opinion that we were completely together in our thinking at the close of that discussion.

In summary, I would like to emphasize that it is my earnest desire to continue to seek active involvement and participation by the students and their properly chosen representatives in those matters that are of legitimate concern to the student body, realizing, of course, that the final legal responsibility for the total college program and all its facets lies with the governing board and its appointed officers.

I hope that the students along with their faculty advisors will continue to demonstrate leadership of a responsibile nature, and that particularly those individuals responsible for the college newspaper will realize that "editorial freedom entails corillary responsibilities to be governed by the canons of responsibile journalism, such as the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity; and the techniques of harrassment and innuendo."

All of the above will have little value unless something constructive and helpful to our college results from it. In an effort to avoid incidents of the nature, which can only be detrimental to all concerned, I would like to suggest that there may be a number of areas where the student representatives, faculty representatives, administrative personnel, and board members need to work together through our recognized organizational machinery to develop guidelines for strengthening our college.

In the past we have tried to operate on the basis of flexibility. Possibly, our guidelines have been too loose. If so, we need to work together to build and develop better guidelines so that the various segments of the college community can together keep this one of the best colleges in the country.

Dr. James M. Snyder

The Rend Lake College Collegiate Choir, along with the Community Chorus and the Civic Symphony, presented a Christmas Concert last Monday evening in the college gym. Parts of Handel's Messiah were performed and several other orchestral and choral numbers were performed to provide a very exciting and well performed concert. The stage band, concert band,

and Co-choir also performed a Christmas Convocation last Wednesday, and provided everyone with a measure of Christmas

### spirit to start the holidays.

Collegiate choir has several performances scheduled for the Christmas season, and is making plans for a concert program to be presented in the northern part of the state later this year. Hopefully, this group, which is organized on a professional level, will be performing several concerts throughout the midwest area. However, plans are incomplete, and no definite arrangements of any kind have been made at this time.

Senate Noose

At long last, after many years of discussion and thought, the Senate of Rend Lake has proposed to the administration and faculty that the cut system at RLC be abolished. At present, each teacher determines his own policy for absences, and therefore, much dissatisfaction is found among the student body as to the various policies. Some teachers have no limits on cuts, while others will drop a student from a course for three cuts — whether they are excused absences or not.

The Senate has proposed that no student can be dropped from a class or his grade lowered solely because of attendance. That is quite a proposition. If passed by the board, Rend Lake College will become — from all indications — the only two year college in the State of Illinois to have such a policy regarding student absences.

Sounds rosy? Maybe not. Suppose a teacher walked into a class and found two students out of the registered thirty ready for class. Nothing could he do about the absent student's grades merely because they did not attend class, but a hundred point pop test on name, address, and telephone number could well fail those absent students. This may sound a bit outlandish, but when one stops to consider that students are being failed for missing three class periods, such a procedure of 'pop tests'' would seem quite reasonable too some teachers.

In last week's poll of the student body regarding their thoughts on the proposed policy, three hundred and seventy five students favored the policy, while five were opposed to it. That means slightly over ONE PER CENT of the student body would not like the proposed system. The faculty has not been formally polled yet but in personal discussions few faculty have voiced any opposition to the policy. What they worry about most is that a teacher can find out very quickly how interesting and important his lectures are to the students in his classes, and for some of our faculty, that could be an embarrassing blow to the ego.

The Pressing Times staff fully supports the proposed policy, and feel that the board of Rend Lake College could show some real foresight in adopting this policy. No longer are we con-nected with a high school campus, and Rend Lake must develop a college atmosphere and leave high-schoolish rules and regulations behind. We have some painful growing pains which are slowly transforming Rend Lake College into a first rank institute of learning. The acceptance of the proposed cut policy would be a giant step in the right direction for our school

## THE PRESSING TIMES

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## "The Ballad of the Sad Cafe" An Outstanding Show

**RICK NANCE** 

(Note: This was written as a first night review, and has been kept as such).

"The Ballad of the Sad Cafe," presented last evening by the Rend Lake College Theatre, was perhaps one of the finest stage productions to grace the Mt. Vernon High School Auditorium for several years. Combining drama with down to earth humor, "Sad Cafe" showed mature judgement in acting, and expert control in production.

The story of a cafe and the circumstances controlling its be-ginning and tragic end, "Ballad of the Sad Cafe" is a moving and interesting play. Mishandled, this could become a real heavy, dull performance, but RLC students did a fine job of portraying the proper mood



THERE ARE MANY KINDS OF LOVE, and Miss Amelia (Diane Ferreira) tolerates Cousin Lymon (Bob Hobbs) because she feels a kind of love for him. The scene is from the RLC Theatre production of "Ballad of the Sad Cafe." (Dale Filberth Photo)

## Phi Beta Lambda **Needs Members**

**By Ron Bucholz** 

"Business and industry need and are searching for young people with ability, initiative, imagination, a sense of respon-sibility, and a good business edu-cation background," says Rick Hyman the National President

of Phi Beta Lambda. Do you fit the description above? If so, Phi Beta Lambda wants and needs you!

Phi Beta Lambda is the business club at Rend Lake College. In the past, members of Phi Beta Lambda have attended workshops, the fall workshop was at SIU (Edwardsville) and the spring workshop was at SIU (Carbondale). The local chapter of Phi Beta Lambda also has had the following activities: a state convention, at Springfield, speeches presented by various people in the business world; bowling parties and hayrides, and have sold concessions at the basketball games. Phi Beta Lambda, in cooperation with Phi Theta Kappa, brought the American Breed to Mt. Vernon for a dance.

of Phi Beta The purposes Lambda are: 1) to stimulate interest in the business world; 2) to provide opportunity for students who are interested in business to get together and ex-change ideas, 3) to become acquainted with actual business practices and 4) to provide opportunities for students to become acquainted with business places in the area where they may be seeking employment.

Eligibility? Any student who is actively interested in the study of business on a group basis is eligible for membership. Each individual should make it his own responsibility to see that his dues are paid. The dues of this



THE RETURN OF MARVIN MACY poses a dilemma to Miss Amelia (Diane Ferreira), at right in "Ballad of the Sad Cafe." She discusses her problem with Henry Macy (Dan Ripplinger), front, while a wide-eyed Mrs. Peterson (Kathleen Kenney) and Merlie Ryan (Jay DeWitt) witness the action. (Dale Filberth Photo)

necessary to make this production become real to the audience. With the coaching of Miss Cheryl Merkins, each part was acted on the stage in a real to life manner. Excellent sets and careful control over the lighting were very helpful in the con-struction of the plot and the show was well rehearsed and put together.

Although they had only minor parts, Greg Hassakis and Duane Yeager stole the hearts of the audience as they protrayed the Rainey twins, drunken, fun-loving brothers, who giggled and carried on with the rest of the townspeople endlessly. Janet Waggoner, as the grandmother image of the play, played her part to the hilt, and did an outstanding job of supporting the main characters. Along with the fine efforts of Danny Ripplinger, these four minor cast members added so much to the parts of the major cast members that a separate play could be written about each of them.

Diane Ferreira, cast as a rough, masculine female, (Miss Amelia), handled her part with skill and finesse. Although this is the first time I have seen Diane on the stage, she held her typecast character throughout the play, and involved the audience through her with the action of the play itself. Keith Parker (Marvin Macy) and Bob Hobbs, (Cousin Lymon) as supporting majors did a fine job of making the action real to the audience However, Diane held the action together in the rough spots.

Most of the expected first night bloopers were not present, however, in some instances, the action was weak. In a fight scene between Marvin and Amelia, the action was so prolonged

## Mrs. Drew Has Spanish Art Talents

**By Sheryl Guyton** How would you like to own an ojo An ojo - what is an ojo? Here are some clues: it is not an animal, it is not a vegetable and Mrs. Mary Drew, a faculty secretary in the Oasis, makes them as a hobby.

An ojo is a three-dimensional design made with various colors of yarn and two crossed sticks. Ojo-making is a Spanish art adopted by the Navajo Indians. The full name of the design is "Ojo de Dios" meaning God's



organization are \$3.00 per year. Any member failing to pay his dues, looses his rights in the organization.

Everyone is invited to join the Phi Beta Lambda. Students interested in becoming part of this organization, should contact Mr. William Younghusband, sponsor or Ron Buckholz, the newlyelected President.

Divine Justice ... Keith Parker

Originally, the ojo was made as a religious symbol by an Indian mother at the birth of her child. However, only the center of the ojo was constructed at the birth of her baby. This center section represented God's eye as he watched over the first year of the life of her child. At each of the next four birthdays of her child, the mother constructed the same center design in miniature size on one of the four spokes of the sticks. "Thus, the ojo was a reminder to the mother that God had been watching over her child during the first five years of his life.

Mrs. Drew makes ojos for wall decorations. She creates them in various sizes and colors and can use them to give as gifts or to sell to anyone who would be interested in having an unusual but lovely wall decora-tion. Once a person is shown how to make ojos, they are not hard to do. Mrs. Drew can make a large one in about four hours.

It was through an Indian friend that Mrs. Drew learned about ojos. Mrs. Drew and her family lived for a year and a half on a Navajo Indian Reservation at Tohatchi, Texas, located about 25 miles from Gallup. Her husband worked for the Bureau of Indian Affairs there.

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that the fight became a comedy relief instead of a major part of the dramatic action of the play. Also when the cafe was supposedly wrecked, it was most obvious that the set had to be preserved for the next night's performance.

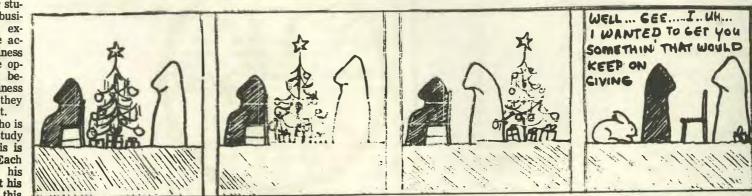
Narrated by Miss Sara B. Dykes, whose presence in a stage production almost insures a warm audience response, Sad

Cafe came across to the audience as a real happening, and not as a stilted act of fantasy. As a first night show, parts of the second act dragged, but with the second night of performance, this should be cured. All in all, the production was quite impressive, and almost professional in spots. Final night is tonight, in the Mt. Vernon Auditorium.



"I'm goin' kill you!" yells Miss Amelia (Diane Ferreira) as she leans over Marvin Macy (Keith Parker). The Raney twins (Greg Hassakis, left, and Duane Yaeger) cheer the fight on. (Dale Filberth Photo)





# The Pressing Times Fri., Dec. 18, 1970 Has Full Basketball Load

#### **By DAVID JUNKINS**

The Rend Lake Warriors, with two consecutive conference victories, have began to make their move for this year's title. The Warriors now stand at 4-3 overall and are 2-2 in conference action.

#### Game 1, RLC 86-Greenville 73

RLC, still not playing consistent ball, were able to defeat a smaller, less-experienced Greenville squad.

The first half began with the Warriors jumping out to a quick 18-9 lead, only to hit a cold streak and have Greenville rally and tie at 18 apiece. From there, both teams played error-filled ball with the lead changing frequently. Finally, with about four minutes remaining, the War-riors, led by Frank Sanders, be-gin to build upon a lead. The score at half was RLC 42 and Greenville 35.

The second half was all Rend Lake, with hot-shooting Steve McReynolds leading the way. The game became a runaway with the Warriors leading by 23 at one point. Coach Waugh subsituted freely only to have Greenville close within eight near the end of the game. But the starting five returned and the Warriors pulled away to the final 13 point victory.

Leading scorers:

RLC - Frank Sanders 19, Steve McReynolds 19, Chap Waters 12, Dennis Anderton 10.

Greenville - Jones 27, Ramage 20, Winemiller 10.

## Game 2, Belleville 92-RLC 81

The Warriors first Conference game also proved to be the Warriors first loss. This game was the first of three consecutive losses for the Warriors, where poor free-throw shooting was evident in all.

The Warriors, who were in the game until the end, couldn't seem to generate a consistent offensive effort. The first half was all Belleville, as they dominated shooting and offensive rebounding. RLC was behind early and seemed unable to stop the Belleville all-Conference candidate, Craig Weidlemann from scoring at will.

The game may have been lost when Frank Sanders, an important key to Warrior success, drew his third personal foul with 12 minutes remaining. Playing without Sanders, the Warriors slowly fell behind and trailed 44-33 at half.

The second half had RLC storming to within four points on five separate occassions. But poor foul-shooting kept the Warriors from closing the gap. The Dutchmen staved off the last Warrior threat with six minutes

Dlouon

remaining, and won going away. Leading scorers:

RLC - Sledge 21, Sanders 19, McReynolds 13, Anderton 12. Belleville — Weidlemann 34,

Voss 17, Green 14, Kroenig 10.

#### Game 3, Northeastern Oklahoma A&M 90-RLC 85

'The game was not as close as the score would indicate' could sum up the Warriors second straight loss. Oklahoma displaying a dazzling array of speed, skill, and all around excellent ball handling, wrecked the hopes of a large enthusiastic crowd.

The Golden Norseman grabbed the lead at 9-8 early and were never headed. The Warriors did stay within six late in the half, but from there could do little to thwart the Oklahoma powerhouse.

After trailing 51-42 at half, RLC hit a wild shooting spell and trailed 76-53 with less than four minutes to play. Here, with Oklahoma second and third strings in, RLC begin to move. Sparked by Dennis Anderton and Frank Sanders, the Warriors scored 32 times to the Norseman's 14, and closed the gap to the final score.

The game did prove two things: The Warriors could come from far back and the Warrior offense for the first time, began to jell. Once again RLC was cold



from the foul stripe making only 15 of 34 attempts.

Leading scorers: RLC — Anderton 21, Sanders 20, and Whalen 13.

Oklahoma A&M — Hall 24, Wakefield 22, Kemp 13, Blair 12, Williams 10.

Game 4, John A. Logan 72 -**RLC 64** 

The Warriors appearing tired and letdown after Friday's loss, continued to shoot poorly from the free-throw line and lost to Logan 72-64. The loss, the third in a row, and second in conference play, moved the Warrior club to below .500 for the first time this season as their record fell to 2-3.

The first half was always close

with neither team threatening to pull away. Both teams were cold while wild fast breaks caused most of the scoring for Logan. The Warriors, again cold from the field, trailed 30-27 in a low scoring first half.

The second stanza, much like the first, was close with the lead changing hands frequently. With 10 minutes remaining the game was tied at 49 all, here the Warriors, led by long-shooting guard, Dennis Anderton, fought ahead and took a five point lead into the last minutes. But Logan, with cool precision, took the lead for good with seven minutes to go and coasted home.

## Leading scorers:

RLC - Anderton 24, Sledge 14, Whalen 11.

John Logan-Mackey 17, Watson 13, Beggs 13.

Game 5. RLC 79-Kaskaskia 66 After three straight defeats the Warriors, playing good sound basketball, won their first con-ference tilt, with a 79-66 victory over the Kaskaskia Bluedevils. Turn-overs and poor foul-shoot-ing were not evident as the Warriors play was consistent, both offensively and defensively. The game was important because another conference loss would have dropped the Warriors three games behind in the loss column.

Rend Lake, as in most games this year, grabbed an early lead. Leading by as much as seven early in the half, the Warriors, with four minutes remaining, took a 31-29 lead which they never relinquished. RLC was led by Sophomore Frank Sanders, who dominated the contest with excellent shooting and rebounding. Behind Frank the Warriors led 42-36 at half.

Following halftime, the Bluedevils made a determined bid to catch the Warriors. With Tom Murrey,'s consistent shooting Kaskaskia closed to within three with 16:00 left to play. But behind a staunch defense, RLC scored 10 straight points and pulled away. With an 11 point lead, there was no looking back for the Warriors as the Bluedevils never got any closer than six points.

## Leading scorers:

RLC - Sanders 23, McReynolds 13, Sledge 10.

Kaskaskia — Murray 20, Ra-darmann 13, Jones 12.

#### Game 6, RLC 85—Southeastern 78

The Warriors continued to spark offensively as they won a hard fought victory over host Southeastern 85-78. The game, a conference tilt, was important for the resurging Warriors in they attempt to win this years title. For only the second time this season, the Warriors won a



## **VW VieWs**

## By JOHN KRAFT

I guess that since the word has leaked out I will tell the whole story. Not too long ago a friend and I wrote to the Sports Car Club of America and got information regarding the racing of Volkswagens. In sedan racing, VW's do not have a prayer as they run against Volvos, Pintos, Vegas, etc. The only class in which we would have a chance is racing with Formula 1 cars such as used in the Indianapolis 500. These cars have the ruling to allow many major changes in them as to engine size, wheel width, gas tank size, etc. This is the class in which we decided to enter. Oh, sure, we had a lot of people laugh at us, but they laughed at Alexander Bell and Tom Edison, too, and look what they accomplished! Anyway, we decided to test a Volkswagen Beetle to see if it was aero-dynamically stable.

We took a model to the wind tunnel at Scott Air Force Base and found out that the Beetle becomes airborne at a speed of 225 miles an hour. This made us decide to keep our speed below 220 mph. This would give us an average speed of about 193 mph.

game on free throws, making 27 of 36 attempts.

The first half, close all the way, had both teams playing careful ball. Terry Sledge's outside shooting kept RLC in the game much of the half, with quick guard Mike Whalen playing outstanding defense. A short spurt by the Warriors near the end of the half brought them to a 39-39 deadlock with Southeastern.

The second half, much like the first, was tied while neither team could open a lead of more than five points. With two minutes to go, and the Warriors leading by only one point, Mike Whalen made the first of six clutch free throws. Whalen's free throws and a tight defense in the last minute was enough to assure the Warriors of their biggest triumph yet.

#### Leading scorers:

RLC - Whalen 23, Sledge 22, McReynolds 18, Sanders 15.

Southeastern - Roland 21, Dumas 20, Kendall 18, Blair 10.

For those who enjoy good college basketball, you are all in-vited to attend the Rend Lake Invitational. The tournament, this schools first, will be held December 21 and 22. Two games will be played Monday night with five scheduled Tuesday. Tuesday games are scheduled starting at 12:00 with the championship game for 9:00.

The six teams participating are Kaskaskia, Wabash Valley, College of Lake County, Waubansee, Jackson, Tenn., and **Rend Lake.** 



If you are wondering why we couldn't go 220 mph all the time, it is because we have to slow down for the curves a little. Our next problem was the motor. It simply wasn't big enough to push the car to 225 mph. So we figured that if one motor would make a car go 80 miles an hour, then 3 motors would let it go 240 miles an hour. Next we went out, bought 2 extra motors, welded them end to end with the motor already in the car and had a VW Beetle capable of doing 240 mph. After a few test runs, we found out that a stock VW tire will not hold the extra weight that 2 extra motors involve. We went down to the speed shop where we bought some Badyear super wide ovals, size P-70 by 15. These held the weight and provided super traction. Finally the car was ready to go.

Wentzville Missouri's race track was elected as the place to try out the bug. We drove over there and entered a race with several Porsches, a Ferrari, 3 or 4 Corvettes and other various sports cars. Due to the fact we were in a VW they put us in the last row at the start. The starter waved the green flag and we were off. After about 10 laps we had worked our way up to sixth place, but then we ran into trouble. The five cars in front of me decided to not let us pass them, so we just followed them round and round the track. Eventually they had to go to the pits to get gas and tires. We didn't have to make any pit stops, however, because we had disconnected 8 of our 12 cylinders and we were running along on 4 cylinders and getting 32 miles to the gallon. So, each time one of the cars in front of us made a pit stop we moved up one position.

By this time there were only 3 laps to go we were in second place, but we couldn't get around the car in front of us. With one lap to go we were still in second place and the Corvette in front wouldn't let us pass. So now we got mad, turned on the other 8 cylinders of the motor and started to roar along at 200 mph. We swept through the last series of curves and into the straightaway going faster and faster, still in second place. Soon we were going 224 mph with only 100 yards to go to the finish, at 225 mph the VW lifted off the ground and flew over the finish line scant inches in front of the vette. We had won the "Wentsville Open." The Sports Car Club is disputing our win, however, due to the fact we were the first car to fly across a finish line in the history of racing, and it seems there is some rule that you must cross the finish line with all four wheels on the ground. Oh well, such is the plight of a VW owner.

Player	Total Points	Per-Game Average
Sanders	105	15.0
Sledge	92	13.1
McReynolds	76	10.9
Anderton	107	15.3
Whalen	71	10.1
Waters	46	6.6
Case	31	4.6
Odom	6	0.9
Baily	4	0.6
Rusiewski	1	0.2
Wisely	2	0.3
Clark	6	0.9
Donoho	0	.0
Hall	0	.0
Petrea	2	0.3
Smith	0	.0
	TOTAL	AVERAGE
	550	78.6
<b>OPP</b>	531	75.9

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