



# CLOCKTOWER CHRONICLE



## Snow day!

It took record-breaking lows for RLC students to finally get a snow day last Thursday! College officials made the call to close campuses and prevent students from venturing out into potentially dangerous conditions. (Photo by Taylor Blankenship / Clocktower Chronicle Staff Photographer)

# Get started in Nursing, Rad Tech at RLC

Testing deadlines  
March 2-5.  
Apply by April 1.

BY REANNE PALMER  
RLC PUBLIC INFORMATION

Now is the time to complete applications and test for placement into Rend Lake College's fall classes in nursing and radiologic technology.

Applications for RLC's associate degree programs in radiologic technology and nursing are due April 1. As part of the application process, students are required to take the Psychological Service Bureau (PSB) test in RLC's testing center, located in the Academic Advisement Center in the Administration Building. Call (618) 437-5321, Ext. 1268 to schedule.

**PSB Test Dates and Times:** For the radiologic technology program, students can test at 9 a.m. or 1:30 p.m., Thursday,

March 5. For nursing, students can take the PSB test at 9 a.m. or 1:30 p.m. on Monday, March 2; Tuesday, March 3; or Wednesday, March 4.

The PSB test costs \$30 and is due at the time of registration, which must be done in person in the Academic Advisement Center. Testing will occur in the Administration Building, Room 215. Students should bring photo identification for admission to the test.

The PSB is a five-part, computerized, timed test that is also

a criterion for admission into the several Allied Health programs at RLC. The exam may be taken twice during an application year, once in the fall and once in the spring, and scores will be issued on the day of the test. The five parts vary depending on the student's program of choice and may include academic aptitude, spelling, reading, natural science, vocational adjustment, judgment and comprehension in practical nursing situations, or vocation adjustment.

For questions about the PSB

test, contact the Academic Advisement Center at (618) 437-5321, Ext. 1268.

Approved by the Illinois Department of Financial and Professional Regulation, RLC's Associate Degree Nursing (ADN) program is designed as a concept-based method of instruction focusing on critical thinking, problem solving, decision making, clinical reasoning, and nursing judgment. Students

**Nursing** ..... continues on page 2



Discovery Camp — Youth hang out at AHEC's Discovery Camp this past summer at RLC. (Photo by Nathan Wheeler / RLC Public Information)

## Illinois AHEC Network awarded expansion funds

BY REANNE PALMER  
RLC PUBLIC INFORMATION

The Illinois Area Health Education Centers (AHEC) Network will continue to develop throughout the state thanks to funding from the U.S. Department of Health and Human Services, Health Resources and Services Administration.

The Illinois AHEC Network currently has four centers statewide, located at Rend Lake College in Ina, KSB Hospital in Polo, Fairfield Memorial Hospital in Fairfield, and the Health and Medicine Policy Research Group in Chicago.

The four locations are part of a statewide initiative to provide specialized rural and urban medical education, pre-professional health careers development and exposure, and activities and opportunities for students to participate in community health events.

Since its inception on RLC's campus in the fall of 2013, the South Central Illinois (SCI) AHEC and Director Kelli Stover have continuously provided support to students of all ages in local communities. One of the biggest projects is the annual Discovery Camp.

"Every year we host the Discovery Camp, a free, two-day experience for students in seventh through twelfth grades who want to learn more about health careers," said Stover. "It's a great opportunity for students to explore several careers and decide if it's something they will look into in their future."

In addition to Discovery Camp, the SCI-AHEC also coordinates job shadowing, Health Career presentations, Rural Health experiences, Community Health Initiative grants, educational funding for local students, In-A-Box toolkits for local grade and high

school teachers, and continuing education programs for health care professionals.

The expansion funding calls for four additional centers to be created — three servicing rural areas across central Illinois and the fourth servicing south Chicago and southern Cook County. They will be located in Galesburg in partnership with St. Mary's Hospital, Bloomington-Normal in partnership with Illinois State University, Gibson City in partnership with Gibson

**AHEC** ..... continues on page 2



## Le Mis Chronicles — Part One —

BY BILLY MCPHERSON  
RLC CLOCKTOWER CHRONICLE STAFFWRITER

In conjunction with the Spring Musical version of Les Misérables coming to RLC this April, the Clocktower Chronicle is providing this companion piece, discussing the uber-nerdy subject of the last 100 years of Le Mis on film.

Going back to the 1890s to the present day, a new motion picture version of Les Misérables has been produced in every single decade. Most decades have had multiple adaptations. The first to try their hand at it were the

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Lumière brothers, who were incidentally the first filmmakers in human history, a tidbit of info I learned thanks to my having taken Professor Rob Little's Intro to Film class here at RLC. In that version, filmed in 1897, which I was able to view online, a quick change artist stands in front of a table, donning costumes of the key players in Le Mis and performing a most bizarre, but strangely captivating, series of visual impersonations.

Next was 1905's short 'The Vagabond' — directed by Albert Capellani, who would go on to remake the film in 1913 with a then astronomical budget of \$100,000 in what was advertised at the time as "the greatest motion picture ever made." I was sadly unable to find either of these for review.

Other early versions were made by Frank Loy (Mutiny on the Bounty — 1935) in 1917, Edwin S. Porter (The Great Train Robbery — 1903) in 1909, and another by the father of American animation, J. Stuart Blackton, also in 1909.

The first feature length version I was able to see for this article was the 1935 adaptation made by Richard Boleslawski, produced a year after what many consider the definitive version, a four-and-a-half hour French version directed by Raymond Bernard. The main reason to go out of your way to see the 1935 Hollywood version is the great contrast shown in the relationship to Jean Valjean and Officer Javert, and the strong performance of legendary character actor Charles Laughton in the role of Javert. Time magazine called this version of Le Mis "the grimmest great story ever told..." — which says more about the general taste barometer of the time period than the actual grittiness of the film.

I found that it was an enjoyable interpretation, however the music and the vocal inflection of the actors came off as a little cheesy to my modern sensibilities. Also, since this was produced in the days of the Hayes code, any reference to Fantine and prostitution was cleaned up in a way that robbed the character of much needed depth.

I particularly enjoyed the early scenes showing the slave labor in the galley. That part of the movie indeed reeked of griminess, desperation and life. Fredric March's turn as Jean Valjean, while eclipsed by Laughton, is also very good. In contrast to the epic four-and-a-half hour French version, the short running time here condenses Hugo's story, originally rich with characters, down to the story of Valjean and Javert. That and the focus on Javert's moral absolutism — and the great performance by Laughton — nearly make Valjean a supporting character in his own story. All in

all though this was an enjoyable piece of 1930's "Oscar Bait" style of melodramatic film making.

Now for the 1934 French version. Even after a period of more than 80 years now, this is probably the most thorough and faithful of any adaptation. It took me a while to track it down, but I was finally able to see a version of this with English subtitles. One thing that might intimidate casual viewers away from this version is the aforementioned running time. It was broken up into three parts, so I was able to parse it out over a few nights. But for a story like Le Mis, which is a 1,000 page novel, such time is almost demanded. This film is epic in every conceivable way — from the set design to the acting. Even though by the time I saw it I was getting weary of the Le Mis story, I was still entranced by what I saw here.

In America, Le Mis is a fun and inspiring tale of personal redemption, romantic tragedy, and "all that jazz." In France, even though it is a fictional story, it is given the reverence of actual historic importance. And that reverence shows through in this film. There has never been a more desperate and disreputable looking Valjean than Harry Baur. This is a far cry from the Matinee Idols who would take on this role in the future. You can almost smell the sweat through the screen. He looks like the sort of man you could actually see sur-

living a few decades in prison.

After these two classic 1930s versions, the next important adaptation of Le Mis was 1947's 'I Miserabili,' a French film from director Riccardo Freda. I was able to view much of this film online, but as it was filmed in French with no English subtitles, I am unable to provide much commentary besides that it was, visually speaking, the most impressive looking pre-1950s version of Le Mis that I have seen.

Next in my queue was a 1952 version directed by Lewis Milestone starring Michael Rennie as Valjean and Debra Paget as Cosette. This was a very strange viewing experience. This movie takes the most liberties with Victor Hugo's source material of all the movies listed up until this point. Valjean here is much less sympathetic than he was originally written, and Rennie's performance brought to mind Charlton Heston in his Moses persona rather than a desperate man seeking redemption.

There's also an additional, unnecessary character named Robert who knows Valjean's secret the whole time and is his best friend. Just like in the 1935 version, here Javert is portrayed in a different light than the novel, with blame being placed on the law itself rather than his own obsession. As said, much liberty was taken here — to the point that even someone who has at least

a vague familiarity with the original story will find much to puzzle over.

My favorite version so far has been the 1958 one directed by Michel Audiard. This was the first widescreen, full color treatment of Le Mis. It stars Jean Gabin as Jean Valjean, and he was tremendous in the role. His Valjean is the least Hollywood of all the performances thus far, except perhaps Harry Baur in the '34 film. Gabin's body language conveys a man of quiet, thoughtful stoicism. The cinematography and general attention to detail here are top notch.

With its more than three-hour running time, much attention was given to characters that are normally greatly reduced in other versions. With that said, the running time is still an hour-and-a-half shorter than the 1934 version, so for those looking for a good compromise between the Hollywood-ized American versions - and some of the really artistically minded French films - this may be the best available option.

This has covered the first half of both 19th and 20th century adaptations of Le Mis. In next week's edition of the Chronicle, I will conclude this series, by covering the latter half of the 20th up into the 21st century.

See Les Mis on the RLC stage, April 9-12. For tickets and more information, visit [www.rlc.edu/spring-musical](http://www.rlc.edu/spring-musical).

**Nursing** .....  
continued from page 1

will learn how to give quality nursing care to clients as well as work as a member of nursing and health care teams. Upon graduation, students are eligible to apply to take the National Council Licensure Examination for Registered Nurses (NCLEX-RN).

Graduates will be prepared to practice professional nursing in a variety of health care settings. According to the federal Bureau of Labor Statistics, registered nurses (RNs) work in a number of health care settings, including hospitals, physicians' offices, nursing facilities, correctional facilities, schools, and in the military. The BLS also states there will be 526,800 new jobs added to the field by 2022 — a growth rate of 19 percent. This faster-than-average growth will bring the total jobs for RNs to 2.7 million across the country. Typically, the median salary for an RN is \$65,470.

To learn more about RLC's Associate Degree Nursing program, visit online at [www.rlc.edu/allied-health/nursing](http://www.rlc.edu/allied-health/nursing) or contact Melisa Berendson, RLC Director of Nursing, at (618) 437-5321, Ext.

1705. Accredited by the Joint Review Committee on Education in Radiologic Technology, RLC's radiologic technology program is designed to prepare students for fast-paced careers as radiologic technicians in hospitals or other health care facilities. Students will learn about the different operations of radiologic equipment and the study of human anatomy, as well as complete clinical experience in local hospitals. Upon successful completion of the 71.5-credit-hour program, students will be eligible to take the American Registry of Radiologic Technologists Certification examination.

There will be approximately 48,600 new jobs for radiologic technicians by 2022, according to the BLS. This 21 percent growth will total nearly 230,000 job opportunities across the country, mainly in hospitals or other emergency care facilities. The median salary is \$54,620, according to the BLS.

To learn more about RLC's Radiologic Technology program, visit online at [www.rlc.edu/radtech](http://www.rlc.edu/radtech) or contact Holly Heisner at (618) 437-5321, Ext. 1778.

**AHEC** .....  
continued from page 1

Area Hospital and Health Services, and in Chicago in partnership with Project Brotherhood at the Woodlawn Health Center.

According to information from the National Center for Rural Health Professions at the University of Illinois College of Medicine at Rockford, the four current AHEC centers — including the one at RLC — served nearly 25,000 program participants from 2011 to 2014. In 2014 alone, there were 8,200

students and health professionals participating in the AHEC Network sponsored programs.

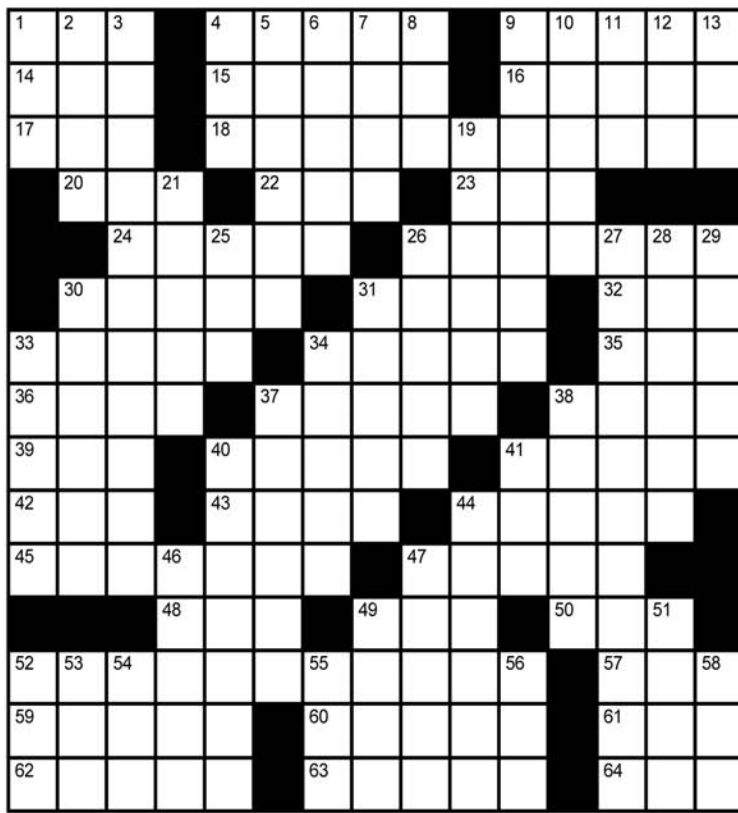
The Illinois AHEC Network provides educational programs to address the development and retention of the state's health workforce in both rural and urban areas. The goal is to improve access to and quality of care for the underserved.

For more information about the Illinois AHEC Network, contact Stover at (618) 437-5321, Ext. 1280 or [stoverk@rlc.edu](mailto:stoverk@rlc.edu).

**Crossword**

**Across**

- 1 Mad or red follower
- 4 Happen
- 9 They're sniffed at
- 14 Family nickname
- 15 Tehran man
- 16 Beginner, colloquially
- 17 Heinous offense
- 18 Trix flavor
- 20 Salt agreement?
- 22 Jazz's Montgomery
- 23 "\_\_\_ your heart out!"
- 24 More than suspend
- 26 Exteriors
- 30 Go on and on about
- 31 Put into pigeon holes
- 32 Logger's tool
- 33 Bay of Naples isle
- 34 Little ladies
- 35 \_\_\_ York Mets
- 36 Señorita's other
- 37 Sentimental soul
- 38 Opening bit
- 39 Celtic Neptune
- 40 Piece of fabric
- 41 One to beware?
- 42 "\_\_\_ gratia artis"
- 43 Smack target
- 44 Duck down
- 45 IT guy's bailiwick
- 47 London \_\_\_
- 48 Falstaff's buddy
- 49 K+ or Na+
- 50 A bit amiss
- 52 Textured outlines in some Instagram pics
- 57 60 ticks: Abbr.
- 59 Early times
- 60 Find another role for
- 61 None in particular
- 62 Way out West?
- 63 Jamaican faith, briefly
- 64 Marriage-notice word



**Down**

- 1 NBC rival
- 2 Pons solo
- 3 Horseback post
- 4 Spill stuff
- 5 Mean-sounding yarn?
- 6 Sahara transport
- 7 Ones, in Madrid
- 8 \_\_\_ Tin Tin
- 9 Short plays
- 10 Southwest alternative
- 11 Night \_\_\_
- 12 Carnival city
- 13 Stitch (up)
- 19 Annual
- 21 Added
- 25 Islands food
- 26 Back's partner
- 27 Composer of "The Simpsons" theme
- 28 English prep school town
- 29 Drainage pipe
- 30 Place to get a bite
- 31 Sorts carefully
- 33 Rum mixers
- 34 Gummy substances
- 37 By a narrow margin
- 38 Sound on the air
- 40 Hose down
- 41 Short life story
- 44 "Marty's" Borgnine
- 46 "I haven't a \_\_\_ to wear!"
- 47 Ersatz
- 49 Think-tank product
- 51 Speeder's risk
- 52 Execs who make trades
- 53 "Balderdash"
- 54 First name at Notre Dame
- 55 Go bad
- 56 Whale's domain
- 58 12/31, initially, or what is in the middle of each of the long answers in this puzzle

*Solution to Crossword puzzle printed on page 4.*

**Sudoku**

1		2	3	4
	5	4	3	6
7	8	6	9	
	9		6	2
	8		1	
3	4		7	
	7	3	5	9
2	3		9	8
	6	7	2	4

*Solution to Sudoku puzzle printed on page 4.*

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# Activities for parents and children scheduled this Spring

BY REANNE PALMER  
RLC PUBLIC INFORMATION

Look no further than these “My Buddy and Me” classes at Rend Lake College to spend some quality time with your child. Spend your evening making jewelry, cooking, or playing golf with that special little one.

If baking is your interest, check out My Buddy and Me Easter Cookie Creations or My Buddy and Me Cookie Decorating. In the

Easter Cookie Creations class, parents and children will create colorful, egg-shaped cookies just in time for Easter. The class costs \$10, plus an \$8 supply fee. Participants will meet with instructor Beth Mandrell from 5 – 7 p.m., Tuesday, March 3, in the Student Center, Room 103, on the Ina campus.

The following week, participants can join instructor Mary Rice to create and decorate sugar cookies in the Cookie Decorating

class. Use icing and toppings to make spring-themed decorations on your favorite cookie and take up to six cookies home. Participants are asked to wear an old shirt or bring an apron. The class costs \$10, plus a \$5 supply fee. The class meets from 6 – 8 p.m., Tuesday, March 10 at Aunt Minnie’s Nibble and Chat in Pinckneyville.

Get outdoors this spring with My Buddy and Me Golf at Red Hawk Country Club

in Pinckneyville. Instructor Dan Breslin will teach the basic fundamentals of golf, including rules and etiquette, putting, chipping, and swinging. The class costs \$20, plus a \$10 supply fee, and will meet from 6:30 – 7:30 p.m. on Mondays from April 6 through 27.

For more information about these classes, contact the RLC Community and Corporate Education Department at (618) 437-5321, Ext. 1714 or 1380.



## Employee of the month

Rend Lake College officials were excited to announce that Rodney Summers is the February Employee of the Month. Summers works as a maintenance technician in the physical plant.

## Student and Faculty Recital set for March 5

Community members and students alike are invited to the annual Stu-

dent and Faculty Recital at Rend Lake College. The recital will begin at 7 p.m., Thursday, March 5 in the

RLC Theatre. This year, the recital will feature music performed by RLC music students and faculty. There

is no cost to attend the event. For more information, visit [www.rlc.edu/liberal-arts/music](http://www.rlc.edu/liberal-arts/music).

## Home improvement courses scheduled

BY REANNE PALMER  
RLC PUBLIC INFORMATION

Learn some home improvement skills to get your house repaired and beautiful for the spring and summer.

Learn how to embellish your yard with Landscaping with Bricks and Blocks.

Instructor Wayne Kulich will help you fix up that brick patio or flower bed without having to use concrete. In this class, Kulich will demonstrate how to build a fire pit. The class will meet from 9 a.m. – noon, Saturday, March 14, in the Vocational Building, Room 103, on the Ina

campus. The class costs \$15.

Tackle that do-it-yourself job of tiling with the Basic and Mosaic Ceramic Tile class. Kulich will return to teach you how to install ceramic tile and create custom mosaic tile with some hands-on instruction. The class will meet from 9

a.m. – noon, Saturday, April 18, in the Vocational Building, Room 103, on the Ina campus. The class costs \$15.

For more information about these classes, contact the RLC Community and Corporate Education Department at (618) 437-5321, Ext. 1714 or 1380.

## Handgun Training, Safety courses held throughout 2015

BY REANNE PALMER  
RLC PUBLIC INFORMATION

Three handgun training and safety courses will be taught at Rend Lake College throughout 2015, including everything from the basics to weak and one-handed practice to low light techniques. Hunters can also take advantage of the free Hunter Safety class next month.

The first course — Basic Handgun Training — teaches the fundamentals about using a handgun, including a brief overview of the laws pertaining to civilian use of force, types of handguns, and ammunition. Mt. Vernon Police Department Captain and class instructor Jeff Bullard will also teach attendees about proper stance, gripping, loading, unloading, clearing malfunctions, firing a handgun, and the rules of the range.

At the end of the workshop, students will practice techniques learned in the classroom, and should bring ear and eye protection, a handgun, 150 rounds of ammunition, and a valid FOID card. Wearing old clothes is also suggested. Participants must be over the age of 18.

The class costs \$50 and will meet from 8 a.m. – 4 p.m. on the following Saturdays: March 7; April 11; May 9; and July 11. Students will meet in the Coal Mine Training Center, Room 107 A, on the Ina campus.

Once you’ve completed the Basics class, check out the Advanced Handgun Training course. Also taught by Bullard, this workshop will delve into the laws of civilian use of force, and participants will learn about weak-hand shooting, one-hand shooting, one-hand reloading, shooting on the move, and range rules.

There will be a range portion of the class to test marksmanship using the techniques learned. Students should bring ear and eye protection, a handgun, 150 rounds of ammunition, a valid FOID card, and wear old clothes. Participants must be over the age of 18 and have taken the Basic Handgun Training course.

The class costs \$50 and will meet from 8 a.m. – 4

p.m., Saturday, June 6 in the Coal Mine Mining Training Center, Room 107 A, on the Ina campus.

After you’ve mastered the Basic and Advanced Handgun training classes, learn how to shoot in a low light setting in the Low Light Engagement Handgun Training course. Bullard will provide information on the importance of illumination tools and their use, improper use of illumination, principles of lighting, mindset for a low light engagement, flashlight-weapon techniques, and rules of the range.

On the range, students will practice drills for shooting with handheld illumination, shooting from cover with illumination, and moving with and without light drills. Students should bring ear and eye protection, a handgun, 150 rounds of ammunition, a valid FOID card, and wear old clothes. Participants must be over the age of 18 and have taken the Basic and Advanced Handgun Training courses.

The class costs \$50 and will meet from 2 p.m. – 10 p.m. Saturday, October 10, in the Mine Training Center, Room 107 A, on the Ina campus.

Hunters born on or after Jan. 1, 1980, are invited to attend the free Hunter Safety workshop required by state statute for those applying for a hunting license. Instructor Sam Settle will cover the following topics: wildlife management, firearms safety, hunter ethics, game identification, first aid, survival techniques, and regulations.

Pre-registration is required due to limited space and participants must attend both days of the session. The class will meet from 6 – 9 p.m., Friday, March 6, and 8 a.m. – 4 p.m., Saturday, March 7, in the Applied Science Building, Room 102, on the Ina campus or from 6 – 9 p.m., Friday, March 20 and 8 a.m. – 4 p.m., Saturday, March 21, at the RLC Marketplace, Room 354 A, in Mt. Vernon.

For more information about these classes, contact the RLC Community and Corporate Education Department at (618) 437-5321, Ext. 1714 or 1380.



## Give them a hand

Audience members joined Rend Lake College Thespians Bethaney Brown (Mt. Vernon) and Quentin Overturf (McLeansboro) to play the “hands behind” game during the Comedy Improv show. During this game, the Thespians acted out a scene with the arms from the audience members doing the actions. (Photo by ReAnne Palmer / RLC Public Information)

## Southern Illinois Healthcare Simulation and Learning Lab open to RLC students

BY REANNE PALMER  
RLC PUBLIC INFORMATION

Rend Lake College students in a variety of health care fields can now take advantage of the Southern Illinois Healthcare (SIH) Simulation and Learning Lab to practice real and possible life-or-death situations.

A new partnership between RLC, John A. Logan College (JALC), Southeastern Illinois College, and Shawnee Community College will allow all students in health care-related programs to utilize the Lab, located on the JALC campus in Carterville.

Kim Robert, RLC Dean of Allied Health, said the result of this partnership will be a great educational opportunity for RLC students.

“I think it’s a great prospect for Rend Lake College students and the community to be able to use. I look forward to working with them,” said Robert. “The Simulation and Learning Lab will definitely improve the learning opportunities for students in our nursing programs, as the programs and curriculum in the Lab revolve around the same information we teach our students. It’s an exceptional asset to be able to offer.”

The Lab features multiple mannequins that simulate real-life medical emergencies, including crying, coughing, seizing, and many other afflictions patients in an intensive care unit or operating room may have. Programs will also allow students to simulate a number of scenarios wherein medication and complications arise, and the students will have the chance to interact with the mannequin much like with a patient in a hospital setting.

There will also be several classrooms where students can observe a lecture from local doctors, nurses, respiratory thera-

pists, and other health care professionals. According to information from SIH, each training and class will also be recorded for students to access their through an online video library.

As a system of three area hospitals in the Memorial Hospital of Carbondale, Herrin Hospital, and St. Joseph Memorial Hospital in Murphysboro, SIH also uses the Simulation and Learning Lab as a space for trainings for current health care professionals in the area.

For more information about the Allied Health programs at RLC, call (618) 437-5321, Ext. 1251.

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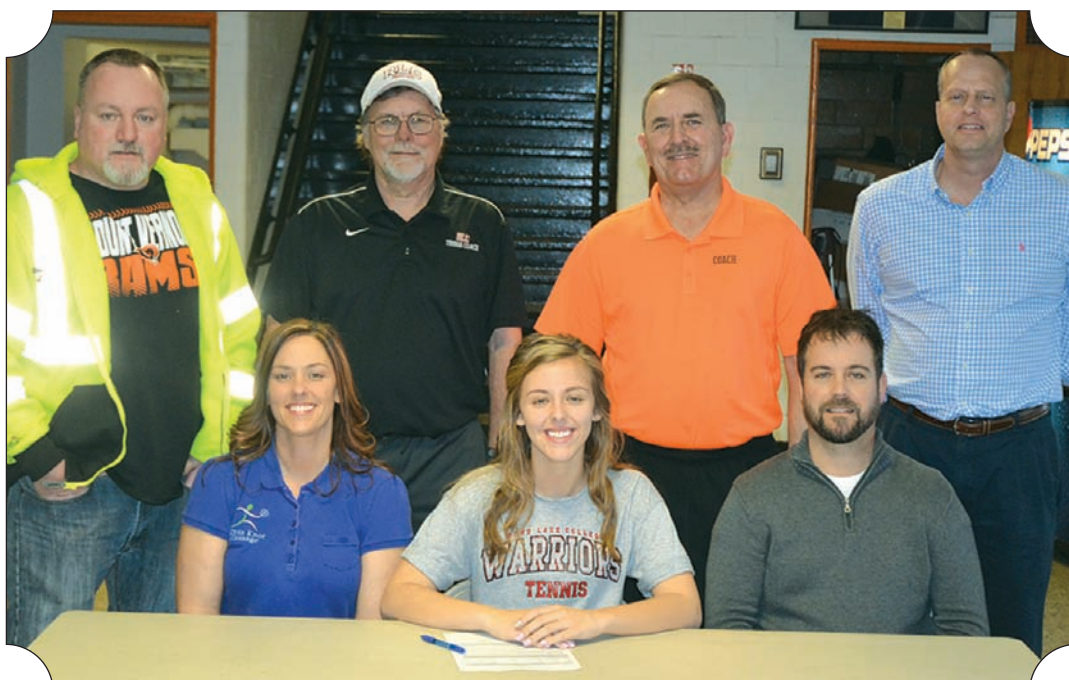
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## Tennis recruit

FCHS senior Katie Titzer signed a national letter of intent to play for Rend Lake College's Women's Tennis team next season. She is pictured with, SEATED, her parents, Frank and Tammie Titzer, as well as FCHS Tennis Coach Peggy Durst and RLC Tennis Coach Dave Junkins. (Submitted Photo)



## Opportunity Knox

Mt. Vernon Township High School senior Jade Knox signed her national letter of intent to play for the 2015-16 Rend Lake College Women's Tennis team. She is pictured with, FRONT ROW, FROM LEFT, her mother Lydia Emery and her father Chris Meadows; BACK ROW, FROM LEFT, her stepfather Gary Emery, RLC Tennis Coach Dave Junkins, Mt. Vernon Tennis Coach Randy Knox, and Mt. Vernon Athletic Director Doug Creel. (Submitted Photo)

# RLC Softball Pre-Season Prospect Clinic for high school students is Saturday

BY REANNE PALMER

RLC SPORTS INFORMATION

The 2015 Rend Lake College Softball Pre-Season Prospect Clinic is this Saturday at the Rec Center, formerly known as the Hitting Zone, on the Ina campus.

Registration will begin at 11 a.m. Saturday, Feb. 28, with instruction following

from noon - 4 p.m. Attendees will be coached by RLC Softball staff and athletes in a number of topics and drills to prepare high school athletes to play at the next level. The cost of the clinic is \$25 per attendee.

The RLC Rec Center provides the community, athletes, and staff with a great place to train and

improve their lifestyles. This softball clinic is the first of many in the works and lessons will begin shortly. Information about the Rec Center can be found the Rec Center Facebook page.

For more information, contact Rec Center Director Tyler O'Daniel at (618) 437-5321, Ext. 1279, or odaniel@rlc.edu.



## New netter

Kylee Combs, a senior at Fairfield Community High School (FCHS), signed a national letter of intent to play tennis at Rend Lake College next year. She is pictured with, SEATED, father Steve Combs and mother Michelle Combs; along with FCHS Tennis Coach Peggy Durst and RLC Tennis Coach Dave Junkins. (Submitted Photo)

# The Rec offering baseball, softball lessons

The Rec at Rend Lake College offers baseball and softball lessons to anyone over the age of 6.

There will be group rates available and those interested should call Tyler O'Daniel, The Rec Director, for more details and

dates. O'Daniel can be contacted at (270) 703-6790 or (618) 437-5321, Ext. 1279. Send him an e-mail at odaniel@rlc.edu.

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