



CLOCKTOWER CHRONICLE

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TITLE III AT WORK

Construction is well under way on the new anatomy/physiology/cadaver lab in the Science Building on the Rend Lake College campus. Officials say the project is on track to be completed by May. This project is being funded by a Title III Pathways to Success Health Careers grant, awarded to RLC late last year. The new lab will better serve the needs of students and will help alleviate the current overcrowding of the existing labs in the building. (Nathan Wheeler / RLC Public Information)

High school All-Stars play Friday at Rend Lake College

The Benton Lions Club 36th Annual All-Star Basketball Classic will take place Friday, March 28, in Waugh Gym. The annual games showcase the best in local high school boys and girls senior basketball players.

It starts with the girls game at 6 p.m., followed by a dunk contest and the boys game at 8 p.m. Souvenir T-shirts and programs will be on sale, a concession stand will be available, and a 3-Point Shootout will take place at half-time of each game.

Tickets are \$5. All proceeds from these games go toward the Benton Lions Club's many chari-

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36th Annual ALL-STAR BASKETBALL CLASSIC

Lions Club

Friday, March 28, 2014

Waugh Gymnasium

Rend Lake College

Girls Game 6 pm **Boys Game 8 pm**

Cast gets ready to rock "Little Shop of Horrors" April 3-6 at RLC

SHELBY PATTERSON
CLOCKTOWER CHRONICLE STAFFWRITER

Next Thursday, April 3, the Rend Lake College Theatre opens its curtains on the "Little Shop of Horrors."

"Little Shop of Horrors" tells the tale of a skid row florist shop worker named Seymour, who raises a plant that feeds on human blood and flesh. The plant grows over the course of the two-act show; four different prop versions of the plant are needed to put on this production. The final version — of "Audrey II" — is large enough that it eats people whole. This unavoidable lynchpin in the script — which created quite a challenge for the crew of the show. But leave it to Southern Illinois ingenuity, and

the guidance of RLC faculty, to pull it off. Check out RLC's YouTube channel to get a unique look at Audrey II's progress.

The musical is based off of the 1960's film of the same name and is composed by Alan Menken. Other famous works of Menken's include "The Little Mermaid" and "Beauty and the Beast." The show features a unique sounds from — 1960's rock and roll and early Motown. Songs from the musical include: "Grow for Me," "Somewhere that's Green," and "Suddenly Seymour."

Cast members for "Little Shop of Horrors" include: Jonathon Dorris as Seymour and Sierra Harrell as Audrey. Donald Barnett, John Hunsell, George Workman, Yuting Zhang, Bethaney Brown, Jessica Cramer, Kalynn Pierce, Krystal Schuch, Christine South, Brandon Isom, Brittany Adams, Katlyn Hunter, Hannah Russell, and Lauryn Strom grace the stage in this production as well. Puppeteers for "Audrey II" include Jackson Adams, Chelsea Dorris, Chris Milburn, Danielle Roberts,

Audrey continues on page 2

Student Art Show runs through May 2

NATHAN WHEELER AND REANNE PALMER

RLC PUBLIC INFORMATION

Rend Lake College's 2014 Student Art Show began Thursday night and lasts through May 2 in the Learning Resource Center Gallery and Theatre Lobby in the Ina campus. The show features award-winning work by RLC students and area high school students.

The opening was held Thursday in the RLC Theatre Lobby. Hors d'oeuvres were served and awards were presented. Students submitted pieces to RLC through the week of March 3 for the show. Their work was reviewed for scholarship opportunities before being hung for the opening.

The students selected for scholarships and awards were chosen and presented during the opening. More information about award winners will be released in the April 3 edition of the Clocktower Chronicle. Some of the scholarships and awards presented each year include Best of Show, RLC

Art continues on page 3



2013 WINNER - Best of Show in Rend Lake College's Student Art Show last year went to Hannah Smith, of Waltonville, for her painting "Vibrant Spring," pictured above. The opening for this year's show was Thursday, March 27, at the RLC Theater. (Nathan Wheeler / RLC Public Information)

INSIDE:

- Movie Review 2
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Nannen honored

The U.S. Flag at Rend Lake College was at half-staff this week in honor and remembrance of U.S. Marine Corps Major Reid Nannen of Hopedale, Ill.

'Bridges? We don't need no stinking Bridges!'

BILLY MCPHERSON
RLC CLOCKTOWER CHRONICLE STAFFWRITER

“Madness! Madness! Madness!” “That is the enduring battle cry of “Bridge on the River Kwai”, a movie about stubborn, obstinate people who stick to their guns regardless of the consequences. It is a war movie in the sense that it takes place during a war. But it has more in common with Indiana Jones than it does with “Saving Private Ryan.”

“Bridge on the River Kwai” was made in 1957 by David Lean, the great movie-maker also known for the epic “Lawrence of Arabia,” as well as many other high-budget films. “Kwai” follows a group of British and American prisoners of war in a Japanese P.O.W. camp, run by a ruthless overseer known as Colonel Saito, who has been tasked by his government with building the bridge from which this movie derives its name. Saito is a man of rigid and stern discipline who expects orders to be followed, and promptly at that. He adheres to a strict Bushido code of honor. In his eyes, the prisoners at his camp are no longer soldiers. They are barely human beings. They are simply cowards who did not have the intestinal fortitude to do what he would have done in their situation — commit Harakiri.

The first person we meet in the movie is an American prisoner named Shears, played by William Holden. Shears' first on-screen act is to bribe a Japanese officer with a lighter he stole from a dead man in order to be placed on the sick list and kept off the work detail. This,

of course, is the hero of the movie. Holden plays a role that looks like it was written for Humphrey Bogart, Paul Newman, or some other classic Hollywood antihero. Holden comes across a little too much like the traditional Hollywood guts-and-glory style hero to truly make you believe in him as a slacker. But that doesn't keep him from putting in a strong performance. Early on, Shears manages to make an impossible escape from the prison, but is later blackmailed into returning in order to blow up the bridge.

The “evil” Col. Saito meets his match when he comes across his latest group of prisoners, a group of British lads who “left right left” into the camp whilst whistling the classic “Colonel Bogey” march. Good luck getting that little ditty out of your head after watching this film. The leader of this merry band of good ol' chaps is Lieutenant Colonel Nicholson, played by Alec Guinness, who is probably best known to present-day readers as Obi-Wan Kenobi in the original “Star Wars” trilogy. In any event, if Saito thinks he's going to bully old Obi-Wan around with his brutish scare tactics, he's got another thing coming. The main struggle in “Kwai” is between Saito and Nicholson, which pits two of the most honor-bound societies of the twentieth century up against one another with the Bushido code of the Samurai versus the “Stiff Upper Lip” of Winston Churchill, among others, in a massive battle of wills. Of

Kwai continues on page 3



FEED ME — “Audrey II” watches as RLC sophomore Sierra Harrell (Opdyke) practices a scene as Audrey from “Little Shop of Horrors” which will be performed April 3-6 in the theatre. The 1,000-pound prop towers over the actors on stage, even devouring a few before the show's end. Get a unique look into her progress and hear from designer William Kimble by visiting the RLC YouTube channel. (ReAnne Palmer / RLC Public Information)

Audrey continued from page 1
Tyler Bourland, and Jacob Ward.
Director Sara Alstat was

not available for comments at time of press.
“Little Shop of Horrors” runs April 3 - 6th. The Thursday, Friday, and Saturday night shows are scheduled

for 7 p.m.PM. The Sunday matinee showing is at 2 p.m. PM. Tickets are currently on sale for the show and are \$12 each. Contact the RLC Box Office at (618) 437-

5321, Ext. 1467 to purchase tickets with a card from Visa, MasterCard or Discover. Tickets will be available one hour prior to curtain on scheduled show dates.

Crossword

ACROSS

- 1 Grinding tooth
- 6 Provide capital
- 11 Go swimming
- 12 Arboreal Aussie
- 13 Really enthusiastic
- 15 Eagles' homes
- 16 Traditional sayings
- 18 Dip in gravy
- 19 Spanish hero
- 21 Part of UCLA
- 22 Low voice
- 23 Sufficient, to Shelley
- 25 Matter, in law
- 28 Like spinach
- 30 It banned DDT
- 31 Dublin's loc.
- 32 — de mer
- 33 Flow back
- 35 Armless sofa
- 37 Whichever

DOWN

- 1 Wall Street deg.
- 2 Paddle cousin
- 3 British inc.
- 4 In front (2 wds.)
- 5 Tear apart
- 6 Just scrapes by
- 7 Choice word
- 8 Speaker's platform
- 9 Butter substitute
- 10 Stinging insect
- 14 Bedtime story
- 15 Early moralist
- 17 Returned (2 wds.)
- 19 Sparkling
- 20 Gondolier's land
- 22 — mater
- 24 Gob of bubblegum
- 25 Steel beam fastener
- 26 Clear
- 27 Faxed, maybe
- 29 Affirmative vote
- 34 Fetch
- 36 Hook up
- 39 Orion feature
- 43 Sunrise direction
- 44 Add some brandy
- 45 Kublai —
- 46 Aardvark's diet
- 47 Reasoner's word
- 49 Where Terre Haute is
- 51 Rogue
- 52 Afore
- 53 Lair

Answer

N	E	D	T	O		S	D	N	E	T
R	E	V	L		G	L	A	R	E	S
C	E	D		T	R	A	C	E	D	
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						D	I	V	A	
						R	E			

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ATHLETICS

SECTION

Softball moves to 6-12 after games against Lincoln Trail

Rend Lake College's Softball team moved to 6-12 after one win and one loss against Lincoln Trail in Robinson. They are now 3-6 in the GRAC.

In the first game, RLC lost 3-7, but came back in the second game 8-6. A three-run home run by sophomore Cierra Hutchison (Johnston City, IL) plated the winning runs in the 6th.

The Lady Warriors played Shawnee on March 25 in Ullin and will play Southwestern March 27 in Belleville before returning home to take on Southeastern on March 29. For all things athletic at The Lake, visit www.rlc.edu/warriors.

Lorance Memorial Scholarship Award. For more information about the Student Art Show, contact the RLC Liberal Arts Division at (618) 437-5321, Ext. 1263.

Track weekend in Carbondale

The Rend Lake College men's and women's track and field teams will compete March 28 and 29 at the

Bill Cornell Spring Classic in Carbondale, Ill. For all things athletic at The Lake, visit RLC online at www.rlc.edu/warriors.

Baseball coming up

Rend Lake College baseball (5-16) will play Southeastern Illinois College at 3 p.m. Thursday, March 27, in Harrisburg. Other upcoming games include a home doubleheader with Southwestern Illinois at noon on March 29, a nine-inning

game hosting Southeastern Illinois at 3 p.m. March 30, a 1 p.m. doubleheader at Millikin University on April 1, and a 1 p.m. doubleheader at Parkland College on April 2. For all things athletic at The Lake, visit RLC online at www.rlc.edu/warriors.

Softball coming up

Rend Lake College (6-12) will play Southwestern Illinois College in a softball doubleheader at 2 p.m. Thursday, March 27, in Belleville. Other upcoming games include home games with Southeastern Illinois at noon on March

29, a 2 p.m. doubleheader on March 30 at Olney Central, a 2 p.m. doubleheader on April 1 at home, and on the road at 2 p.m. April 3 at John A. Logan. For all things athletic at The Lake, visit RLC online at www.rlc.edu/warriors.

Lions

continued from page 1
Benton Lions Club received an RLC Foundation Major Gift Award in 2009 for scholarship support. A practice was held Tuesday night at RLC where teams and coaches were chosen. Visit RLC online at www.rlc.edu/warriors to see final rosters.

Local players invited to attend include: Anna-Jonesboro's Cara Ferris and Ben McFarland; Benton's Samantha Minor and Nathanael Higgins; Carbondale's McKenna Miller and Devantianous Payne; Carlyle's Lori Whisenand, Kylee Ledbetter, Matt Hilmes and Logan Zachry; Carmi-White County's Andy Vaughn; Carterville's Sydney Smith and Michael Aschmen; Centralia's Holtenkamp, Jake Wood, Chase Alcorn and Jerod Simmons-Young; Century's Atherton; Chester's Jake Lochhead; Christopher's Jake Towers and Eric Young; Cobden's Zach Moore; Crab Orchard's Caleb Perry; Fairfield's Tristan Fry and Simpson; Eldorado's Erica Graczk, Kourtney Phillips and Tyler Deaton; Galatia's Reed and Bodie Beckman; Gallatin County's Mitchell Ramsey and Marcus Wargol; Goreville's Haley Darnell, Brittany Pritchett, Zeke Snell and Kyefer Cavins; Hamilton County's Lucenda Adams; Alicia York and Balee Gay; Harrisburg's Ashley Ferrell, Lindsey Murray, Taborn Scott and Simerly; Herrin's Tory Johnson, Gabby Woodis and Whitney Woodis; Johnston City's Molly Price, Hunter Zeigler and Luke McCormick; Marion's Bethany Pickens, Carsen Cash, Brandt Hill and Colton Carter; Massac County's Natalie Bailey, Summer Clap, Davontay Blye, Dalton Mitchell and Austin Kendall; Meridian's Justin Pruitt; Mt. Vernon's Claire Ryan, Scarborough, Shakari Hawkins and Jake Pike; Murphysboro's Amy Rafael; Nashville's Hanna Young, Kiley Pelker, Shawn Rengarbe and Clint Johannes; Okawville's Jacob Brammier; Olney's Alec St. Pierre and Chance Madden; Pinckneyville's Caitlynn Mayer and Brady Cowley; Salem's Kyla Cook; Sesser-Valier's Maty Garner, Mikala Williams, Rachel Marlo, Jordan Gunter, Tyler Baxter and Nick McCarty; Steeleville's AJ Jeffers; Thompsonville's Quentin Henson; Trico's Jordan Jones; Vienna's Maranda Chance; Waltonville's Justin Winchester; Wayne City's Billy Irvin; Woodlawn's Jason Hapeman; and Zeigler-Royalton's Nick McPhail and Bailey Schimpf.

Art continued from page 1
Foundation Award, Purchase Award, Best Portfolio, Claxton Award, Alyssa Award, and Adam Lee

Two Concealed Carry training sessions left for spring semester at RLC

REANNE PALMER
RLC PUBLIC INFORMATION
Two more Concealed Carry training classes will be offered during the spring semester at Rend Lake College. The sessions are scheduled for Saturday and Sunday, April 5-6 and Saturday and Sunday, May 3-4. All classes will last from 8 a.m. - 4:30 p.m. both days in RLC Coal Mine Training

Center, Room 107 on the Ina campus and the RLC Range. The session previously scheduled on Saturday and Sunday, April 26-27, has been cancelled. Fingerprinting will be available on the first day of each session, April 5 and May 3. The cost to be fingerprinted is \$50 in cash or \$52 with a credit or debit card. A state-issued identifi-

cation card is required to participate in this service. In addition, attendees must bring a valid FOID card to the first day of class. Instructions will be provided to students regarding bringing a handgun and two boxes of unopened factory ammunition to the second day of the training session. Handguns will be inspected by RLC certified instructors.

The costs of the courses are \$200 for Illinois residents or \$300 for out-of-state students. Pre-registration and prepayment is required. For more information or to enroll, contact the RLC Community and Corporate Education Division at (618) 437-5321, Ext. 1714 or at morrisse@rlc.edu. Visit us online at www.rlc.edu/firearmtraining.

Kwai

continued from page 2
course both men are extremely stubborn, but beneath it all is a desperate need for order and discipline. Nicholson refuses ordinary manual labor for he or his officers - as Saito commands. The penalty for his stubbornness is to spend weeks on end, locked in a minuscule bamboo cage. Nicholson argues that his men would work better under the command of their usual officers. Saito scoffs, but eventually is proven wrong, and simply worn down by the old Brit's dogged determination. The great irony of the movie is that once Nicholson prevails in this epic battle of wills, he sets about building the enemy a better, stronger bridge than they ever could have on their own. His own personal quest to prove himself right and uphold strict military discipline in his men clouds his judgment on the murky subject of assisting the enemy in wartime. This then pits him in a race with Shears who is now returning with a crew of British soldiers to attempt to blow up Nicholson's proudest accomplishment.

in some scenes depicting Saito as the typical evil for-eigner of that time period, but it is in his quieter and more solemn moments — the dinner table scene with Nicholson for one — that he truly shines here, and you begin to feel true sympathy for the character. Holden gets to have the most fun in the movie, and while I never really bought into him as a rebellious deserter, he does, of course, come around in the end and gets to be the classic Hollywood hero he was always meant to be. This is a Hollywood war movie to be sure. There is a lot of - perhaps deserved - criticism of this film's portrayal of conditions at Japanese P.O.W. camps. It's highly doubtful that actual starving and imprisoned soldiers were allowed to arrange an informal luau or stage their own burlesque show complete with coconut bra's. But to me, that is part of the charm of this movie. Under no circumstances could a movie like this be made today. Modern war movies are great at showing you the horrific blood and guts that

real war produces. Classic war movies like this specialize in showing you larger-than-life personalities and intense character drama. This is the kind of movie that was made purely for escapism. And, for that purpose, it greatly succeeds. This is famously the favorite movie of cult actor Bruce Campbell. The event that brought this film back into my conscious awareness happened a few years ago when Campbell was partaking in a Comic Con panel for a made-for-TV movie on the USA Network and was asked the inevitable inquiry "What's your favorite movie?" This set him off on an epic five-minute rant on "Kwai" in which he laments that movies like this don't get made anymore. Some of my favorite quotes from this mini-rant: "This was back when movies had a score instead of a soundtrack. Remember those?" And "William Holden was a man, not a boy king like Ben Affleck." Preach on brother Bruce. I'd like to conclude this review with a pet peeve of

mine that occurs fairly regularly in Hollywood flicks nowadays. That being movies whose entire plot is given away by the trailer. It flat out drives me nuts. What's the point in spending two hours to see something you've already seen take place in 30 seconds? Back in the day, movie makers used to have this little thing called patience. Take this film for instance. Here is a movie that takes its time. The main storyline of "Kwai" doesn't even get going until over half the running time has already expired. That is not a drawback or an indictment of the directing skills of David Lean. It is praise. "Bridge on the River Kwai" knows exactly where it's going, and even though it has many threads to weave together, it doesn't rush through things to get to the point. Instead, it stops and lingers on every little detail and lets you soak in every bit of character nuance, allowing the final riveting climax at the bridge to be the truly stunning payoff that it is. Madness indeed. 4 out of 4 Stars

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